

The Woman's College of the University of North Carolina



BULLETIN

Catalogue Issue for the Year 1950 - 1951

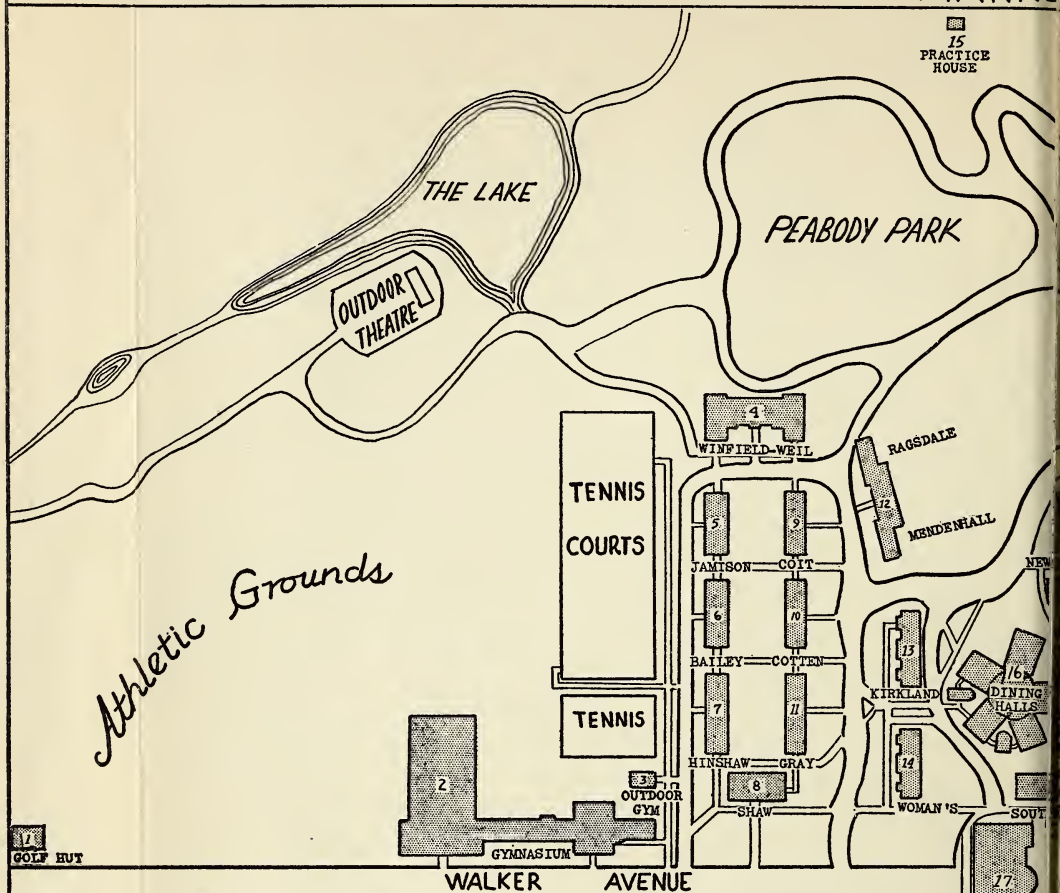
Announcements for 1951 - 1952

VOLUME XL

APRIL, 1951

NUMBER 3

PUBLISHED FOUR TIMES DURING THE YEAR IN
JANUARY, FEBRUARY, APRIL, AND NOVEMBER BY
THE COLLEGE AT GREENSBORO, NORTH CAROLINA



BUILDINGS

Administration	33	Residence Halls	
Alumnae House	25	Anna Howard Shaw*	8
Anna M. Gove Infirmary*	18	Bailey	6
Auditorium*	40	Coit*	9
Aycock Auditorium*	40	Cotten	10
Chancellor's Home	20	Foust*	29
Curry Building	27	Gray*	11
Dining Halls and Kitchen	16	Hinsbaw	7
Golf Hut	1	Jamison	5
Gym, Outdoor	3	Kirkland	13
Gymnasium, Rosenthal*	2	Laura Coit*	9
Home Economics Building	32	McIver House	25A
Infirmary, Anna M. Gove*	18	Mary Foust*	29
Laundry, New	26	Mendenhall-Ragsdale*	12
Laundry, Old	37	New Guilford	21
Library, New	17	North Spencer*	22
Library, Old	30	Ragsdale*	12
McIver Building	38	Shaw*	8
Music Building	39	South Spencer*	23
Nursery School	35	Spencer, North*	22
Power Plant	28	Spencer, South*	23
Practice Houses	15, 34, 36	Weil-Winfield*	4
Rosenthal Gymnasium*	2	Winfield*	4
Science Building	31	Woman's	14
Soda Shop	24		
Student Union	19		

*Listed twice.

TO HIGH POINT

STREET

STREET

STREET

CARR

ST.

TATE

TATE ST.

BUSINESS DISTRICT
OF
GREENSBORO
NORTH CAROLINA
(1 MILE FROM CAMPUS)

29

N. ELM ST.

SUMMIT AVE.

O. HENRY HOTEL

GASTON ST - MADISON AVE.

BUSES

POST OFFICE

JEFFERSON SQUARE

W. MARKET ST.

KING COTTON HOTEL

TRAINS

WALKER AVENUE

MUSIC BUILDING

WALKER AVENUE

MCIVER

NURSERY SCHOOL

PRACTICE HOUSE

SCIENCE

HOME ECONOMICS

OLD LAUNDRY

OLD LIBRARY

MCIVER

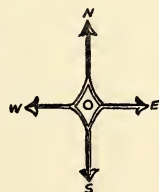
ADMINISTRATION

AYCOCK AUDIT

STREET

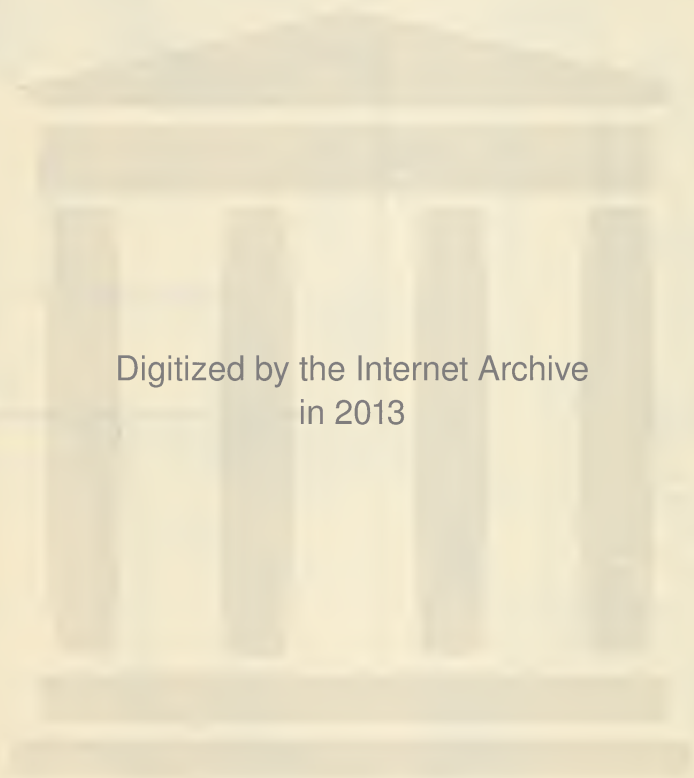
MAP OF
THE
WOMAN'S COLLEGE
OF THE
UNIVERSITY OF
NORTH CAROLINA

DRAWING BY
HENRIETTE M. NEAL, '45



ELEVATION
790.57

POWER PLANT



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BULLETIN OF

**THE WOMAN'S COLLEGE OF THE
UNIVERSITY OF NORTH CAROLINA**

Catalogue Issue for the Year 1950-1951

Announcements for 1951-1952

**ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE
AT GREENSBORO, NORTH CAROLINA, FEBRUARY 24, 1936
UNDER ACT OF CONGRESS OF AUGUST 24, 1912**

1951

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6		1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6
7	8	9	10	11	12	13	8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13
14	15	16	17	18	19	20	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20
21	22	23	24	25	26	27	22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	27
28	29	30	31				29	30						29	30	31					28	29	30	31			
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S

1952

JANUARY							APRIL							JULY							OCTOBER																				
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S														
				1	2	3					1	2	3	4	5										1	2	3	4	5												
6	7	8	9	10	11	12	6	7	8	9	10	11	12	6	7	8	9	10	11	12	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
20	21	22	23	24	25	26	20	21	22	23	24	25	26	20	21	22	23	24	25	26	20	21	22	23	24	25	26	27	28	29	30	31									
27	28	29	30	31			27	28	29	30				27	28	29	30	31			27	28	29	30	31																
FEBRUARY							MAY							AUGUST							NOVEMBER																				
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S														
						1							1	2	3												1	2													
3	4	5	6	7	8	9	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9														
10	11	12	13	14	15	16	11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
17	18	19	20	21	22	23	18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
24	25	26	27	28	29		25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29	30													
MARCH							JUNE							SEPTEMBER							DECEMBER																				
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S														
						1							1	2	3	4	5	6	7							1	2	3	4	5	6										
2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21						
9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27						
16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26	27	28	29	30										
23	24	25	26	27	28	29	29	30						18	19	20					18	19	20																		
30	31													28	29	30					28	29	30																		

COLLEGE CALENDAR

Session 1951-1952

1951

June 11, Monday	Summer Session registration
June 12, Tuesday	Instruction begins
July 20, Friday	Summer Session ends
September 13, Thursday 7:30 p.m.	Faculty meeting
September 14, Friday 9:00 a.m.	Freshman Week begins
September 17, Monday 8:00 a.m.	Examinations to remove condition grades; proficiency examinations
September 18, Tuesday 8:30 a.m. 8:30 a.m. 9:00 a.m. 10:30 a.m.-4:30 p.m.	Freshmen consult advisers Registration of commercial students Juniors and seniors consult advisers Freshmen complete registration
September 19, Wednesday 8:30 a.m. 10:30 a.m.-5:00 p.m.	Sophomores consult advisers Sophomores, juniors, and seniors complete registration
September 20, Thursday	Instruction begins
September 27, Thursday	Last day for changes in courses
October 5, Friday	Founder's Day
November 5, Monday	Six-weeks' reports due in Registrar's office
November 21, Wednesday 10:00 a.m.	Instruction ends
November 26, Monday 8:00 a.m.	Instruction resumes
December 19, Wednesday 5:00 p.m.	Instruction ends

1952

January 3, Thursday 8:00 a.m.	Instruction resumes
January 11, Friday	Last day for filing applications for proficiency examinations and condition examinations
January 24, Thursday	Reading day
January 25-31, Friday-Thursday	Examinations
February 4, Monday 8:30 a.m. 8:30 a.m. 10:00 a.m. 10:00 a.m. 1:30-4:30 p.m.	Freshmen consult advisers Juniors and seniors consult advisers Sophomores consult advisers Registration of commercial students Freshmen complete registration
February 5, Tuesday 9:00 a.m.-4:30 p.m.	Sophomores, juniors, and seniors complete registration
February 6, Wednesday 8:00 a.m.	Instruction begins
February 13, Wednesday	Last day for changes in courses
March 24, Monday	Six-weeks' reports due in Registrar's office
March 29, Saturday 12:00 noon	Instruction ends
April 7, Monday 8:00 a.m.	Instruction resumes
May 10, Saturday	Last day for filing applications for proficiency examinations and condition examinations
May 23, Friday	Reading day
May 24-30, Saturday-Friday	Examinations
May 31-June 1, 2 Saturday-Monday	Commencement
June 9, Monday	Summer Session begins
July 18, Friday	Summer Session ends

TABLE OF CONTENTS

I. ORGANIZATION	5
TRUSTEES	5
OFFICERS OF ADMINISTRATION	9
OFFICERS OF INSTRUCTION	10
STANDING COMMITTEES	30
II. THE COLLEGE	33
III. EXPENSES	49
IV. ADMISSION	63
V. DEGREES	65
VI. ACADEMIC REGULATIONS	79
VII. COURSES OF INSTRUCTION	85
VIII. THE GRADUATE SCHOOL	215
IX. STUDENT LIST	234
X. INDEX	313

I. ORGANIZATION

BOARD OF TRUSTEES OF

THE UNIVERSITY OF NORTH CAROLINA, Chapel Hill
 THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA,
 Greensboro
 THE STATE COLLEGE OF AGRICULTURE AND ENGINEERING OF THE
 UNIVERSITY OF NORTH CAROLINA, Raleigh

EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES

W. KERR SCOTT, Governor, Chairman *ex officio*, Raleigh
 ARCH TURNER ALLEN, Secretary, Raleigh
 11950: MRS. LAURA WEILL CONE, Greensboro; MRS. MAY L. TOMLINSON,
 High Point; VICTOR S. BRYANT, Durham
 11952: THOMAS J. PEARSALL, Rocky Mount; CLARENCE POE, Raleigh;
 CLYDE K. COUNCIL, Wananish
 11954: JOHN W. UMSTEAD, JR., Chapel Hill; JOHN W. CLARK, Frank-
 linville; O. Max Gardner, Jr., Shelby
 11956: JOHN SPRUNT HILL, Durham; EDWIN PATE, Laurinburg; JOHN J.
 PARKER, Charlotte

MEMBERS OF THE BOARD OF TRUSTEES

W. KERR SCOTT, Governor, Chairman *ex officio*
 CLYDE A. ERWIN, State Superintendent of Public Instruction, *ex officio*
 ARCH TURNER ALLEN, *Secretary*

TRUSTEES FOR LIFE

CAMERON MORRISON, Governor, 1921-1925
 CLYDE R. HOEY, Governor, 1937-1941
 ROBERT GREGG CHERRY, Governor, 1945-1949
 GOVERNOR W. KERR SCOTT, 1949-

Term Expires April 1, 1953

WADE BARBER	Pittsboro	Chatham
SAMUEL M. BLOUNT	Washington	Beaufort
VICTOR S. BRYANT	Durham	Durham
MISS GERTRUDE CARRAWAY	New Bern	Craven
JOHN W. CLARK	Franklinville	Randolph
COLLIER COBB, JR.	Chapel Hill	Orange
GEORGE S. COBLE	Lexington	Davidson
MRS. LAURA WEILL CONE	Greensboro	Guilford
JOHN G. DAWSON	Kinston	Lenoir
JOSEPH C. EAGLES	Wilson	Wilson
JOHN SPRUNT HILL	Durham	Durham
B. K. LASSITER	Oxford	Granville

¹Term expires April 1 of year indicated.

JOHN Q. LEGRAND	Chapel Hill	Orange
HENRY A. LINEBERGER	Belmont	Gaston
REID ATWOOD MAYNARD	Burlington	Alamance
MRS. FRANCES NEWSOM MILLER	Raleigh	Wake
GLENN C. PALMER	Clyde	Haywood
EDWIN PATE	Laurinburg	Scotland
JAMES C. PITTMAN	Sanford	Lee
J. E. RAMSEY	Salisbury	Rowan
ROY ROWE	Burgaw	Pender
J. BENTON STACY	Ruffin	Rockingham
KENNETH S. TANNER	Spindale	Rutherford
WILLIAM B. UMSTEAD	Durham	Durham
E. LEIGH WINSLOW	Hertford	Perquimans

Term Expires April 1, 1955

H. D. BATEMAN	Wilson	Wilson
JAMES H. CLARK	Elizabethtown	Bladen
WILBUR H. CURRIE	Carthage	Moore
P. B. FERREBEE	Andrews	Cherokee
BEN E. FOUNTAIN	Rocky Mount	Edgecombe
O. MAX GARDNER, JR.	Shelby	Cleveland
JOHN G. H. GEITNER	Hickory	Catawba
H. S. GIBBS	Morehead City	Carteret
A. H. HARRIS	Oriental	Pamlico
IRA T. JOHNSTON	Jefferson	Ashe
VERNON G. JAMES	Elizabeth City	Pasquotank
JOHN H. KERR, JR.	Warrenton	Warren
JOHN G. KESLER	Salisbury	Rowan
M. C. LASSITER	Snow Hill	Greene
J. SPENCER LOVE	Greensboro	Guilford
W. L. LUMPKIN	Louisburg	Franklin
H. B. MARROW	Smithfield	Johnston
L. P. McLENDON	Greensboro	Guilford
WILLIAM D. MERRITT	Roxboro	Person
J. F. MILLIKEN	Monroe	Union
RUDOLPH I. MINTZ	Wilmington	Brunswick
MRS. ROSA B. PARKER	Albemarle	Stanly
CLARENCE POE	Raleigh	Wake
GEORGE M. STEPHENS	Asheville	Buncombe
JOHN W. UMSTEAD, JR.	Chapel Hill	Orange

Term Expires April 1, 1957

DAVID CLARK	Charlotte	Mecklenburg
CLYDE K. COUNCIL	Wananish	Columbus
B. B. EVERETT	Palmyra	Halifax
MRS. R. S. FERGUSON	Taylorsville	Alexander
JAMES S. FICKLIN	Greenville	Pitt

JAMES A. GRAY	Winston-Salem	Forsyth
HARRY A. GREENE	Raeford	Hoke
F. D. B. HARDING	Yadkinville	Yadkin
R. L. HARRIS	Roxboro	Person
MRS. ALBERT LATHROP	Asheville	Buncombe
R. E. LITTLE	Wadesboro	Anson
G. N. NOBLE	Trenton	Jones
THOMAS J. PEARSALL	Rocky Mount	Nash
H. L. RIDDLE, JR.	Morganton	Burke
JOHN C. RODMAN	Washington	Beaufort
BENJAMIN FRANKLIN ROYAL	Morehead City	Carteret
C. WAYLAND SPRUILL	Windsor	Bertie
MRS. CHAS. W. STANFORD	Chapel Hill, Rt. 1	Orange
JOHN P. STEDMAN	Lumberton	Robeson
H. P. TAYLOR	Wadesboro	Anson
W. FRANK TAYLOR	Goldsboro	Wayne
MRS. MAY L. TOMLINSON	High Point	Guilford
F. E. WALLACE	Kinston	Lenoir
DAVID LIVINGSTON WARD	New Bern	Craven
JAMES L. WOODSON	Salisbury	Rowan

Term Expires April 1, 1959

ARCH TURNER ALLEN	Raleigh	Wake
MRS. EDWARD M. ANDERSON	West Jefferson	Ashe
WILLIAM C. BARFIELD	Wilmington	New Hanover
KEMP DAVIS BATTLE	Rocky Mount	Nash
JACK F. BLYTHE	Charlotte	Mecklenburg
CHARLES ALBERT CANNON	Concord	Cabarrus
WILLIAM GRIMES CLARK	Tarboro	Edgecombe
MRS. NANCY HALL COPELAND	Murfreesboro	Hertford
W. T. HARRIS	Troy	Montgomery
HUGH HORTON	Williamston	Martin
PAUL E. JONES	Farmville	Pitt
ARTHUR H. LONDON	Pittsboro	Chatham
ANDREW L. MONROE	Raleigh	Wake
KEMP BATTLE NIXON	Lincolnton	Lincoln
JOHN J. PARKER	Charlotte	Mecklenburg
J. HAMPTON PRICE	Leaksville	Rockingham
J. T. PRITCHETT	Lenoir	Caldwell
CLAUDE W. RANKIN	Fayetteville	Cumberland
WILLIAM P. SAUNDERS	Aberdeen	Moore
FRED I. SUTTON	Kinston	Lenoir
SHAHANE R. TAYLOR	Greensboro	Guilford
HERMAN WEIL	Goldsboro	Wayne
R. LEE WHITMIRE	Hendersonville	Henderson
HILL YARBOROUGH	Louisburg	Franklin
J. ROBERT YOUNG	Dunn	Harnett

THE CONSOLIDATED UNIVERSITY OF NORTH CAROLINA

(Office at Chapel Hill)

GORDON GRAY, B.A., LL.B., LL.D., *President.*

WILLIAM DONALD CARMICHAEL, JR., B.S. Comm., *Controller.*

THE ADMINISTRATIVE COUNCIL

Woman's College at Greensboro

EDWARD KIDDER GRAHAM, B.A., M.A., Ph.D., *Chancellor of the College
and Vice-President of the University.*

LEONARD B. HURLEY, B.A., M.A., Ph.D., *Professor of English.*

FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Professor of Chemistry.*

ELIZABETH DUFFY, B.A., M.A., Ph.D., *Professor of Psychology.*

VANCE T. LITTLEJOHN, B.A., B.S., M.Ed., Ph.D.,
Professor of Business Education

University of North Carolina at Chapel Hill

ROBERT BURTON HOUSE, B.A., M.A., LL.D., *Chancellor and
Vice-President of the University.*

WILLIAM SMITH WELLS, B.A., M.A., Ph.D., *Professor of English and
Dean of the College of Arts and Sciences.*

JOHN BROOKS WOOSLEY, B.A., M.A., Ph.D., *Professor of Economics.*

GORDON WILLIAMS BLACKWELL, B.A., M.A., Ph.D., *Professor of Sociology
and Director of the Institute for Research in Social Science.*

RALPH WALTON BOST, B.A., M.A., Ph.D., *Smith Professor of Chemistry.*

North Carolina State College of Agriculture and Engineering at Raleigh

JOHN WILLIAM HARRELSON, B.E., M.E., LL.D., *Chancellor of the College
and Vice-President of the University.*

DONALD BENTON ANDERSON, Ph.D., *Professor of Botany.*

WILLIAM EDWARD SHINN, M.S., *Professor of Textiles.*

DAVID ELDRIDGE HENDERSON, JR., *Professor of Industrial Engineering.*

PRESTON WILLIAM EDSALL, B.S., M.A., *Head of Department and Pro-
fessor of History and Political Science.*

THE FACULTY

OFFICERS OF ADMINISTRATION

(Date of appointment to faculty indicated after each name.)

GORDON GRAY (1950), *President of the University.*

B.A., North Carolina; LL.B., Yale; LL.D., North Carolina.

EDWARD KIDDER GRAHAM (1950), *Chancellor of the College and Vice-President of the University.*

B.A., M.A., North Carolina; Ph.D., Cornell.

¹WALTER CLINTON JACKSON (1909), *Chancellor of the College and Vice-President of the University.*

B.S., LL.D., Mercer; L.H.D., Bennett.

KATHERINE TAYLOR (1929), *Dean of Women.*

B.A., North Carolina College for Women; M.A., Radcliffe.

CHARLES EDWARD PRALL (1949), *Dean of the School of Education, Director of Summer Session.*

B.A., Iowa; M.A., Chicago; Ph.D., Iowa.

H. HUGH ALTVATER (1936), *Dean of the School of Music.*

B.A., M.Mus., Michigan; M.Mus., Southwestern.

FRANKLIN HOLBROOK MCNUTT (1941), *Associate Dean of the Graduate School of the University.*

B.A., M.A., Wittenberg; Ph.D., Ohio State; LL.D., Dayton.

KÄREN LOUISE CARLSON (1949), *Registrar.*

B.A., Carroll; M.A., Ph.D., Northwestern.

JOHN CLEGG LOCKHART (1943), *Assistant Controller and Business Manager.*

B.A., North Carolina.

GEORGE M. JOYCE (1935), *Auditor.*

B.S., Indiana State Teachers; M.S., Indiana.

RUTH M. COLLINGS (1925), *Physician.*

B.A., Pomona; M.D., Pennsylvania.

MILDRED P. NEWTON (1926), *Director of Admissions.*

B.A., Goucher.

CHARLES WILEY PHILLIPS (1935), *Director of Public Relations.*

B.A., North Carolina; M.A., Columbia.

CHARLES MARSHALL ADAMS (1945), *Librarian.*

B.A., Amherst; B.S., M.A., Columbia.

¹Retired June 30, 1950.

OFFICERS OF INSTRUCTION AND ACADEMIC ADMINISTRATION

(Arranged alphabetically with the exception of the first two.)

GORDON GRAY (1950), *President of the University.*

B.A., North Carolina; LL.B., Yale; LL.D., North Carolina.

EDWARD KIDDER GRAHAM (1950), *Chancellor of the College and Vice-President of the University.*

B.A., M.A., North Carolina; Ph.D., Cornell.

ALICE KATHERINE ABBOTT (1927), *Associate Professor of Spanish.*

B.A., Smith; M.A., Illinois; Diploma, Centro de Estudios Históricos, Madrid.

CHARLES MARSHALL ADAMS (1945), *Librarian, Professor.*

B.A., Amherst; B.S., M.A., Columbia.

ELIZABETH ADAMS (1949), *Assistant Professor of Chemistry.*

B.S., Middlebury; M.A., Smith; Ph.D., Pennsylvania State.

MAUDE L. ADAMS (1937), *Assistant Professor of Business Education.*

B.A., Cornell College; M.A., Iowa.

LOUISE BREVARD ALEXANDER (1935), *Associate Professor of Political Science.*

B.A., Presbyterian College.

H. HUGH ALTVATER (1936), *Dean of the School of Music, Professor of Music.*

B.A., M.Mus., Michigan; M.Mus., Southwestern.

LAURA G. ANDERTON (1948), *Instructor in Biology.*

B.A., Wellesley; M.S., Brown.

EDNA ARUNDEL (1937), *Professor of Geography.*

B.A., Ohio; M.A., Columbia; Ph.D., Yale.

WARREN ASHBY (1949), *Associate Professor of Philosophy.*

B.A., Maryville; B.D., Ph.D., Yale.

CLAIRE HENLEY ATKISSON (1917), *Assistant Professor of Music.*

B.M., North Carolina State Normal and Industrial College.

ANITA A. AYALA (1950), *Assistant Professor of Education.*

B.A., New Mexico; M.A., National University of Mexico.

RICHARD BARDOLPH (1944), *Assistant Professor of History.*

B.A., M.A., Ph.D., Illinois.

SUSAN BARKSDALE (1943), *Instructor in Art.*

B.A., Woman's College of the University of North Carolina; M.A., Columbia.

WINFIELD SUPPLY BARNEY (1919), *Professor of Romance Languages.*

B.A., Dartmouth; M.A., Hobart; Ph.D., Syracuse.

WILLIAM ROBERT BARRETT (1948), *Assistant Professor of German.*

B.A., The Citadel; M.A., Duke; Ph.D., North Carolina.

MADIE WARD BARRETT (1950), *Lecturer in German.*

B.A., Alabama College for Women; M.A., Ph.D., North Carolina.

ELVA EUDORA BARROW (1916), *Professor of Chemistry.*

B.A., Randolph-Macon Woman's College; M.S., Chicago.

- ²ROSEMARY CLEVELAND BARSE (1948), *Instructor in Education*.
B.A., North Carolina.
- HELEN BARTON (1927), *Professor of Mathematics*.
B.A., Goucher; M.A., Ph.D., Johns Hopkins.
- MARY ELIZABETH BARWICK (1947), *Instructor in English*.
B.A., Woman's College of the University of North Carolina; M.A., North Carolina.
- JOHN HERBERT BEELER (1950), *Instructor in History*.
B.A., M.A., Ohio; Ph.D., Cornell.
- ³ANNIE JOSEPHINE BERLY BETTS (1949), *Instructor in Home Economics*.
B.S., Winthrop; M.S., Tennessee.
- FRANCES A. BLEICK (1945), *Instructor in Physical Education*.
B.S., Nebraska; M.A., New York.
- WAYNE BOWMAN (1947), *Assistant Professor of English*.
B.A., Elon; M.A. (English), M.A. (Dramatic Arts), North Carolina.
- CHARLOTTE MARIE BRAND (1950), *Instructor in Home Economics*.
B.S., North Dakota; M.A., Columbia.
- JOHN E. BRIDGERS, JR. (1938), *Associate Professor of English*.
B.A., Duke; M.A., Harvard; Ph.D., Duke.
- ALMA BROWNING (1948), *Assistant Professor of Education*.
B.S., M.A., George Peabody.
- RITA ANNE BURDETT (1948), *Assistant Professor of Physical Education*.
B.S., New Jersey State Teachers College, Trenton; M.A., New York.
- HELEN BURNS (1937), *Freshman Class Chairman, Associate Professor*.
B.A., Iowa; M.A., Columbia.
- TAYLOR LAURENCE BURTON (1950), *Instructor in Economics*.
B.S., M.S., Oklahoma A. and M.
- MAY DULANEY BUSH (1934), *Assistant Professor of English*.
B.A., Hollins; M.A., Columbia; Ph.D., Johns Hopkins.
- KÄREN LOUISE CARLSON (1949), *Registrar, Associate Professor*.
B.A., Carroll; M.A., Ph.D., Northwestern.
- ⁴RUTH CLEMENTS (1948), *Assistant Professor of Health*.
B.A., Denver; M.A., Northwestern.
- OLIVER PERRY CLUTTS (1924), *Professor of Education*.
B.S., Ohio; M.A., Columbia.
- INEZ COLDWELL (1922), *Associate Professor of Biology*.
B.A., Southwestern.
- RUTH M. COLLINGS (1925), *Physician and Professor of Health*.
B.A., Pomona; M.D., Pennsylvania.
- JOHN EARL COURTNEY (1941), *Assistant Professor of Art*.
B.S., N. E. Missouri State; M.A., Colorado State College of Education.

²Resigned January 31, 1950.

³Resigned August 31, 1950.

⁴Resigned August 31, 1950.

ELIZABETH COWLING (1945), *Assistant Professor of Music.*

B.A., Carleton; M.A., Columbia; M.M., Northwestern.

ELSIE JANE COX (1947), *Instructor in Physics.*

R.N., Park View Hospital, Rocky Mount, N. C.; Diploma, Hospital Division, Duke.

EVELYN M. COX (1948), *Assistant Professor of Home Economics.*

B.S., M.S., Syracuse.

AGNES N. COXE (1927), *Associate Professor of Home Economics.*

B.L., Flora Macdonald; B.S., North Carolina College for Women; M.A., Columbia.

MARY ELEANOR CRAIG (1949), *Instructor in Economics.*

B.A., M.A., North Carolina.

HELEN FRANCES CUTTING (1931), *Assistant Professor of Spanish.*

B.A., Adelphi; M.A., Columbia; M.A., Chicago; Certificate, Centro de Estudios Históricos, Madrid.

FRANCES R. DAILY (1945), *Instructor in Education.*

B.S., Lenoir Rhyne; M.A., North Carolina.

RUTH DALRYMPLE (1946), *Assistant Professor of Health.*

B.S., Muskingum; M.N., Western Reserve.

ROBERT ARTHUR DARNELL (1949), *Assistant Professor of Music.*

B.Mus., Colorado; M.Mus., Texas; Certificate, Ecoles des Beaux Arts, Fontainebleau, France.

BARBARA DAVIS (1950), *Instructor in Physical Education.*

B.A., Mount Holyoke; M.S., Wellesley.

DOROTHY DAVIS (1930), *Associate Professor of Physical Education.*

B.A., Western; M.A., Wisconsin.

EMMA LU DAVIS (1951), *Lecturer in Art.*

Diploma, the Pennsylvania Academy of Fine Arts; B.A., Vassar.

CHARLOTTE W. DAWLEY (1944), *Assistant Professor of Biology.*

B.A., Carleton; M.S., Washington University; Ph.D., Minnesota.

HELEN M. DEANE (1950), *Associate Physician.*

B.A., Carleton; B.S., M.B., M.D., Minnesota.

MARIE B. DENNEEN (1926), *Associate Professor of Education.*

B.A., M.A., Minnesota.

WILLIAM C. DEVENY (1946), *Associate Professor of Music.*

B.A., North Central; B.Mus., Oberlin Conservatory.

MARGARET C. DEVINNY (1946), *Assistant Professor in Commercial Department.*

B.S., Kansas State; M.S., Tennessee.

GEORGE W. DICKIESON (1938), *Assistant Professor of Music.*

B.Mus., Salem; M.Mus., Cincinnati Conservatory.

⁵MARTHA V. DORAN (1947), *Associate Physician, Associate Professor.*

B.A., Toronto; M.D., Woman's Medical College of Pennsylvania.

DOANE DOUTHETT (1950), *Instructor in Physics.*

B.A., Vassar; M.S., Carnegie Institute of Technology.

⁵Resigned August 31, 1950.

- BERNICE EVELYN DRAPER (1922), *Professor of History*.
B.A., Lawrence; M.A., Wisconsin.
- BARBARA LEE DRINKWATER (1950), *Instructor in Physical Education*.
B.S., New Jersey College for Women.
- ELIZABETH DUFFY (1937), *Professor of Psychology*.
B.A., North Carolina College for Women; M.A., Columbia; Ph.D., Johns Hopkins.
- JAMES ARTHUR DUNN (1923), *Professor of English*.
B.A., M.A., Missouri.
- MARGARET MESSENGER EDWARDS (1933), *Professor of Home Economics*.
B.S., Montana State; M.A., Columbia.
- C. FRANKLIN EICHER (1948), *Assistant Professor of Psychology*.
B.A., B.S., Ohio State; M.A., Chicago; Ph.D., Duke.
- KATHRYN MCA. ENGLAND (1942), *Assistant Professor of English*.
B.A., Randolph-Macon Woman's College; M.A., Columbia.
- ⁶MARIAN FALLOON (1948), *Instructor in Physical Education*.
B.S., Nebraska.
- VIRGINIA CHRISTIAN FARINHOLT (1935), *Associate Professor of Spanish*.
B.A., William and Mary; M.A., Ph.D., Chicago.
- WILLIAM N. FELT (1947), *Assistant Professor of Romance Languages*.
B.A., Clark; M.A., Middlebury; Diplôme de hautes études, University of Grenoble.
- ANGELO FERGERSON (1950), *Instructor in Commercial Department*.
B.S., Alabama State Teachers College, Florence; M.B.A., Indiana.
- MARY FITZGERALD (1924), *Assistant Professor of Education*.
Diploma, North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.
- ⁷RUTH FITZGERALD (1905), *Professor of Education*.
Diploma, North Carolina State Normal and Industrial College; B.S., M.A., Columbia.
- ⁸EDWARD C. FITZPATRICK, JR. (1947), *Instructor in English*.
B.A., Iowa.
- EVELYN FOWLER (1944), *Assistant Professor of Business Education*.
B.A., Catawba; M.S., North Carolina.
- MARC FRIEDLAENDER (1937), *Professor of English*.
B.A., Princeton; M.A., Harvard; Ph.D., Chicago.
- JANE CARPENTER FROST (1949), *Instructor in Biology*.
B.A., Oberlin; M.A., Ohio Wesleyan.
- ANNIE BEAM FUNDERBURK (1921), *Assistant Professor of French*.
B.A., North Carolina College for Women; M.A., North Carolina.
- VIRGINIA GANGSTAD (1939), *Assistant Professor of Biology*.
B.A., M.A., Ph.D., Illinois.
- ⁹MAXINE GARNER (1942), *Assistant Professor*.
B.A., Woman's College of the University of North Carolina; M.A., Union Theological Seminary, and Columbia.

⁶Resigned August 31, 1950.

⁷Retired August 31, 1950.

⁸Resigned August 31, 1950.

⁹On leave of absence, 1950-1951.

- MILDRED RUTHERFORD GOULD (1921), *Associate Professor of English*.
B.S., M.A., Columbia.
- DEWEY WESLEY GRANTHAM, JR. (1950), *Assistant Professor of History*.
B.A., Georgia; M.A., Ph.D., North Carolina.
- LAWRENCE LESTER GRAVES (1950), *Instructor in History*.
B.A., Missouri; M.A., Rochester.
- MARGARET GREENE (1946), *Assistant Professor of Physical Education*.
B.S., Appalachian.
- ELLEN JEANNE GRIFFIN (1940), *Assistant Professor of Physical Education*.
B.S., Woman's College of the University of North Carolina; M.A., North Carolina.
- PHILIP MAHONE GRIFFITH (1950), *Instructor in English*.
B.A., M.A., North Carolina.
- IONE HOLT GROGAN (1935), *Assistant Professor of Mathematics*.
B.A., North Carolina College for Women; M.A., Columbia.
- MAGNHILDE GULLANDER (1918), *Professor of History*.
B.A., Wisconsin; M.A., Pennsylvania.
- RUTH GUNTER (1931), *Assistant Professor of Education*.
B.A., North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.
- ALONZO C. HALL (1916), *Professor of English*.
B.A., Elon; M.A., Columbia.
- MATHILDE HARDAWAY (1941), *Assistant Professor of Business Education*.
B.B.A., Texas; M.B.A., Chicago; Ph.D., Yale.
- NOMA HARDIN (1944), *Assistant Professor of Art*.
B.A., Baylor; B.S., M.A., Texas State College for Women.
- JOSEFINA ESCAJEDA HARDRÉ (1946), *Instructor in Romance Languages*.
B.A., Texas College of Mines and Metallurgy; M.A., Colorado College.
- RENÉ HARDRÉ (1925), *Associate Professor of French*.
C.E.N., Angers; C.A.P., Rennes; Professorat des Ecoles Normales, Paris.
- HILDA T. HARPSTER (1944), *Assistant Professor of Biology*.
B.A., Sweet Briar; M.A., Ph.D., Michigan.
- MARY HARRELL (1935), *Assistant Professor in Commercial Department*.
B.A., Queens; B.S., George Peabody; M.A., New York.
- MILDRED PEARL HARRIS (1924), *Associate Professor of Health*.
B.A., M.A., Michigan.
- MARTHA ELIZABETH HATHAWAY (1936), *Assistant Professor of Home Economics*.
B.S., North Carolina College for Women; M.A., Columbia.
- MARGARET WOODSON HEDGPETH (1949), *Instructor in Sociology*.
B.A., Woman's College of the University of North Carolina; M.S., Simmons.
- JOSEPHINE HEGE (1934), *Assistant Professor of History*.
B.A., North Carolina College for Women; M.A., Virginia.
- GAIL MURL HENIS (1950), *Instructor in Education*.
B.S., Purdue; M.A., Iowa.

- JAMES ALBERT HIGHSMITH (1916), *Professor of Psychology*.
B.A., M.A., North Carolina; Ph.D., George Peabody.
- MARY ELIZABETH HOBBS (1949), *Instructor in Education*.
B.S., East Tennessee State.
- ROBERT G. HOCKER (1948), *Assistant Professor of History*.
B.A., M.A., Pennsylvania.
- BIRDIE HELEN HOLLOWAY (1935), *Associate Professor of Music Education*.
B.S.M., M.S.M., Oberlin Conservatory.
- MALCOLM K. HOOKE (1922), *Professor of Romance Languages*.
B.A., Chattanooga; Diplôme d'études de civilisation française; Docteur de l'Université de Paris.
- JOHN A. HORNADAY (1948), *Assistant Professor of Psychology*.
B.A., M.A., Duke.
- EVELYN LOUISE HOWELL (1937), *Associate Professor of Home Economics*.
B.S., North Carolina College for Women; M.S., North Carolina.
- EDITH HUFFMAN (1945), *Assistant Professor of Education*.
B.A., Lenoir Rhyne; M.A., North Carolina.
- LIGIA D. HUNT (1948), *Instructor in Romance Languages*.
B.A., Puerto Rico.
- EUGENIA MCIVER HUNTER (1935), *Associate Professor of Education*.
B.A., Goucher; M.A., Columbia; Ph.D., Ohio State.
- MARY ALFORD HUNTER (1943), *Instructor in Education*.
B.A., Woman's College of the University of North Carolina; M.A., North Carolina.
- LEONARD BURWELL HURLEY (1921), *Professor of English*.
B.A., M.A., Duke; Ph.D., North Carolina.
- MARY KATHLEEN HUSE (1947), *Instructor in Psychology*.
B.A., M.A., North Carolina.
- HELEN INGRAHAM (1923), *Professor of Biology*.
B.S., Knox; M.S., Chicago.
- GREGORY D. IVY (1935), *Professor of Art*.
B.S., Central Missouri State; M.A., Columbia.
- WALTER CLINTON JACKSON (1909), *Professor of History*.
B.S., LL.D., Mercer; L.H.D., Bennett.
- ¹⁰LEON JACOBSON (1949), *Instructor in Art*.
B.A., City College of New York; M.A., Southern California.
- MACKIE LANGHAM JARRELL (1947), *Instructor in English*.
B.A., M.A., Texas.
- RANDALL JARRELL (1947), *Associate Professor of English*.
B.A., M.A., Vanderbilt.
- ELISABETH JASTROW (1941), *Assistant Professor of Art*.
Ph.D., Heidelberg, Germany.

¹⁰Resigned August 31, 1950.

- ¹¹CLARENCE D. JOHNS (1923), *Professor of History*.
B.A., Randolph-Macon; M.A., Chicago.
- GLENN R. JOHNSON (1923), *Professor of Sociology*.
B.A., Reed; M.A., Columbia.
- GEORGE M. JOYCE (1935), *Auditor, Professor*.
B.S., Indiana State Teachers; M.S., Indiana.
- PAULINE EVELYN KEENEY (1949), *Professor of Home Economics*.
B.S., M.S., Ph.D., Pennsylvania State.
- CATHRYNE BRADFORD KEHOE (1943), *Assistant Professor of Home Economics*.
B.S., William and Mary; M.S., North Carolina.
- ALBERT S. KEISTER (1924), *Professor of Economics*.
B.A., Otterbein; M.A., Columbia; Ph.D., Chicago.
- HERBERT KIMMEL (1926), *Associate Professor of Education*.
B.A., Indiana; Ph.M., Chicago; Ph.D., North Carolina.
- DUANE P. KLINE (1947), *Assistant Professor of Music*.
B.S., State Teachers, Indiana, Pa.; M.A., Carnegie Institute of Technology; Professional Diploma, Columbia.
- ANNA M. KREIMEIER (1927), *Assistant Professor of Education*.
Ph.B., Chicago; M.A., Columbia.
- M. JOSEPHINE KREMER (1948), *Professor of Home Economics*.
B.A., Ohio Wesleyan; Ph.D., Cornell.
- FRANCIS ANTHONY LAINE (1949), *Assistant Professor of Classical Civilization*.
B.S., Memphis State; Ph.D., Vanderbilt.
- VERA LARGENT (1923), *Professor of History*.
B.A., Knox; M.A., Chicago.
- AUGUSTINE LAROCHELLE (1922), *Professor of Spanish*.
B.A., Vermont; M.A., Columbia; Diploma, Centro de Estudios Históricos, Madrid.
- EMMA MCCLOY LAYMAN (1947), *Associate Professor of Psychology*.
B.A., Oberlin; M.A., New York; Ph.D., Iowa.
- MARJORIE LEONARD (1941), *Assistant Professor of Physical Education*.
B.S., Woman's College of the University of North Carolina; M.A., North Carolina.
- MARGARET LESESNE (1949), *Assistant Professor in Commercial Department*.
B.A., Converse; M.A., South Carolina.
- ANNE LOUISE LEWIS (1945), *Assistant Professor of Mathematics*.
B.A., Randolph-Macon Woman's College; M.S., Ph.D., Chicago.
- ELIZABETH ANN LIDDLE (1950), *Instructor in Education*.
B.S., Wheelock.
- VIRGIL E. LINDSEY (1940), *Assistant Professor of Economics*.
B.A., Missouri Wesleyan; M.A., Iowa.
- VANCE T. LITTLEJOHN (1938), *Professor of Business Education*.
B.A., B.S., Bowling Green; M.Ed., Ph.D., Pittsburgh.

¹¹Deceased August 7, 1950.

- JOHN CLEGG LOCKHART (1943), *Assistant Controller and Business Manager, Professor.*
B.A., North Carolina.
- LILA BELLE LOVE (1926), *Associate Professor of Bacteriology.*
B.A., Mississippi State College for Women; M.S., Nebraska.
- LOUISE LOWE (1941), *Assistant Professor of Home Economics.*
B.S., Georgia State College for Women; M.S., Georgia.
- FRANCES ASHCRAFT MCBANE (1948), *Instructor in Music.*
B.S.M., Woman's College of the University of North Carolina.
- ¹²ALEXANDER H. MCLEOD, JR. (1948), *Instructor in History.*
B.A., M.A., Ph.D., North Carolina.
- FRANKLIN HOLBROOK MCNUTT (1941), *Associate Dean of the Graduate School of the University, Professor of Education.*
B.A., M.A., Wittenberg; Ph.D., Ohio State; LL.D., Dayton.
- ROBIE MAYHEW MACAULEY (1950), *Assistant Professor of English.*
B.A., Kenyon; M.F.A., Iowa.
- GUITA MARBLE (1940), *Associate Professor of Chemistry.*
B.A., M.A., Ph.D., Kansas.
- ETHEL L. MARTUS (1931), *Professor of Physical Education.*
B.A., Brown; M.S., Wellesley.
- HARRIETT MEHAFFIE (1929), *Assistant Professor of Education.*
Ph.B., Chicago; M.A., Michigan.
- META HELENA MILLER (1922), *Professor of Romance Languages.*
B.A., Goucher; M.A., Ph.D., Johns Hopkins; Certificat d'études pratiques de prononciation française de phonétique, Université de Paris.
- ALLEINE RICHARD MINOR (1913), *Professor of Piano.*
Diploma, Meredith; B.S., Columbia.
- VIRGINIA G. MOOMAW (1945), *Assistant Professor of Physical Education.*
B.S., Nebraska; M.A., Columbia.
- ¹³JAMES MONROE MOON, JR. (1950), *Instructor in Art.*
- ¹⁴MARTHA PEARL MOORE (1945), *Instructor in Physical Education.*
B.A., Florida State College for Women; M.A., New York.
- INGA BORGSTROM MORGAN (1946), *Instructor in Music.*
B.M., M.M., Eastman School of Music.
- PHILLIP MORGAN (1946), *Assistant Professor of Piano.*
B.M., Tulsa; M.M., Eastman School of Music.
- MEREB E. MOSSMAN (1937), *Professor of Sociology.*
B.A., Morningside; M.A., Chicago.
- ¹⁵WALTER CASTLE NEALE (1948), *Instructor in Economics.*
B.A., Princeton; M.A., Columbia.

¹²Resigned October 14, 1950.

¹³Resigned December 1, 1950.

¹⁴On leave of absence, 1950-1951.

¹⁵Resigned August 31, 1950.

- LENORE RHONA O'BOYLE (1948), *Assistant Professor of History*.
B.A., Bryn Mawr; M.A., Yale; Ph.D., Radcliffe.
- JAMES W. PAINTER (1926), *Professor of English*.
B.A., Emory and Henry; M.A., Tennessee.
- KATHLEEN S. PAINTER (1929), *Instructor in English*.
B.A., Tennessee.
- ANGELA DAVIES PARDINGTON (1950), *Instructor in Classical Civilization*.
B.A., Agnes Scott; M.A., Johns Hopkins.
- HERBERT W. PARK (1936), *Instructor in Physical Education*.
(Springfield; Columbia.)
- JESSIE PEDEN (1946), *Assistant Professor of Education*.
B.A., Winthrop; M.A., North Carolina.
- ELLEN PENN (1946), *Professor of Home Economics*.
B.S., Kansas State Teachers; M.A., Columbia.
- MARY M. PETTY (1893), *Professor of Chemistry*.
B.S., Wellesley.
- EUGENE E. PFAFF (1936), *Professor of History*.
B.A., M.A., North Carolina; Ph.D., Cornell.
- CHARLES WILEY PHILLIPS (1935), *Director of Public Relations, Professor*.
B.A., North Carolina; M.A., Columbia.
- COY T. PHILLIPS (1944), *Associate Professor of Geography*.
B.A., North Carolina; M.A., Colorado; Ph.D., North Carolina.
- VIVA M. PLAYFOOT (1925), *Professor of Home Economics*.
B.S., M.A., Columbia.
- JEANNETTE R. POTTER (1942), *Assistant Professor of Physical Education*.
B.A., Iowa State Teachers; M.S., Wisconsin.
- CHARLES EDWARD PRALL (1949), *Dean of the School of Education, Director of Summer Session, Professor of Education*.
B.A., Iowa; M.A., Chicago; Ph.D., Iowa.
- MARY LOUISE PRICE (1950), *Instructor in Home Economics*.
B.S., Woman's College of the University of North Carolina.
- ANNA JOYCE REARDON (1941), *Professor of Physics*.
B.A., College of Saint Teresa; M.S., Ph.D., St. Louis.
- ANNA REGER (1931), *Assistant Professor of Education*.
B.A., West Virginia Wesleyan; B.S. in L.S., Columbia.
- WALTER KEITH ROBERTS (1948), *Instructor in Education*.
B.S., East Tennessee State; M.A., George Peabody.
- HOLLIS J. ROGERS (1947), *Assistant Professor of Biology*.
B.S., Murray State College, Kentucky; M.S., Kentucky; Ph.D., Duke.
- LETTIE HAMLETT ROGERS (1940), *Assistant Professor of English*.
B.A., Woman's College of the University of North Carolina.
- BESS NAYLOR ROSA (1934), *Associate Professor of Home Economics*.
B.S., M.A., Missouri.

- ¹⁶ANNE SCHULER ROSS (1948), *Instructor in Physics*.
B.A., Randolph-Macon Woman's College.
- ABIGAIL E. ROWLEY (1922), *Associate Professor of English*.
B.S., Denison; M.A., Columbia.
- ALICE J. RYAN (1943), *Instructor in Chemistry*.
B.A., Woman's College of the University of North Carolina.
- FLORENCE LOUISE SCHAEFFER (1922), *Professor of Chemistry*.
B.A., Barnard; M.A., Mount Holyoke.
- JEAN MARIE SCHNECK (1948), *Assistant Professor of Music*.
B.M., Oberlin Conservatory.
- ALICE SCHRIVER (1949), *Associate Professor and Head, Health Instruction Division*.
B.S., M.A., New York.
- ¹⁷WILMA LAVERNE SEARS (1948), *Instructor in Physical Education*.
B.S., Woman's College of the University of North Carolina.
- ARCHIE D. SHAFTESBURY (1924), *Professor of Zoology*.
B.A., Southwestern; Ph.D., Johns Hopkins.
- ANNE SHAMBURGER (1925), *Assistant Professor of Health*.
(Guilford; Johns Hopkins.)
- RUTH AGNES SHAVER (1937), *Associate Professor of Romance Languages*.
B.A., Ohio Wesleyan; M.A., Columbia.
- LYDA GORDON SHIVERS (1933), *Professor of Sociology*.
B.A., LL.B., M.A., Mississippi; Ph.D., North Carolina.
- EMEVE PAUL SINGLETARY (1934), *Instructor, Nursery School*.
B.S., North Carolina College for Women.
- BLAIR LELAND SMITH (1949), *Instructor in Art*.
Certificate in Industrial Design, Chouinard Art Institute.
- JOHN AARON SMITH (1927), *Associate Professor of Education*.
B.Ed., Illinois State Normal University; M.S., Illinois.
- SARA ELIZABETH SMITH (1948), *Instructor in Sociology*.
B.S., State Teachers College, Indiana, Pa.; M.A., North Carolina.
- ¹⁸MYRTLE SOLES (1945), *Instructor in Latin*.
B.A., Woman's College of the University of North Carolina; M.A., Michigan.
- GAYNELL CALLAWAY SPIVEY (1940), *Assistant Professor of English*.
B.A., Greensboro; M.A., Ph.D., North Carolina.
- PATTY SPRUILL (1923), *Associate Professor of Business Education*.
B.S., North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., New York.
- HELEN KNOTT STALEY (1949), *Assistant Professor of Home Economics*.
B.I., Louisiana Polytechnic Institute; B.S., M.A., Columbia.
- CLARA G. STRATEMEYER (1950), *Associate Professor of Education*.
B.S., M.A., Ph.D., Columbia.

¹⁶Resigned August 31, 1950.

¹⁷Resigned August 31, 1950.

¹⁸On leave of absence, 1950-1951.

- MADELEINE BLAKEY STREET (1930), *Associate Professor of Home Economics*.
B.S., William and Mary; M.A., Columbia.
- ALICE ADELIA SUITER (1950), *Instructor in Physical Education*.
B.S., Woman's College of the University of North Carolina.
- JANE SUMMERELL (1926), *Professor of English*.
B.A., North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.
- MARK REESE SUMNER (1950), *Instructor in English*.
B.A., North Carolina.
- HELEN KIRK SURRATT (1939), *Assistant Professor of Home Economics*.
B.S., Woman's College of the University of North Carolina.
- MABEL N. SWANSON (1938), *Director of Residence and Dining Halls, Professor of Home Economics*.
B.S., Washington; M.S., Columbia.
- FRANK WILLIAM SZABO (1948), *Instructor in Education*.
B.S., Miami University.
- KATHERINE TAYLOR (1929), *Dean of Women, Professor*.
B.A., North Carolina College for Women; M.A., Radcliffe.
- ¹⁹PETER HILLSMAN TAYLOR (1946), *Assistant Professor of English*.
B.A., Kenyon.
- WILLIAM RAYMOND TAYLOR (1921), *Professor of English*.
B.A., North Carolina; M.A., Harvard.
- ²⁰SANCHIA THAYER (1945), *Instructor in English*.
B.A., Smith; M.A., Radcliffe.
- ALBERT FREDERICK THIEL (1931), *Associate Professor of Botany*.
B.A., Minnesota; M.A., Nebraska; Ph.D., Chicago.
- GEORGE M. THOMPSON (1923), *Professor of Music*.
B.Mus., M.Mus., Beaver.
- HELEN THRUSH (1939), *Associate Professor of Art*.
B.F.A., Pennsylvania; M.A., Columbia.
- NETTIE SUE TILLET (1924), *Associate Professor of English*.
B.A., Duke; M.A., Columbia.
- ²¹WINIFRED K. Y. TOM (1950), *Instructor in Education*.
Ed.B., Hawaii; M.A., Ohio State.
- MARY ELIZABETH VAN DYKE (1949), *Instructor in Physical Education*.
B.S., Woman's College of the University of North Carolina; M.S., Wellesley.
- HERBERT E. VAUGHAN, JR. (1948), *Professor of Education*.
B.S., Wofford; M.A., George Peabody.
- LILA PECK WALKER (1948), *Assistant Professor of Mathematics*.
B.A., Agnes Scott; M.A., North Carolina.

¹⁹On leave of absence, 1950-1951.

²⁰On leave of absence, 1950-1951.

²¹Second semester, 1949-1950.

- EMILY HOLMES WATKINS (1926), *Professor of Mathematics*.
B.A., Randolph-Macon Woman's College; M.A., Columbia.
- MARION M. WATSON (1942), *Assistant Professor of Education*.
B.A., North Carolina College for Women; M.A., North Carolina.
- ²²BERNIE MARVELLE WEAVER (1948), *Instructor in Commercial Department*.
B.S., Woman's College of the University of North Carolina.
- ELLIOT WEISGARBER (1944), *Assistant Professor of Music*.
B.Mus., M.Mus., Eastman School of Music.
- ROWENA WELLMAN (1943), *Associate Professor of Business Education*.
B.A., Iowa; M.A., Ph.D., Columbia.
- LOUISE WEYL (1950), *Instructor in Commercial Department*.
B.A., South Dakota; M.S., Tennessee.
- JANE MERRICK WHARTON (1948), *Instructor in Music*.
B.S.M., Woman's College of the University of North Carolina; Diploma, Juilliard School of Music.
- ²³CHARLOTTE VAN NOPPEN WHITE (1949), *Instructor in Education*.
B.A., North Carolina College for Women.
- V. LOUISE WHITLOCK (1944), *Assistant Professor of Business Education*.
B.S., Oregon State; M.S., Tennessee.
- MARY KATHARINA WILLIAMS (1945), *Assistant Professor of Art*.
B.S., M.A., Wisconsin.
- MAUDE WILLIAMS (1927), *Associate Professor of Physiology*.
B.A., M.S., Ph.D., Illinois.
- GEORGE P. WILSON (1927), *Professor of English*.
B.A., North Carolina; M.A., Columbia.
- ²⁴ELEANOR V. WOLFE (1945), *Instructor in Physical Education*.
B.S., Woman's College of the University of North Carolina.
- ALICE B. ZIMMERMAN (1948), *Assistant Professor of Psychology*.
B.A., Indiana State Normal, Eastern Division, Muncie; M.A., Columbia.

ACADEMIC ASSISTANTS

- BETTY DUNN CLARK, *Assistant in Psychology*.
B.A., Woman's College of the University of North Carolina.
- CAROLYN DEES, *Assistant in Biology*.
B.S., Wake Forest.
- MARY ANGELYN GILES, *Assistant in Business Education*.
B.S., Woman's College of the University of North Carolina; M.A., North Carolina.
- ANTOINETTE GRATIOT, *Assistant in Chemistry*.
B.S., Virginia Polytechnic Institute.
- BETTY JEANE HEAD, *Assistant in Biology*.
B.S., Wake Forest.

²²Resigned January 31, 1950.²³Resigned August 31, 1950.²⁴On leave of absence, 1950-1951.

GEORGIA LOUISE MILLER, *Assistant in Chemistry.*

B.A., Woman's College of the University of North Carolina.

MARGARET MCBRIDE STEWART, *Assistant in Biology.*

B.A., Woman's College of the University of North Carolina.

AUDREY DAVIS WAGONER, *Assistant in Psychology.*

B.A., Woman's College of the University of North Carolina.

NAOMI WOODWORTH, *Assistant in Chemistry.*

B.A., Woman's College of the University of North Carolina.

ESTHER A. WOOTEN, *Assistant in Biology.*

GRADUATE ASSISTANTS

DOROTHEA M. BREDDING, *Physical Education.*

B.S., Delaware.

ROBERT ROSCOE CHAPMAN, JR., *Business Education.*

A.A., Mars Hill; B.A., Furman.

MARTYVONNE DEHONEY, *Art.*

B.F.A., Woman's College of the University of North Carolina.

LOUISE PATRICK EDWARDS, *Home Economics.*

B.S., Tennessee.

HELENE JACOBS, *Physical Education.*

B.S., Woman's College of the University of North Carolina.

CAROLINE TYSON JONES, *Home Economics.*

B.S., Woman's College of the University of North Carolina.

WILMA LILLIAN KING, *Art.*

B.F.A., Woman's College of the University of North Carolina.

MILDRED NAOMI OLSON, *Physical Education.*

B.S., Northern Illinois State Teachers College.

GLADYS RUTH PARKER, *Home Economics.*

B.S., Woman's College of the University of North Carolina.

JESSIE ANNA POTTS, *Home Economics.*

B.S., Woman's College of the University of North Carolina.

HARRIET E. ROBERTS, *Home Economics.*

B.S., Drexel.

H. ELIZABETH WINSTON, *Home Economics.*

B.S., Woman's College of the University of North Carolina.

THE LIBRARY

CHARLES MARSHALL ADAMS (1945), *Librarian, Professor.*

B.A., Amherst; B.S., M.A., Columbia.

²⁵JUNE FOURAKER CLARK (1949), *Junior Assistant Catalogue Librarian.*

B.A., Duke; B.S. in L.S., North Carolina.

²⁵Resigned June 30, 1950.

ELIZABETH JEROME HOLDER (1947), *Assistant Circulation Librarian*.
B.A., Salem.

MARJORIE HOOD (1929), *Head Circulation Librarian*.
B.A., North Carolina College for Women; B.A. in L.S., Emory.

MINNIE MIDDLETON HUSSEY (1930), *Readers' Adviser Librarian*.
B.A., Meredith; B.A., North Carolina College for Women.

MARGARET MASON (1946), *Reserve Librarian*.
B.A., Blue Mountain; B.S. in L.S., George Peabody.

VIVIAN MOOSE (1947), *Assistant Catalogue Librarian*.
B.A., Lenoir Rhyne; B.S. in L.S., North Carolina.

²⁶LOIS SMATHERS NEAL (1947), *Assistant Reference Librarian and Instructor in Library Use*.
B.A., Duke; B.A. in L.S., North Carolina.

BETSY WHARTON NEWLAND (1950), *Assistant Circulation Librarian*.
B.A., Woman's College of the University of North Carolina; B.A. in L.S., North Carolina.

ELIZABETH SAMPSON (1920), *Head Catalogue Librarian*.
B.S., Simmons.

MARY ROBERT SEAWELL (1945), *Head Order Librarian*.
B.A., Meredith; B.A. in L.S., North Carolina.

JEANNE TILLMAN (1950), *Junior Assistant Catalogue Librarian*.
B.A., Florida State University; B.S. in L.S., North Carolina.

VIRGINIA TRUMPER (1922), *Head Serials Librarian*.
(Denison; Louisville Public Library Training Class.)

NELL CHILTON WHITE (1950), *Assistant Circulation Librarian*.
B.A., Guilford; B.L.S., Columbia.

SUE VERNON WILLIAMS (1926), *Head Reference Librarian*.
B.A., M.A., Randolph-Macon Woman's College; Certificate, Carnegie Library School, Atlanta.

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²⁷MARGARET SPARGER HONBARRIER (1947), *Library Assistant, Order Department and Secretary*.
B.S., Woman's College of the University of North Carolina.

MAE RICH MCINTIRE (1950), *Library Assistant, Order and Catalogue Departments*.

NAOMI MARRUS MARKS (1950), *Library Assistant, Reference Department*.
B.A., Woman's College of the University of North Carolina.

MARJORIE WHITTINGTON MEMORY (1949), *Library Assistant, Circulation Department*.
B.A., Woman's College of the University of North Carolina.

²⁶Resigned August 31, 1950.

²⁷Resigned July 25, 1950.

HENRIETTE MANGET NEAL (1950), *Library Assistant, Catalogue Department.*

B.A., Woman's College of the University of North Carolina.

²⁸BETSY LOUISE TOLLESON (1949), *Library Assistant, Catalogue Department.*

B.A., Woman's College of the University of North Carolina.

²⁹REGENIA JANE TROGDON (1950), *Library Assistant.*

B.S., Woman's College of the University of North Carolina.

BETHIAH WEISGARBER (1947), *Library Assistant, Serials Department.*

B.M., Eastman School of Music.

COUNSELORS IN RESIDENCE HALLS

LAURA G. ANDERTON (1948), *Weil.*

B.A., Wellesley; M.S., Brown.

GOZEAL HUNT ANDREWS (1943), *Ragsdale.*

B.A., Randolph-Macon Woman's College.

FRANCES ANN BUTLER (1950), *Kirkland.*

B.A., Woman's College of the University of North Carolina.

PATRICIA E. CARRUTHERS (1948), *Winfield.*

B.A., Denison.

ANNE FULTON CARTER (1936), *Cotten.*

B.A., North Carolina College for Women; M.A., Columbia.

RUTH ABBOTT CLARKE (1949), *Bailey.*

B.A., North Carolina College for Women.

DOROTHY LEE CLEMENT (1929), *Hinshaw.*

B.S.M., North Carolina College for Women; M.M., Northwestern.

LILLIAN CUNNINGHAM (1943), *Jamison.*

B.A., Converse.

³⁰MAXINE GARNER (1942), *Woman's.*

B.A., Woman's College of the University of North Carolina; M.A., Union Theological Seminary, and Columbia.

ALICE IRENE GLASS (1948), *South Spencer.*

B.A., Woman's College of the University of North Carolina.

IONE HOLT GROGAN (1935), *Coit.*

B.A., North Carolina State Normal and Industrial College; B.A., North Carolina College for Women; M.A., Columbia.

MARJORIE LEONARD (1941), *Woman's.*

B.S., Woman's College of the University of North Carolina; M.A., North Carolina.

EVELYN MARTIN (1936), *New Guilford.*

B.A., Georgia State College for Women.

KATHARINE HILL MIMS (1949), *Mary Foust.*

B.S., Winthrop.

²⁸Resigned August 31, 1950.

²⁹Resigned December 1, 1950.

³⁰On leave of absence, 1950-1951.

³¹ELVIRA L. PRONDECKI (1946), *North Spencer*.

B.A., Smith.

JOSEPHINE PARKER SCHAEFFER (1950), *North Spencer*.

B.A., North Carolina.

ALICE ADELIA SUITER (1950), *Mendenhall*.

B.S., Woman's College of the University of North Carolina.

MARJORIE JUANITA TOOLE (1950), *Shaw*.

B.A., Florida State College for Women; M.R.E., Southern Baptist Seminary.

SUE HARRIS UNDERHILL (1949), *Gray*.

B.A., Woman's College of the University of North Carolina; M.A., George Peabody.

OTHER OFFICERS

MAY LATTIMORE ADAMS (1935), *Assistant to the Dean of Women*.

C.C., Woman's College of the University of North Carolina.

HELEN BURNS (1937), *Freshman Class Chairman, Associate Professor*.

B.A., Iowa; M.A., Columbia.

ETHEL V. BUTLER (1945), *Manager of the Book Store*.

B.A., North Carolina College for Women.

DOROTHY DAVIS (1930), *Senior Class Chairman, Associate Professor of Physical Education*.

B.A., Western; M.A., Wisconsin.

³²MAXINE GARNER (1942), *Director of Religious Activities, Counselor, Assistant Professor*.

B.A., Woman's College of the University of North Carolina; M.A., Union Theological Seminary, and Columbia.

ROBERT LENLEY GARRARD (1948), *Psychiatrist*.

B.A., M.S., B.S. in Medicine, Alabama; M.D., Harvard.

NESTOR H. GURLEY (1949), *Assistant to the Superintendent of Buildings and Grounds*.

B.A. in M.E., North Carolina State.

EUGENIA MCIVER HUNTER (1935), *Junior Class Chairman, Associate Professor of Education*.

B.A., Goucher; M.A., Columbia; Ph.D., Ohio State.

VIRGINIA ELIZABETH JACKSON (1949), *Assistant to the Director of Public Relations*.

B.S., North Carolina College for Women.

BETTY BROWN JESTER (1931), *Alumnae Secretary*.

B.A., North Carolina College for Women.

EMMA MCCLOY LAYMAN (1947), *Sophomore Class Chairman, Associate Professor of Psychology*.

B.A., Oberlin; M.A., New York; Ph.D., Iowa.

MARY EDITH NEWTON (1947), *Manager of the Soda Shop*.

³¹On leave of absence, 1950-1951.

³²On leave of absence, 1950-1951.

HELEN LEE PICKARD (1923), *Assistant Purchasing Agent*.

NANCY VIOLA RIDENHOUR (1950), *Assistant Dietitian*.

B.S., Woman's College of the University of North Carolina.

WILLIE DEE ROBBINS (1949), *Librarian in Curry School, School of Education*.

B.S., Mississippi Southern; B.S. in L.S., Louisiana State.

RUTHE SHAFER (1942), *Cashier*.

B.A., North Carolina College for Women.

J. MOYER SINK (1911), *Superintendent of Buildings and Grounds*.

MABEL N. SWANSON (1938), *Director of Residence and Dining Halls, Professor*.

B.S., Washington; M.S., Columbia.

MARY ALICE TENNENT (1913), *Assistant Registrar*.

B.A., North Carolina College for Women.

VIRGINIA DARE THOMAS (1949), *Head Nurse, Infirmary*.

R.N., St. Leo's Hospital School of Nursing.

ALBERT A. WILKINSON (1947), *Director of the News Bureau*.

B.A., Duke.

³³EDNA R. WILLIAMS (1946), *Head Nurse, Infirmary*.

SECRETARIES AND OTHER ASSISTANTS

MARY LASETER AUSTIN (1950), *Office of the School of Home Economics*.

PEGGY ANNE BEAMAN (1950), *Office of the School of Music*.

C.C., Woman's College of the University of North Carolina.

³⁴JEAN DESALES BERTRAM (1949), *Office of the School of Education*.

B.A., Woman's College of the University of North Carolina.

ELIZABETH BOOKER (1944), *Office of the Class Chairmen*.

B.S., Woman's College of the University of North Carolina.

MAZIE BAIN BULLARD (1949), *Office of Admissions*.

C.C., Woman's College of the University of North Carolina.

MARY MILTON CAMPBELL (1950), *Nurse, Infirmary*.

R.N., Charlotte Memorial Hospital School of Nursing.

DOROTHY BLUE COVINGTON (1948), *Office of the Assistant Controller*.

M. LOUISE DAVIS (1948), *Office of the News Bureau*.

C.C., Woman's College of the University of North Carolina.

EVON WELCH DEAN (1942), *Office of the Alumnae Secretary*.

C.C., Woman's College of the University of North Carolina.

DORIS DEVENY (1948), *Accompanist, Department of Physical Education*.

B.Mus., Oberlin Conservatory.

³³Resigned August 31, 1950.

³⁴Resigned July 25, 1950.

- SARA CLARK DOBBINS (1949), *Office of the Department of Public Relations*.
C.C., Woman's College of the University of North Carolina.
- BETTY SORRELL FREEMAN (1950), *Office of the School of Education*.
- HELEN DOBBINS GREEN (1949), *Office of the College Physician*.
C.C., Woman's College of the University of North Carolina.
- EDNA EARLE GRESHAM (1947), *Office of the School of Education*.
C.C., Elon College.
- CHARLOTTE GULLIVER (1948), *Manager of the Post Office*.
A.A., Centenary.
- MARY RANDOLPH GYLES (1946), *Office of the Department of Physical Education*.
- LOUISE ATKINS HAMMOND (1946), *Office of the Graduate School*.
B.S., Woman's College of the University of North Carolina.
- EDITH HARWOOD (1923), *Statistician, Office of the Registrar*.
B.L., Berea.
- ³⁵EMILY R. HASTY (1947), *Office of the Department of Home Economics*.
C.C., Woman's College of the University of North Carolina.
- KATHLEEN PETTIT HAWKINS (1921), *Secretary of Loans*.
C.C., Woman's College of the University of North Carolina.
- MILDRED FRANCES KIGER (1949), *Administrative Assistant, Dining Halls*.
B.S., Woman's College of the University of North Carolina.
- ANNE LEE KING (1949), *Assistant Cashier*.
C.C., Woman's College of the University of North Carolina.
- ANNIE BEN KORNEGAY (1948), *Manager of the Mimeographing Service*.
B.A., North Carolina.
- MARIE LANE (1949), *Office of Distributive Education Service*.
- ELLA MAE LIVINGSTON (1945), *Assistant to the Manager of the Soda Shop*.
B.S., Woman's College of the University of North Carolina.
- LAURA LUCAS (1950), *Administrative Assistant, Residence Halls*.
B.S., Woman's College of the University of North Carolina; M.A., North Carolina.
- PEARL FULLER MCCOLLUM (1950), *Cashier, Book Store*.
- PRINCIE A. MAPHET (1947), *Assistant to the Registrar*.
B.A., Flora Macdonald; M.S., North Carolina.
- ³⁶BETTY JOYCE MOORE (1947), *Assistant Dietitian*.
B.S., Woman's College of the University of North Carolina.
- HELEN MOXLEY (1942), *Assistant Director, Residence Halls*.
B.S., Battle Creek; M.A., Columbia.

³⁵Resigned May 25, 1950.

³⁶Resigned August 31, 1950.

- SALLIE TUCKER MUMFORD (1947), *Laboratory Technician, Infirmary.*
B.A., North Carolina College for Women.
- ³⁷BETTY JOAN MURCHISON (1949), *Bookkeeper, Accounting Department.*
- VIRGINIA MAE POWELL (1945), *Assistant Director, Dining Halls.*
B.S., Woman's College of the University of North Carolina.
- THEDA PRITCHETT (1939), *Office of the Dietitian.*
C.C., Woman's College of the University of North Carolina.
- ³⁸FRANCES WALLACE RANKIN (1948), *Office of the Department of Home Economics.*
B.A., Meredith.
- ELOISE TAYLOR ROBINSON (1944), *Bookkeeper, Book Store.*
B.S., Woman's College of the University of North Carolina.
- ELIZABETH B. ROCKEY (1950), *Office of the School of Home Economics.*
- MARGARET COLEY SANCTON (1946), *Assistant Auditor.*
C.C., Woman's College of the University of North Carolina.
- ANNE M. SCHENCK (1949), *Office of the Department of English.*
B.S., Woman's College of the University of North Carolina.
- MARTHA LOUISE SCOTT (1948), *Supervisor of the Switchboard.*
- ³⁹BETTY MICHELS SHERRILL (1947), *Secretary to the Dean of the School of Music.*
B.M.E., Northwestern.
- DOROTHY ELIZABETH SIEGMUND (1949), *Secretary to the Registrar.*
C.C., Woman's College of the University of North Carolina.
- ALLENE PARKS SMALLWOOD (1948), *Office of Admissions.*
B.S., Woman's College of the University of North Carolina.
- ⁴⁰PEGGY MARLEY STYERS (1949), *Pay Roll Clerk, Accounting Department.*
C.C., Woman's College of the University of North Carolina.
- ⁴¹ALMA COLEY THOMPSON (1950), *Office of the Auditor.*
C.C., Woman's College of the University of North Carolina.
- ⁴²BETTY JO THORN (1949), *Cashier, Book Store.*
B.A., North Carolina.
- MARY GRAVES TURBIVILLE (1942), *Assistant Nurse, Infirmary.*
- LOUISE TURNER (1946), *Office of the Chancellor.*
B.S., Woman's College of the University of North Carolina.
- MARY JANE VENABLE (1949), *Office of the Department of Public Relations.*
C.C., Woman's College of the University of North Carolina.

³⁷Resigned May 25, 1950.

³⁸Resigned June 30, 1950.

³⁹Resigned June 30, 1950.

⁴⁰Resigned January 31, 1950.

⁴¹Resigned August 31, 1950.

⁴²Resigned March 13, 1950.

R. JEANETTE WADE (1948), *Assistant Manager of the Book Store*.
C.C., Woman's College of the University of North Carolina.

JULIA WHITE (1950), *Nurse, Infirmary*.
R.N., St. Leo's Hospital School of Nursing.

⁴³IRMA HORTENSE WHITEHEAD (1948), *Nurse, Infirmary*.

BENNIE BROWN YERTON (1950), *Pay Roll Clerk, Accounting Department*.
C.C., Woman's College of the University of North Carolina.

⁴³Resigned August 31, 1950.

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL. The Faculty Council, meetings of which are presided over by the Chancellor, is the legislative body of the College. It is composed of the Chief Administrative Officers, Professors, Associate Professors, Assistant Professors, and Instructors of three years' standing. The time for regular meeting is the evening of the third Tuesday of each month.

ACADEMIC AND PERSONNEL. Miss Taylor (Chairman), Miss Dorothy Davis, Chairman of Class of 1951; Miss Hunter, Chairman of Class of 1952; Mrs. Layman, Chairman of Class of 1953; Miss Burns, Chairman of Freshman Class; Miss Anderton, representative of student legislature; Dr. Collings; Mr. Felt; Miss Marble.

ADVISERS. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all freshmen and sophomores.

ADVISORY. Mr. Ivy (Chairman), Mr. Ashby, Miss Barton, Dr. Collings, Miss Gangstad, Mr. Hooke, Mr. Coy T. Phillips, Mr. Prall, Miss Shaver.

ARTS FORUM. Mr. Friedlaender (Chairman), Mr. Adams, Mr. Altvater, Miss England, Miss Grogan, Mr. Hurley, Mr. Ivy, Miss Martus, Miss Moomaw, ¹Miss Prondecki, Miss Reardon, Miss Taylor, Mr. W. R. Taylor, Mr. Thompson, Miss Thrush, Mr. Weisgarber.

AUDITORIUM. Mr. Lockhart (Chairman), Mr. Kline (Vice-Chairman), Mr. Barrett, Mr. Chapman, Mr. Darnell, Mr. Hocker, Mr. Coy T. Phillips, Mr. Rogers, Mr. J. A. Smith, Mr. Szabo, Mr. Weisgarber.

BUILDING. Mr. Hall, Mr. Lockhart, Miss Playfoot, Miss Taylor.

CATALOGUE. Mr. Wilson (Chairman), Miss Carlson.

CLASS CHAIRMEN. Freshman, Miss Burns; Sophomore, Mrs. Layman; Junior, Miss Hunter; Senior, Miss Dorothy Davis.

CONCERTS. Mr. Altvater (Chairman), Miss Minor, Miss Watkins, Mr. Weisgarber.

CURRICULUM. Mr. Hurley (Chairman), Mr. Ivy, Miss Coldwell, Mr. Littlejohn, Miss Schaeffer, Mr. Laine, Mr. Keister, Mr. Prall, Miss Arundel, Mr. Barrett, Miss Dalrymple, Miss Largent, Miss Agnes Coxé, Miss Watkins, Mr. Ashby, Miss Martus, Miss Reardon, Mrs. Layman, Mr. Hooke, Miss Shivers, Mr. Morgan, Miss DeVinny, Miss Carlson.

¹On leave of absence, 1950-1951.

DRAMATIC ACTIVITIES BOARD OF DIRECTORS. Miss Grogan (Chairman), Mr. Adams, Mr. Bowman, Mr. Courtney, Miss Cowling, Miss England, Miss Hathaway, Miss Hege, Mr. Hurley, Miss Martus, Mr. Sumner, Miss Taylor, Mr. W. R. Taylor.

FINANCE BOARD. Mr. Keister, Miss Lewis, Mr. Lockhart.

GRADUATE CREATIVE ARTS. Mr. Friedlaender (Chairman), Mr. Alt-vater, Mr. Hurley, Mr. Ivy, Miss Martus, Mr. McNutt, *ex officio*.

GRADUATE STUDY. Mr. McNutt (Chairman), Miss Edwards, Mr. Friedlaender, Miss Hunter, Mr. Littlejohn, Miss Mossman, Mr. Prall.

HARRIET ELLIOTT SOCIAL SCIENCE FORUM. Mr. Pfaff (Chairman), Miss Arundel, Mr. Ashby, Miss Duffy, Miss Grogan, Mr. Johnson, Mr. Keister, Miss Mossman, Miss Shivers.

HONORS. Miss Dawley (Chairman), Mr. Felt, Miss Largent.

HONORS WORK. Mr. Bridgers (Chairman), Miss Barton, Miss Farin-holt, Miss Harpster, Miss O'Boyle, Miss Schaeffer, Mrs. Street.

LECTURES. Mr. Pfaff (Chairman), Mr. Adams, Miss Ingraham, Miss Taylor.

LIBRARY. Miss Ingraham (Chairman), Mr. Adams (Secretary), Miss Edwards, Mr. Keister, Mr. McNutt, Mr. Pfaff, Miss Summerell.

LOANS AND SCHOLARSHIPS. Mrs. Funderburk (Chairman), Mrs. Hawkins, Mr. Lockhart, Miss Newton, Mr. Charles W. Phillips.

MRS. CHARLES D. McIVER MEMORIAL SCHOLARSHIP. Dr. Collings (Chairman), Miss Ingraham, Miss Mossman.

MENDENHALL SCHOLARSHIP. Miss Barrow (Chairman), Miss Petty, Miss Reardon, Miss Watkins.

MINA WEIL MEMORIAL SCHOLARSHIP. Mr. Keister (Chairman), Miss Alexander, Mr. Bardolph, Miss Shivers.

MOTION PICTURES. Miss Reardon (Chairman), Miss Barrow, Mr. J. A. Smith.

POINTS. Mrs. Funderburk, ²Miss Thayer.

RADIO. Mrs. Rosa (Chairman), Miss Cowling, Miss Dorothy Davis, Miss Harpster, Miss Hege, Mrs. Jester, Mr. Sumner, Mr. Vaughan.

RELIGIOUS ACTIVITIES. Mr. Ashby (Chairman), Miss Anderton, Miss Shivers.

²On leave of absence, 1950-1951.

REVIEWING. Mr. Painter (Chairman), Miss Carruthers, Dr. Collings, Miss Draper, Mr. Hooke.

ROOMS AND OFFICES. Mr. Vaughan (Chairman), Miss Bush, Miss Griffin, Miss Hathaway, Mr. Kline, Miss Sampson.

SCHEDULING CLASSES. Miss Shivers (Chairman), Miss Alexander, Mr. Courtney, Mr. Littlejohn, Miss Summerell, Miss Carlson, *ex officio*.

SOCIAL. Mrs. Andrews (Chairman), Miss Barwick, Miss Evelyn Cox, Miss Dawley, Mrs. Hawkins, Miss Lewis, Mr. Morgan, Miss Moxley, Miss Smith.

STUDENT LEGISLATURE REPRESENTATIVES. Miss Anderton, Miss Clement, Miss Cunningham, Miss Shivers.

WEIL FELLOWSHIP. Miss Taylor (Chairman), Mr. Altvater, Miss Mossman.

WINFIELD ENDOWMENT. Miss Summerell (Chairman), Miss Dorothy Davis, Chairman of Class of 1951; Miss Hunter, Chairman of Class of 1952; Miss LaRochelle.

II. THE COLLEGE

HISTORY OF THE COLLEGE

The Woman's College of the University of North Carolina, the first state-supported institution for the higher education of women in North Carolina, was established by legislative enactment on February 18, 1891, and opened on October 5, 1892. The City of Greensboro, situated near the geographical center of the state, was selected for the location of the new institution. Its citizens voted bonds to the sum of \$30,000 for the erection of the first buildings, and the original ten-acre site was given by R. S. Pullen and R. T. Gray, of Raleigh.

The College, for many years (1896-1919) the State Normal and Industrial College, and later (1919-1932) the North Carolina College for Women, came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women. Other pioneers in public-school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner—came to Dr. McIver's assistance; but to him more than to any other individual the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust became president, and upon the foundation laid by Dr. McIver he and his co-workers developed a strong liberal-arts college.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an act to consolidate the University of North Carolina at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the North Carolina College for Women. By the provisions of this act, the North Carolina College for Women, on July 1, 1932, became the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later elected Dr. Frank Porter Graham its president. In 1934 Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had long served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration. By act of the Board of Trustees in 1945, the title of the head of the institution was changed to Chancellor. Dr. Jackson retired on June 30, 1950, and on July 1, Dr. Edward Kidder Graham became Chancellor of the College.

Although originally the main purpose of the Woman's College was to provide instruction for those expecting to enter the public-school system of the state, it has developed into a distinguished liberal-arts college. The College now offers liberal courses in the arts and sciences and in music, and at the same time it continues to give teacher training and instruction in commercial branches, in home economics, and in

other subjects the mastery of which will enable women to become self-supporting. From a student body of 223 and a faculty of 15 the College has grown into one of the largest colleges for women in the country, with a plant valued at approximately \$10,500,000, a faculty of more than 280, and a student body of 2,500.

The Woman's College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, the American Council on Education, the Southern Association of Colleges for Women, the North Carolina College Conference; it is on the approved list of the Association of American Universities. Its graduates are eligible to membership in the American Association of University Women.

The College confers seven undergraduate degrees: Bachelor of Arts, Bachelor of Music, Bachelor of Science in Home Economics, Bachelor of Science in Physical Education, Bachelor of Science in Business Education and Secretarial Administration, Bachelor of Science in Nursing, and Bachelor of Fine Arts. Certain curricula of the Graduate School of the University are also offered at the Woman's College. These curricula are in the fields of Business Education and Secretarial Administration, Elementary Education, Home Economics, and Fine Arts. The College is organized into the College of Liberal Arts, the School of Music, the School of Education, and the School of Home Economics.

The Woman's College of the University of North Carolina is a part of the public-school system of the state. As a state institution it desires to be of the greatest possible service to the people of North Carolina, and its advantages are open to all on similar terms.

BUILDINGS AND GROUNDS

Since its establishment the College has constantly added to its material equipment. The campus now consists of more than one hundred acres of improved and wooded land on which there are fifty buildings. Apart from the residence halls, the following are the principal buildings: the Administration Building (1892)—offices of administration, classrooms, faculty offices; the dining rooms (1904, 1922, 1925, 1939)—four large halls (capacity 2,000) connected through a central serving room with kitchen and cold storage plant; the old Library (1905, rebuilt in 1933 after a disastrous fire); McIver Building (1908)—class and lecture rooms, laboratories, and offices; the Anna M. Gove Infirmary (1912)—fifty beds for students, offices for consultation, examinations, and dispensary treatment, and a residence for nurses; the Home Management Houses (1921, 1941)—of the School of Home Economics, furnished and equipped on moderate and low-income levels respectively, laboratories for conducting the activities of a home; the Outdoor Gymnasium (1922); the Chancellor's Home (1923)—the residence of the family of the Chancellor; the Rosenthal Gymnasium (1923)—a main gymnasium and two small gymnasia, various rooms for lecture and remedial purposes,

offices, examination and rest rooms, a swimming pool, dressing and shower booths; the Music Building (1924)—a recital hall, classrooms, offices, and practice rooms; Aycock Auditorium (1926)—the large auditorium (capacity 3,000), reception rooms, cloak rooms, offices, an assembly room for the meetings of the Play-Likers, a large laboratory; Curry Building (1926)—the training school, with school and college classrooms, a large demonstration room, an auditorium (capacity 500), and offices; the old Home Economics Building (1927)—class and lecture room, laboratories, nursery school, cafeteria, offices; Alumnae House (1935)—for official alumnae and college functions, offices for the Alumnae Association, for student publications, for the Student Government Association; the Science Building (1939)—class lecture rooms and laboratories; the new Library (1950); the new Home Economics Building (1951), classrooms, laboratories, conferences and reception rooms, a dining room, an auditorium and stage, and offices; and the addition to the Rosenthal Gymnasium (1951).

LABORATORIES AND STUDIOS

ART STUDIOS—The Weatherspoon Art Gallery, in McIver Building, provides suitable space for exhibitions of paintings, prints, sculpture, and other art forms. The North Carolina School Art Exhibition, the Student Exhibition, and the International Textile Exhibition are held here annually. The small adjacent gallery is used for the Senior Student Exhibitions and small loan exhibitions. From the various student exhibitions examples of work are selected each year to be added to the permanent collection of the Department of Art. The Art Reference Room, adjacent to the Weatherspoon Art Gallery, houses the collection of reproductions of paintings, sculpture, architecture, etc.; the WPA collection of prints and watercolors, the collection of contemporary textiles, and the art periodicals. This room is also used for small exhibitions. The collection presented by the Weatherspoon Gallery Association, consisting of works by living Americans, was begun in 1942, and will be increasingly important as the collection grows.

BIOLOGY LABORATORIES—The Department of Biology occupies the second floor and part of the first floor of the Science Building. There are five suites of laboratories used by students in general biology, physiology and anatomy, zoology, botany, and bacteriology. In each suite there are a preparation room and a storeroom, with classrooms and offices nearby. Upon completion of the wings being added to the Science Building, six new laboratories will be available. Changes in the rooms previously used as laboratories will give needed classrooms and offices. Excellent equipment for biological work is provided. A constant-temperature animal room and an incubator room are used in advanced work, and good compound microscopes, models, charts, projection lanterns, slides, and museum collections are available for all courses. The

College owns and operates a small marine laboratory at Beaufort, North Carolina, where summer courses in marine zoology are given and where research may be carried on.

CHEMISTRY LABORATORIES—The Department of Chemistry, housed in the Science Building, has well-equipped laboratories and preparation rooms for the various branches of chemistry, including general, analytical, organic, physical, food, and biochemistry. Adjoining the analytical and physical chemistry laboratory is a specially constructed balance room, and adjoining the food and biochemistry laboratories are a smaller balance room and a dark room. There is a large storeroom, and four of the classrooms are equipped for lecture demonstrations. When the new wings of the Science Building now under construction are completed, there will be additional laboratory facilities for quantitative analysis, physical chemistry, and general chemistry.

PHYSICS LABORATORIES—The Department of Physics is located in the Science Building on the first floor and in the south basement, has five well-equipped laboratories for work in general physics, mechanics and sound, heat, optics, electricity and magnetism; two classrooms equipped for demonstration lectures; a suite of rooms for X-ray work; reading room; mechanics shop; storerooms and a photography suite which includes four darkrooms, two studios, enlarging room, and a general workshop. The department has a great variety of experimental equipment, including a windvane, anemometer, and a rain gage mounted on the roof of the Science Building, and a Foucault pendulum hanging in a shaft which extends the full height of the building with openings on each floor and the roof.

PSYCHOLOGY LABORATORIES—The Department of Psychology has a laboratory for general psychology, equipped with modern apparatus. A mental-testing laboratory includes an observation room with one-way vision equipment for demonstrations, and four small rooms for individual testing. Mental-testing equipment includes most of the recognized tests available. The child psychology laboratory, equipped with booths for individual interviews, audiometer, and other apparatus is located in the practice school in Curry Building. The department also has fully equipped reading, animal, and research laboratories.

RESIDENCE HALLS

There are seventeen residence halls on the campus. In each hall is a counselor, to whom students may go for advice and who supervises social activities in accordance with regulations of the College. The rooms are comfortably furnished. Only single beds are used. North Spencer Hall and South Spencer Hall (1904, remodeled and modernized in 1938)—named for Mrs. Cornelia Phillips Spencer, one of North Carolina's most distinguished women, three hundred and sixteen students; Wom-

an's Hall (1912)—dedicated by the General Assembly of North Carolina to the women of the Confederacy, fifty-six students; Kirkland Hall (1912)—named for Miss Sue May Kirkland, the first lady principal of the College, eighty-four students; Anna Howard Shaw (1920)—named for the great national woman suffragist, one hundred and four students; Gray Hall (1921)—named for Mr. Robert T. Gray, a member of the Board of Trustees of the College from 1900 to 1912, one hundred and twenty-two students; Bailey Hall (1922)—named for Mr. T. B. Bailey, a member of the Board of Trustees of the College from 1902 to 1916, one hundred and twenty-two students; Cotten Hall (1922)—named for Mrs. Sally Southall Cotten, one hundred and twenty-two students; Hinshaw Hall (1922)—named for Colonel G. W. Hinshaw, a member of the Board of Trustees of the College from 1910 to 1918, one hundred and twenty-two students; Laura Coit hall (1923)—named for Miss Laura Coit, late secretary of the College, one hundred and twenty-two students; Jamison Hall (1923)—named for Miss Minnie Jamison, one of the first students and long-time member of the faculty, one hundred and twenty-two students; Mary Foust Hall (1927)—named by the alumnae of the College in memory of the daughter of the late President Foust, one hundred and forty-six students; New Guilford Hall (1927)—a duplicate of Mary Foust Hall; Winfield-Weil Hall (1939)—named for Miss Martha Winfield, late professor of English at the College, and for Mrs. Mina Weil, benefactress of the College, two distinct but connected halls giving the appearance of one building, two hundred and ninety students; Mendenhall-Ragsdale Hall (1950)—named for Miss Gertrude Mendenhall, charter member of the faculty and late head of the Department of Mathematics, and Miss Virginia Ragsdale, who succeeded Miss Mendenhall as head of the Department of Mathematics, similar in construction to Weil-Winfield, three hundred and eight students. McIver House, in use temporarily for ex-service women and graduate students, accommodates nineteen students.

Gray, Cotten, Coit, Jamison, Bailey, Hinshaw, and Kirkland are freshman halls.

THE LIBRARY

The aim of the Library is to make available to the student a carefully selected collection of books and other library materials in every field of study in which courses are offered and to provide a wide selection of current books and periodicals of general interest. Further, it provides a service on these books and other materials which aids the student in her assigned work and directs her reading interests. The assistance given to students individually by members of the staff or in class groups is intended to be entirely suggestive as to procedure in searching for material, not a direct help in finding it. Special lectures are provided for classes with particular problems, and *The Library—A Guide* is issued for the freshmen and others using the Library for the

first time. For the upperclassmen, graduate students, and faculty, special areas are provided for individual use. Through seminars and lecture rooms, the Library aims to bring students, faculty, and visiting lecturers in close relation to the use of its resources. Special collections are maintained in a few fields, such as *The Woman's Collection*, devoted to books by and about women, and in the *College Collection*, devoted to the history of the College.

The new library building, completed in the spring of 1950, has a capacity for over 300,000 volumes and total seating facilities for 1,000 students at one time. It now has 138,545 catalogued volumes and a selected collection of federal and state documents, pamphlets, and maps. It provides on open shelves a generous selection of reference books and bibliographies, current numbers of periodicals and bound volumes since 1940, and reserve books for class assignments. In the General Reading Room there is a general selection of classics and current literature in all fields to encourage exploration beyond required reading. This area is attractively furnished to encourage leisurely reading and study. In the stacks faculty studies, carrells, desks, and tables are provided for concentrated work. Areas for typing are available and lockers for those who wish to leave their notes in the library.

Special facilities have been provided for the use of audio-visual materials. Two small sound-proof rooms, seating as many as five or six, are provided for playing music recordings, and special machines with earphones are available for the use of diction records in other areas. A sound-proof seminar, seating about 70, and a large lecture room, seating 372, are provided for group use of documentary films, music, or lectures. The Library maintains a framed picture collection for rental to students for use in their dormitory rooms. Microfilm readers and a microcard reader are provided for use of back files of newspapers and specialized reference books not otherwise available in print.

It is a distinct advantage to the College, from a library point of view, that it is located in a rich literary and cultural area. In addition to its own book collection, the Library is able in a short time, by means of inter-library loan service, to make available for faculty and graduate research the extensive book resources of the other units of the Consolidated University, Duke University, and other libraries in the vicinity.

LIBRARY HOURS¹

During Academic Year

Week-days 7:50 A.M.-10:00 P.M.

Sundays 2:30 P.M.- 6:00 P.M.

During Intersession

Monday-Friday 9:00 A.M.- 4:00 P.M.

Saturday 9:00 A.M.-12:00 NOON

¹The schedule may vary according to the demand and the college calendar.

Holidays—Library Closed

New Year's Day

Thanksgiving Day

Christmas Eve

Christmas Day

STUDENT HEALTH SERVICE

The student health service has as its aim the maintenance of good health among all members of the college community. To reach this objective, the work is necessarily of two types: first, preventive, and second, curative. Five types of preventive measures are taken. First, a complete medical examination is given to each student in both her freshman and her senior years. This examination includes a careful physical examination, laboratory tests, and a tuberculin test of each entering and senior student with a chest X-ray of each positive reactor. The health service occasionally must recommend to the administration that a student physically unable to carry the full college load be asked to lighten her work or to withdraw from college until such time as her health shall improve. Second, follow-up examinations are given all students showing remediable defects, with a special effort to see that all such defects are corrected as soon as possible. Third, a careful check is made of all students engaged in self-help activities, extra academic work, athletic contests, or other strenuous extra-curricular duties. Fourth, vaccinations for smallpox are given each member of the college community every five years, in accordance with the ordinance of the City of Greensboro, and typhoid vaccination of all food handlers yearly. Influenza vaccine is offered to all students free of charge. Fifth, the physical conditions under which students work and live are carefully supervised; proper diet, heating, lighting, ventilation, and sanitation are all included among these conditions. The care of sick students, which is the second major duty of the health service, is centered in the Anna M. Gove Infirmary. Here, with a staff of two full-time physicians, a part-time psychiatrist, four graduate nurses, and a laboratory technician in attendance, all medical and minor surgical cases are given complete care. Major surgical cases must be referred to a hospital and surgeon not directly connected with the College.

All resident students too ill to attend their college duties are admitted to the Infirmary for care, and excuses are issued upon their recovery and readmission to classes. Town students ill at home must bring to the College physician a note either from their parents or the attending physician within seventy-two hours of their return to school. Excuses are then issued by the medical staff in accordance with the rules laid down by the faculty council. Students should report promptly to the Infirmary in cases of illness of any kind. Prompt attention to minor conditions prevents the development of major ill health. In order to

care for all cases promptly, the students' health service holds office hours as follows:

DOCTORS

8:30 A.M. to 12:30 P.M. daily except Sunday.
2:00 P.M. to 4:30 P.M. daily except Saturday and Sunday.
Afternoons by appointment. Emergency at any time.

NURSES

7:45 A.M. to 12:30 P.M. daily except Sunday.
2:00 P.M. to 4:30 P.M. daily except Saturday and Sunday.
6:45 P.M. to 8:00 P.M. daily.
9:00 A.M. to 10:00 A.M. Sunday.

THE COMMUNITY

Government

The faculty and the students have integrated their ideas in the constitution governing the College. The law-making authority resides in a representative body from the student group and the faculty. All student officers are chosen democratically. The student organization works in close co-operation with the Dean of Women and the counselors who have charge of the residence halls.

There are three divisions of the student-government machinery: the Judicial Board, the Legislature, and the House Organization, serving in their various capacities. It is understood that to the faculty and the executive officers is reserved the handling of such matters as affect academic questions, matters relating to the health of the college community, the control of property, and of special cases of discipline which are outside student jurisdiction.

Religion

VOLUNTARY ORGANIZATIONS. Though the College is nonsectarian, the students are surrounded by religious influences. In addition to the Young Women's Christian Association, there are organized church groups with which students identify themselves for a continuing source of strength and place of service. Participation in this group work is invaluable training for religious leadership. Four churches—Methodist, Episcopal, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers and churches adjacent to the campus.

Students through these member organizations make up the Student Christian Movement on the campus and are a part of the United Student Christian Council and the World's Student Christian Federation.

Bible study, church affiliation, the service on the World Day of Prayer for Students, overseas student relief, and ecumenical conferences are among the undertakings which they share. In the college community, new steps are continually being taken to establish fellowship and ways of work among members of the historic divisions of the Christian movement.

THE INTER-FAITH COUNCIL is composed of student representatives of the church groups and of the Y. W. C. A., the four church secretaries, and faculty representatives or Greensboro ministers who are members of groups that have no student worker. The Council promotes understanding of the common purposes of Jewish, Protestant, and Roman Catholic believers and unites all in joint activities. Members are working with the whole College on the fund for a chapel, a building in which students of all faiths will be at home. Students are encouraged both by the College and the churches to attend regularly the church of their choice.

DIRECTOR. The College employs a full-time Director of Religious Activities. It is her duty to co-ordinate all the religious organizations and activities and to advise students about their personal problems.

UNIVERSITY SERMONS, inaugurated in 1934, are given by eminent leaders of different faiths. Each of the four classes sponsors one of these services on a Sunday morning during the year. The visiting speaker spends three days as guest of the College and addresses the student body at chapel exercises on Tuesday. In the college dining halls, in classes, and in discussions in residence hall parlors, students become acquainted with these religious thinkers.

CHAPEL. Chapel exercises are held in Aycock Auditorium on Tuesdays. Attendance is required. The exercises are often of a devotional nature, with the vested choir of one hundred and thirty-five students taking part.

Social Life

The social life of the College centers around the residence hall units, the four societies, and various clubs and class organizations. Picnics, week-end camping trips, teas, and formal and informal dances help create a normal social atmosphere. Through certain of the clubs and through the advisory system, members of the faculty are able to establish social contacts with the students. Altogether there are many opportunities within the college community for a wholesome social life.

The Student Union, now under construction, will be the center of extra-curricular activities. Its facilities will include a large ballroom, a game room, lounges, meeting-rooms, offices for publications, study and locker rooms for day students, and the College post office and book store.

The Soda Shop is the campus snack bar, where students gather between classes and in the evening.

SPORTS

The Athletic fields include twelve tennis courts; soccer, speedball, hockey, and softball fields; a practice golf course, an archery range, and other outdoor play areas. The Recreation Association Camp, six miles from the city, is open to members of the Association for week-end camping groups.

The Rosenthal Gymnasium houses the swimming pool, dressing and shower rooms, one large gymnasium floor, and three smaller ones. The new gymnasium under construction will provide the following modern facilities for a broad program of physical education for women: gymnasium, activity, terrace, corrective unit, two dance studios, bowling alleys, indoor golf range, game rooms, and instructional and administrative rooms and offices. A lake on the grounds provides for boating and canoeing. An amphitheatre is situated on the shore of the lake and is used for outside activities—May Day and other programs.

LECTURES AND CONCERTS

The College is wholly or partly responsible for bringing to its student body every year a number of distinguished artists and lecturers in the fields of art, the dance, and letters. The College also co-operates with the Civic Music Association in bringing to the campus throughout the year persons distinguished in the field of music.

DRAMATICS

The College offers exceptional advantages to students interested in dramatic activities. Numerous experimental plays, departmental plays, one-act plays, as well as full-length plays presented by the Play-Likers, give a considerable number of students opportunities not only to act, but also to do creative work in the arts of the theatre. The facilities for carrying on such work in the College are exceptional. A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery; for sewing stage curtains and draperies; for experimenting in stage lighting and theatrical make-up; and for rehearsing plays. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

RADIO AND TELEVISION

In 1947-1948 the College included radio work in its curriculum. It now offers to its students courses in radio and television production and practical experience in broadcasting to the public. The courses train the students in script writing and program planning and familiarize them with the mechanics of production and of sound effects. Experience in broadcasting is first gained through practice in the College studios and

is later supplemented by public appearances on a series of radio programs devoted to the Woman's College. Students not only participate in these programs, but often act as directors and announcers. Affiliation with the radio station in Greensboro and with the University Hour in Chapel Hill gives the College the opportunity to provide this practical experience before the public microphone.

ORGANIZATIONS

SOCIETIES. The Adelphian, Cornelian, Dikean, and Aletheian societies occupy an important place in student life. The societies as organizations managed entirely by students give opportunity for a friendly social life. Membership is optional, but few representative students fail to identify themselves with one of the societies. Each society keeps open house several times during the year. Informal teas, dances, and parties are part of the regular programs, and each society has a formal dance during the spring semester. The regular business meetings are secret. *The Board of Trustees prohibits any other secret organizations.*

PLAY-LIKERS. The College Theatre is operated by the Play-Likers under the guidance of a Faculty Director and the staff of the Drama Sequence division of the Department of English. Plays are presented as a part of the Lecture Bureau program and are open to the college and community public. During the more than twenty-five years of their existence the Play-Likers have staged hundreds of plays for audiences totaling from twelve to fifteen thousand persons each year.

The work of this organization satisfies the need for entertainment of high standard and provides an outlet for practical laboratory work of the student majoring in dramatic art and taking the technical courses in the Drama Sequence. The work, both extra-curricular and in class, is exceptional in the undergraduate field.

To recognize unusual merit and to distinguish the superior student in dramatics and worker in the College Theatre, membership is awarded in the Zeta Omega chapter of Alpha Psi Omega, national honorary dramatic fraternity, established at Woman's College some years ago.

Y.W.C.A. The Young Women's Christian Association, affiliated with the national organization and with the World's Student Christian Federation, seeks to aid students with their intimate daily problems of living, and also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting its purposes. In conjunction with the church groups, the Association sponsors seminars, discussion groups, services of worship and religious education, chapel programs, recreational activities, intercollegiate conferences, campus and community service work, and other group and individual activity of religious nature and significance.

PHI BETA KAPPA. Alpha Chapter of North Carolina of Phi Beta Kappa. Most elections to this section of the national honorary scholastic society are from the senior class, but there are occasional elections from the junior class and from the alumnae. Phi Beta Kappa has a loan fund available for juniors and seniors. Details will be found in the section on loan funds.

PI KAPPA LAMBDA. Tau Chapter of Pi Kappa Lambda, the only national honorary scholastic society recognizing superior students of music. Elections are from the senior class.

SIGMA DELTA PI. Alpha Tau Chapter of Sigma Delta Pi, the national Spanish fraternity.

OMICRON NU, national home economics honor society.

TAU PSI OMEGA, national French fraternity.

DELTA PI EPSILON, national business education fraternity.

CLUBS. Students who are interested in some particular sport, pastime, or academic pursuit will find among the college clubs an organization that will give encouragement and counsel. Some groups are made up of both students and members of the faculty, but most often they are entirely controlled by the students themselves. Among the clubs which promote interest in sports, music, dramatics, debating, or departmental subjects are the following: Archery Club, Band, Botany Club, Camera Club, Chemistry Club, Choir, Classical Club, Dance Club, Dolphin Club, Educational Club, Glee Club, Golf Club, Home Economics Club, International Relations Club, Mathematics Club, Medical Technologist Club, Music Education Club, Orchestra, Physics Club, Play-Likers, Quill Club, Seal Club, Der Singkreis, Speakers' Club, Square Dance Club, and Zoology Field Club.

THE RECREATION ASSOCIATION sponsors the following activities: swimming, gymnastics, modern dance, hockey, softball, basketball, archery, volleyball, soccer, tennis, riding, golf, boating, and speedball.

ALUMNAE ASSOCIATION. The Alumnae and Former Students Association of the Woman's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909. The objects of the Association, as set forth in Section 3 of the Act incorporating it, are: "To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the state to obtain an education at the said College, and for such purposes to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession." The official publication of the Alumnae Association is the *Alumnae*

News, sent to active members of the Alumnae Association four times each year. In addition to keeping records on and attempting to maintain contact with twenty-six thousand former students, the Alumnae Office assists in the promotion and organization of local alumnae chapters throughout North Carolina and in many cities outside the state. Alumnae House, opened in January, 1937, is headquarters for alumnae work in general. It also provides offices for the News Bureau, the Student Government Association, the student publications, and an assembly room for meetings of student clubs. The House is available for official alumnae, student, and college affairs—social, cultural, and educational. Officers for 1950-1951 are: President, Mrs. Jane Wharton Sockwell, Greensboro; First Vice-President, Mrs. Margaret Moss Hodnett, Raleigh; Second Vice-President, Mrs. Virginia Sloan Swain, Raleigh; Recording Secretary, Mrs. Mary L. Gordon Thomas, Greensboro; Executive Secretary, Mrs. Betty Brown Jester, Greensboro.

THE HOME ECONOMICS FOUNDATION. The Home Economics Foundation was incorporated in July, 1946, with headquarters at the Woman's College of the University of North Carolina at Greensboro, North Carolina. The corporation is a charitable, nonprofit, and educational organization, having no capital stock. Its members shall include such individuals, firms, and corporations as shall meet the terms and conditions for membership as are prescribed from time to time by the by-laws of the corporation. The management of the corporation and its properties shall be vested in a Board of Directors, which shall have full power and authority to act.

The purposes of the Home Economics Foundation are: (1) To aid and promote through financial assistance and other means all types of education, both undergraduate and graduate, and research in home economics in order that the School of Home Economics at the Woman's College may serve the people, the homes, the institution, and the industries of North Carolina with maximum values at minimum costs in money, time, and labor. This contribution will include foods and nutrition, clothing and textiles, housing and furnishings, child development and family relationships, equipment and household operations, teacher education, and institution administration. (2) To enable the School of Home Economics to develop a strong teaching and research program through helping to secure and keep an outstanding and highly trained faculty. (3) To enable the School of Home Economics to offer short service courses throughout the state by correspondence, by radio, and by special courses, forums, and conferences on various subjects of home economics. (4) To enable the School of Home Economics to publish and distribute service bulletins and reports of research and studies on various subjects of home economics. (5) To enable the School of Home Economics to sponsor various projects for improving the home, industrial, and institutional life of this state.

The Home Economics Foundation will serve the homemakers, the

teachers, the public schools, the state departments and agencies, the hospitals, the clinics and other care institutions, the farmers, the food processors, the merchants, the manufacturers, the hotels, the restaurants, and the public utilities of the state.

All funds contributed to the Foundation will be used for the purchase of special and additional equipment and teaching materials, for the supplementing of salaries of professors, instructors, and research specialists, and for the publication and distribution of papers, bulletins, and books, all in the interest of the development and service of the School of Home Economics in the Woman's College to the people, homes, and industries of North Carolina and the South. All funds solicited and collected for the Foundation will be applied as the donor requests in so far as is consistent with the program adopted.

The officers of the Foundation are: President, Mrs. R. S. Ferguson, Taylorsville; Vice-Presidents, Mrs. E. B. Hunter, Charlotte; Thurmond Chatham, Elkin; Charles A. Cannon, Kannapolis; Sam Blount, Washington; Mrs. B. B. Everett, Palmyra; A. G. Meyers, Gastonia; H. D. Bateman, Wilson; and George S. Coble, Lexington; Secretary, Mrs. L. L. Miller, Raleigh; Treasurer, John C. Lockhart, Greensboro.

Further information regarding the Home Economics Foundation may be secured by writing to Chancellor Edward Kidder Graham of the Woman's College.

PUBLICATIONS

BULLETINS AND CATALOGUES: Issued quarterly by the College; these contain matters of general and specific interest to the citizens of the state, to the faculty and prospective students, and to the College as a whole.

Alumnae News: Published quarterly. The official organ of the Alumnae and Former Students Association.

The Carolinian: The College newspaper, issued Friday of each week.

The Coraddi: The literary magazine of the College, issued quarterly.

New Books in the Library: A monthly list of the new books acquired by the library.

The North Carolina Clubwoman: Published monthly in co-operation with the North Carolina Federation of Women's Clubs.

The North Carolina Parent-Teacher Bulletin: Published monthly in co-operation with the North Carolina Congress of Parents and Teachers.

Pine Needles: The College annual.

PUBLIC RELATIONS

PLACEMENT BUREAU. It is the purpose of the Woman's College to assist its graduates and former students in securing work in their chosen fields. Teachers, technicians, dietitians, secretaries, social workers, and others will be given every possible aid toward a realization of their ambitions in the professional and business world. This service does not end when the graduate is placed for the first time, but is continuous for all former students. There is no cost for the service. Former students desiring such assistance, however, must keep the Placement Bureau informed of their plans and activities.

EXTENSION DIVISION. The Extension Division of the University of North Carolina desires to render aid to teachers in service by arranging for technical courses for credit toward a degree or certificate, and to offer to them and to other citizens of the state cultural and professional courses. The state does not provide this service except as it may be self-supporting; but afternoon or evening courses can be arranged at a minimum cost to persons on or off the campus. Lecture series by members of the faculty can also be arranged. Guilford County and counties adjacent to Guilford are the special field of the Woman's College.

As a part of the extension work of the College, the Library offers its services to the people of the state, particularly to teachers and alumnae. With the co-operation of the faculty on technical and highly specialized subjects, it acts as an information bureau in answering questions. In addition, it sends out books on many subjects, especially women's problems and books of professional interest to teachers, provided that these books are not in demand on the campus.

SELF-HELP. Although it is not possible for a student to earn all of her expenses at the Woman's College or for all who apply to earn even a part, the College is concerned with giving every opportunity to those who desire help. A number of students are employed by the College in laboratories, offices, the Library, and dining rooms.

For further information regarding the services of the Department of Public Relations address Mr. Charles W. Phillips, Director of Public Relations.

THE BURNSVILLE SCHOOL OF FINE ARTS

In 1947 the Burnsville School of Fine Arts was conceived as a means of assembling students, teachers, and devotees of the arts in a pleasant and suitable region of Western North Carolina for the purpose of developing their aptitudes and tastes and furnishing first-rate entertainment to the people of that area and their many summer tourist visitors. The major work for the first summer was in drama. Credit courses were offered in writing and acting, and six plays were presented at the Playhouse.

In 1948 voice and choral work were added. The summer of 1949 brought additional work in music in the instrumental field, and in painting. In 1950 work in the dance and creative writing was added. Plans for 1951 call for a continuation in all these fields. College credit and credit in Education will be offered on an extension basis.

The Playhouse has been adequately equipped and is modern in every particular. In 1950 seven plays were presented, including an operetta. The audience was doubled from the previous summer. Students had an opportunity to secure college credit in the field of drama as well as to use their training in the plays that were offered to the public.

A dormitory has been provided; dining facilities have been made available in the Department of Home Economics in the high school; the public-school facilities, including auditorium, library, classroom, and a modern and adequate shop, have been placed at the disposal of the Fine Arts School.

The people of the community have been most co-operative and have given personal help as well as provided facilities of all kinds.

Further details regarding the program for 1951 can be secured by writing Mr. Charles W. Phillips, the Director, at Woman's College, Greensboro, North Carolina.

III. EXPENSES

RESIDENCE

It is assumed that students know their correct residence status and that on their application and registration blanks they state truthfully the facts concerning it. Students in doubt should request clarification by writing to the Chancellor, preferably in advance of registration.

The residence of a student is that of her parents or of her guardian unless she can show reason why her residence should not be so defined.

Mere ownership of property or payment of taxes apart from residence does not qualify one as a resident.

All except bona fide residents of North Carolina must pay out-of-state tuition. The bona fide resident is one who has lived in North Carolina for at least six months next preceding the date of proposed enrollment, and who continues to live in North Carolina throughout her enrollment in the College.

EXPENSES

The College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed are for the full scholastic year and are due and payable in advance, but for the convenience of the students, charges may be paid at the times listed on the following pages. It is necessary that all bills be paid on dates specified.

The College reserves the right, with the approval of the proper authorities, to make changes at any time in any of the charges listed.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of a serious illness which makes it necessary for the College physician to advise them to return home. All checks and money orders should be made payable to The Woman's College of the University of North Carolina.

In all business matters, the College prefers to deal directly with the students rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

For Students Living in Residence Halls

	<i>In State</i>	<i>Out of State</i>
Tuition	\$150.00	\$360.00
Registration fee	15.00	15.00
Medical fee	10.00	10.00
Board (9 months)	270.00	270.00
Room rent (9 months)	60.00	60.00
Laundry	30.00	30.00
Other fees and charges	26.00	26.00
	\$561.00	\$771.00
Entertainment fee ¹	9.50	9.50
Student Activities fee ²	10.50	10.50
	\$581.00	\$791.00

NOTE: The \$10.00 room reservation fee is due when the student receives a statement of her admission to the College. *There will be no refund of this fee after August 1. Each student is expected to bring for her own use the following: a pillow, bed linen, blankets (two pairs), bedspreads, and towels.*

For Students Not Living in Residence Halls

	<i>In State</i>	<i>Out of State</i>
Tuition	\$150.00	\$360.00
Registration fee	15.00	15.00
Medical fee	10.00	10.00
Other fees and charges	26.00	26.00
	\$201.00	\$411.00
Entertainment fee ¹	9.50	9.50
Student Activities fee ²	10.50	10.50
	\$221.00	\$431.00

In addition to the amounts heretofore listed, students must purchase a gymnasium outfit costing approximately \$15.85. (Commercial students are charged \$10.15 for gymnasium suit.) A fee of 50 cents will be

¹This fee admits to the Civic Music concerts and the lecture program of the College and certain other college-wide activities.

²This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y. W. C. A., the four societies, the *Carolinian*, the *Coraddi*, the Athletic Association, and other college-wide activities. For an additional payment of \$4.00, the student may obtain a copy of the annual, *Pine Needles*.

charged for rental of lock for gymnasium locker. A laboratory fee of \$1.25 will be charged for the chest X-ray record which is required of every new student.

The payments for the regular charges and fees will be due as follows, in advance:

For Students Boarding in Residence Halls

	<i>In State</i>	<i>Out of State</i>
Room reservation fee	\$ 10.00	\$ 10.00
On entrance	155.00	225.00
November 15	140.00	205.00
January 15	155.00	215.00
March 15	121.00	136.00
	\$581.00	\$791.00

For Students Not Boarding in Residence Halls

	<i>In State</i>	<i>Out of State</i>
On entrance	\$ 59.00	\$122.00
November 15	52.00	94.00
January 15	59.00	122.00
March 15	51.00	93.00
	\$221.00	\$431.00

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental, or Special Vocal Music, for each course:

On entrance	\$15.00
November 15	15.00
January 15	15.00
March 15	15.00
	\$60.00

Fee for the Use of Practice Piano or for Voice Practice

Juniors and seniors in the B.M. course, \$18.00 for the year.
 Freshmen and sophomores in the B.M. course, \$14.00 for the year.
 Other music students, \$9.00 for the year.

Fee for Organ Practice

One hour per week on the three-manual organ, \$9.00 for the year.
 One hour per week on the two-manual organ, \$5.00 for the year.

Fee for Violin and Other Orchestral Instruments, Practice Room

Freshmen and sophomores in the B.M. course, \$7.00 for the year.

Juniors and seniors in the B.M. course, \$9.00 for the year.

Other violin students, \$4.50 for the year.

A special fee of \$45.00 for the year is charged for the two courses, Music 335 and 336.

**PAYMENT FOR NEW STUDENTS ENTERING THE
SECOND SEMESTER**

For Students Boarding in Residence Halls

	<i>In State</i>	<i>Out of State</i>
On entrance	\$165.00	\$225.00
March 15	140.00	185.00
	\$305.00	\$410.00

For Students Not Boarding in Residence Halls

	<i>In State</i>	<i>Out of State</i>
On entrance	\$ 60.50	\$115.50
March 15	50.00	100.00
	\$110.50	\$215.50

LABORATORY FEES

To defray the cost of materials used by the student in her laboratory work, certain fees will be charged, ranging in amount from \$1.00 to \$8.00 according to the course taken. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in course descriptions appearing elsewhere in the catalogue.

OTHER NECESSARY EXPENSES

Additional expenses at the College will be the cost of textbooks, gymnasium outfit, and diagnostic X-ray films, and a fee of \$7.50 for graduation.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (piano, organ, voice, violin) pay \$75.00. Of this sum \$45.00 is payable on entrance and \$30.00 at the beginning of the spring semester.

For day students who take six semester hours of work or less the charge is \$5.00 a semester hour. Students who register for more than six semester hours will be charged regular fees, as specified on preceding pages.

Special students may audit not more than two courses. The charge is \$5.00 per course.

TEXTBOOKS

Students are required to purchase their textbooks. For their convenience the College maintains a depository, where all necessary books may be had at list prices. Students are advised to bring any useful reference books they may already have.

FELLOWSHIPS AND SCHOLARSHIPS

Arranged alphabetically by the key word in the name of the fellowship or scholarship.

ALEX MATHEWS ARNETT MEMORIAL SCHOLARSHIP FUND. Mr. C. Y. Stephens of Laurel, Maryland, established this fund as a memorial to Alex Mathews Arnett, former professor of history at the Woman's College. A sum of \$1,000 annually is to be used to aid worthy and needy students. Applications for aid from this fund should be filed with the Scholarship Committee.

THE BORDEN HOME ECONOMICS SCHOLARSHIP AWARD. The Borden Company Foundation, Incorporated, New York City, established at the Woman's College an annual scholarship award in the amount of \$300. All senior students majoring in home economics who have included in their curricula two or more courses in food and nutrition shall be eligible for the award. A student will be selected from those eligible on the basis of highest scholastic achievement prior to the senior year.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College \$1,000, the income from which is used to aid young women from the Presbyterian Church of Morganton, North Carolina.

THE MARY CHANNING COLEMAN MEMORIAL FUND. This fund is established by the staff and the graduates of the Department of Physical Education in memory of Miss Mary Channing Coleman, who was head of the department from 1920 until her death in 1947. The fund offers a scholarship for graduate work in Health, Physical Education, and Recreation. The scholarship is awarded to a senior candidate for the degree of Bachelor of Science in Physical Education. If there is no member of the graduating class who meets the conditions of the scholarship recognition, the committee shall have the right to award the scholarship to a student who has completed her undergraduate professional education at the Woman's College within the preceding five years. A committee shall be appointed by the Chancellor to assist in making the award.

THE DANFORTH SUMMER FELLOWSHIPS. The Danforth Foundation of St. Louis, Missouri, has established two annual fellowships at the Woman's College for home economics majors. Each fellowship covers the expenses of the respective award. The recipients of these fellowships are selected by the home economics faculty. One fellowship is to an outstanding junior in home economics for four weeks of study, travel, and recreation in July and August, two weeks in St. Louis and two weeks at Camp Miniwanca of the American Youth Foundation on Lake

Michigan. The other fellowship is to an outstanding freshman in home economics for two weeks of study and recreation in August at Camp Miniwanca.

THE HARRIET ELLIOTT SOCIAL SCIENCE FORUM FUND. This fund has been set up as a memorial to Dean Harriet Elliott, who was for many years a professor of political science at the College and Dean of Women for twelve years. The income from the fund will be used for the support of the annual Social Science Forum and for the establishment of scholarships or fellowships in political science.

ESCHEATS FUND. A number of scholarships, valued at \$100 a year, are available to students who are residents of North Carolina, through the Escheats Fund of the consolidated University of North Carolina. Forms for applying for an Escheats scholarship may be secured from the Scholarship Committee.

THE ROXIE ARMFIELD KING SCHOLARSHIP. The Roxie Armfield King Scholarship Fund is made possible through the generosity of the late Mrs. Roxie Armfield King, a long-time resident of Guilford County. Mrs. King bequeathed to the Woman's College of the University of North Carolina a substantial sum, the income from which is to be used for the purpose of establishing this scholarship fund to give encouragement and financial assistance to worthy students who are residents of North Carolina.

THE MRS. CHARLES D. MCIVER MEMORIAL SCHOLARSHIP. This scholarship was established from a legacy of the late Dr. Anna M. Gove. The income from the \$5,000 gift is to be awarded "every other year as a scholarship to some capable, well-trained and upright Junior or Senior who is planning to study for and secure the degree of Doctor of Medicine."

THE MENDENHALL SCHOLARSHIP. Miss Gertrude Whittier Mendenhall, head of the Department of Mathematics from the founding of the College until her death in 1926, left to the College a fund of \$2,091.41 to endow a scholarship to be named in honor of her aunt, Judith J. Mendenhall. The will provides that a faculty committee award the scholarship annually to a deserving student "who has made good records in preparatory and freshman mathematics and who desires to do higher work in mathematics and allied sciences."

PALMYRA PHARR SCHOLARSHIP FUND. Dr. Fred W. Morrison, a former member of the College faculty, established this fund in 1942 in honor of his mother, Palmyra Pharr Morrison, and has made subsequent additions to the fund. The value of the fund is \$24,135.01. At present both principal and income are to be used to aid students designated by Dr. Morrison with the advice of the Committee on Loans and Scholarships. Preference will be given to students from Rowan and Cabarrus counties.

PHI BETA KAPPA SCHOLARSHIP. The Woman's College section of the Alpha Chapter of Phi Beta Kappa in North Carolina has a scholarship fund of \$1,000.00, the proceeds from which may be granted to B.A. juniors and seniors with good scholastic records.

MYRTLE SPAUGH REEVES SCHOLARSHIP FUND. Mrs. Elizabeth Reeves Lyon, Class of 1938, has established the Myrtle Spaugh Reeves Scholarship Fund in honor of her mother. The income from the funds invested shall be used to support a scholarship which shall be awarded annually to a student registered or registering as an art major in the Woman's College of the University of North Carolina.

SCHOLARSHIP IN SCIENCE. The Faculty Science Club offers a scholarship in science. This scholarship is awarded to a rising junior, a rising senior, or a graduating senior of the Woman's College majoring in any department represented in the Science Club. The award is made on the basis of scholarship, personality, and financial need. The fund for the award consists of a percentage of the dues of members of the Science Club, of contributions which the various student organizations in science may make, and of gifts from members of the Science Club and from others interested in science.

SEARS-ROEBUCK FOUNDATION SCHOLARSHIPS. Scholarships of \$100 or more are given each year to a limited number of graduates of North Carolina high schools who wish to enter the School of Home Economics. Funds for the scholarships are provided by the Sears-Roebuck Foundation. Preference is given to students from rural areas and awards are made on the basis of need, scholastic record in high school, participation in 4-H club projects and other community activities.

THE ANNA HOWARD SHAW SCHOLARSHIP FUND. The late Miss Lucy B. Anthony of Moylan, Pennsylvania, established this fund to keep alive the memory of Dr. Anna Howard Shaw. The scholarship is awarded annually to an outstanding student in the field of social science.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP. The North Carolina Division of the United Daughters of the Confederacy offers twelve scholarships at Woman's College to descendants of Confederate veterans. These scholarships are worth from \$100 to \$130 each.

CONSOLIDATED UNIVERSITY GRADUATE FELLOWSHIP. The University at Chapel Hill offers a graduate scholarship of \$250.00 and tuition charges each year to a graduate of the Woman's College.

SARAH MCINTOSH WADE SCHOLARSHIP. This scholarship was established in 1949 by Mr. and Mrs. C. W. Phillips, in memory of Mrs. Phillips's mother, Sarah McIntosh Wade of Beaufort, North Carolina. Preference will be given an eastern North Carolina girl with a rural background, and one who is doing some self-help work. The amount is a minimum of fifty dollars (\$50.00), and will be awarded annually.

HENRY WEIL FELLOWSHIP FUND. The late Mrs. Henry Weil of Goldsboro, North Carolina, established at the College in memory of her husband a fund now amounting to \$23,000.00, known as the Henry Weil Fellowship Fund.

- (1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of the award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.
- (2) A committee shall be appointed by the Chancellor to assist in making the award.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Bluethenthal established an endowment of \$6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE MINA WEIL MEMORIAL SCHOLARSHIP. In memory of her mother, Mrs. Mina Weil, Miss Gertrude Weil has given \$3,000 for the establishment of a scholarship in the social sciences. The income from this fund will be awarded annually to a member of the junior or senior class who is majoring in a social science. The student shall be selected by a committee from the social science faculty, appointed by the Chancellor.

THE WINFIELD ENDOWMENT. Miss Martha Elizabeth Winfield, for many years a professor of English in the College, left an endowment of \$3,000. The income is awarded each year as a scholarship to a junior or senior of promise in the Department of English who is in need of financial assistance.

LOAN FUNDS

Arranged alphabetically by the key word in the name of the fund.

It is the general policy of the Loan Fund Committee to give preference to applications from juniors and seniors in their borrowing. The total amount for any student is limited. Loans that are made are based somewhat on the scholarship of the student as well as on her financial needs.

All loans are secured by notes, signed by the borrower and two guarantors. For most loans, interest at three per cent begins in June after graduation or after withdrawal from college. Some funds draw interest from the date of the note.

THE ALAMANCE COUNTY CHAPTER OF THE ALUMNAE ASSOCIATION established a loan fund. It is now \$419.00. Students from Alamance County are eligible for aid from this fund.

THE ALUMNAE CLASS ORGAN FUND, now amounting to \$766.00, was established as a loan fund until the Organ Fund is raised. This will then go to the Organ Fund.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association raised a fund. This fund amounts to \$33,441.00.

THE WASHINGTON, D. C., CHAPTER OF THE ALUMNAE ASSOCIATION established a loan fund. It is now \$409.00.

THE SARAH ATKINSON LOAN FUND was established by the Class of 1939 and the Art Club as a memorial to Sarah Atkinson, a member of the Class of 1939. Family, friends, and students have contributed to the fund to the extent of \$275.00. This will be used to aid worthy students.

MRS. JAMES BOYD, Southern Pines, North Carolina, contributed \$300 to be used as a loan fund.

THE BRYANT LOAN FUND. The Bryant Loan Fund of \$7,500 bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear six per cent interest from the date of the loan.

THE GLADYS BULLOCK MEMORIAL LOAN FUND. Mrs. S. F. Bullock of Stem, North Carolina, established a loan fund of \$300 as a memorial to her daughter, Gladys Bullock, Class of 1927.

THE DAPHNE CARRAWAY MEMORIAL LOAN FUND. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister, Daphne Carraway, Class of 1902. Graduates of the Barium Springs Orphanage have the preference to these loans. The amount of this fund is \$584.00.

THE CLASS OF 1925 established a loan fund of \$100. It is now \$172.00.

THE CLASS OF 1929 LOAN FUND. The Class of 1929 established a loan fund. It is now \$512.00.

THE CLASS OF 1932 gave a fund of \$150 to be used as a loan until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1933 gave \$75 as a loan fund.

THE CLASS OF 1935 gave a fund to be used as a loan. It is now \$420.00.

THE CLASS OF 1936 established a loan fund of \$275.00. This will be used for loans until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1940 established a loan fund of \$150.00.

THE JUDGE E. B. CLINE LOAN FUND of \$50.00 was established by the late Mrs. Cline in memory of her husband. Students from Hickory or Catawba County are given preference for aid from this fund.

THE LAURA H. COIT LOAN FUND is being given by students of the College. It is now \$3,899.00.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now \$227.00.

FEDERATION OF WOMEN'S CLUBS MUSIC LOAN FUND. A fund of \$200.00 was established by the Federation of Women's Clubs. The loans are granted to residents of North Carolina, preference being given to juniors and seniors.

MOLLIE K. FETZER LOAN FUND. This loan was established by T. J. Fetzer as a memorial to his sister. It is now \$607.00.

THE MARY FOUST AND CAROLINE MCNEILL LOAN FUND was established jointly by Dr. J. I. Foust, late President, and Mrs. J. I. Foust in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now \$1,151.00.

GRAY HALL LOAN FUND. The students of Gray Hall have established a loan fund which will be increased by the students from that hall from year to year.

MARTHA IRVIN GROOME MEMORIAL LOAN FUND. Mrs. Ina Lee Groome, Class of 1934, has established this fund in memory of Mrs. Martha Irvin Groome. Students in the School of Home Economics are eligible for aid from the fund.

THE CLAUDE HEATH LOAN FUND. Mrs. W. O. Nisbet of Charlotte, North Carolina, established a fund in 1938 in memory of her brother, Mr. Claude Heath. The fund amounts to \$119.00.

THE HOME ECONOMICS CLUB established a loan fund which amounts to \$520.00.

MR. J. B. IVEY of Charlotte, North Carolina, gave \$300 to be known as The J. B. Ivey Student Loan Fund.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established a loan fund for emergency aid to students in case of serious illness. It is now \$259.00.

THE LIBERTY HALL CHAPTER DAUGHTERS OF THE AMERICAN REVOLUTION MEMBERSHIP MEMORIAL SCHOLARSHIP LOAN FUND. The loan fund was established in June, 1935, as a memorial to members of the chapter. The fund now amounts to \$2,020.00. It is available to juniors and seniors.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first woman principal of the College, in memory of her niece. This fund is now \$271.00.

THE KATHARINE MAVITY MARTIN LOAN FUND. The faculty wives through their organization gave to the College the Katharine Mavity Martin Loan Fund of \$300.00 for use in emergencies. This fund is a memorial to Mrs. Katharine Mavity Martin, wife of W. W. Martin, retired, professor of psychology at the College.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons of Eastern North Carolina contributed a loan fund of \$200.00. It is now \$355.00.

THE McIVER LOAN FUND. As a memorial to the founder and first President of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to \$14,156.00.

MISS JESSIE McLEAN gave \$50.00 to be used as a loan for students needing special medical attention. It is now \$81.00.

THE GENERAL MEDICAL FUND of \$177.00 was established for use as a loan fund for emergency aid to students needing special medical attention.

METHODIST STUDENT LOAN FUND. This is a limited fund available in small amounts to Methodist students who are meeting fully all of the requirements of the Board of Education of the Methodist Church.

THE LILY CONNALLY MOREHEAD LOAN FUND. The late Mrs. Lily Mebane, of Spray, North Carolina, gave \$4,170.00 as a nucleus of a loan fund in memory of her mother. The fund is now \$6,274.00.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeannette Musgrove Bounds, Class of 1914, established a loan fund of \$100.00 in memory of her father. It is now \$166.00.

MAY OETTINGER MEMORIAL LOAN FUND. This fund has been established by the Business and Professional Women's Club of Kinston, N. C., as a memorial to Miss May Oettinger. The recipient of any part of the loan fund shall be a bona fide graduate of one of the Lenoir County high schools.

THE PHI BETA KAPPA LOAN FUND. The Woman's College section of Phi Beta Kappa has established a fund from which small loans may be made to selected students while here as undergraduates or to aid them to undertake graduate studies.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now \$277.00.

THE EUNICE KIRKPATRICK RANKIN LOAN FUND. This fund of \$270.00 was established by the Atlanta Alumnae Club in memory of Mrs. Eunice Kirkpatrick Rankin, a member of the Class of 1901 and a former president of this club. The fund is to be used preferably, but not necessarily, to aid a student from Georgia.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. The late Col. W. B. Rodman of Norfolk, Virginia, established two scholarships in memory of his mother. One scholarship is to be awarded to a student from Hyde County and the other to a student from the state at large. This is a loan fund except when relatives of Colonel Rodman are designated.

THE WINFIELD H. ROGERS FUND. The Quill Club of 1947 has established a loan fund of \$170.00 in memory of Dr. Winfield H. Rogers, former head of the Department of English. English majors are eligible for loans from this fund.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now \$3,185.00

STUDENT GOVERNMENT FUND OF 1935. This fund was established as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. It amounts to \$300.00.

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of funds given by a number of friends of the College. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to \$7,087.00.

MARY MCLEAN TAYLOR MEMORIAL FUND. Carrie McLean Taylor, Class of 1926, has established a loan fund of \$300.00 as a memorial to her mother, Mary McLean Taylor. Preference will be given to students of the one-year commercial course.

THE CARRIE MACRAE TILLET MEMORIAL LOAN FUND. The late Mrs. C. W. Tillett of Charlotte, North Carolina, from 1933 to 1935 donated \$100.00 yearly to the College for a gift scholarship. In September, 1935, she founded the Carrie MacRae Tillett Memorial Loan Fund with an initial gift of \$100.00. This fund is available for juniors and seniors, preferably seniors. It is a memorial to Mrs. Tillett's small daughter, Carrie MacRae Tillett.

TOWN STUDENTS' LOAN FUND. The Town Students' organization established a loan fund of \$75.00. The money is to be lent in small amounts to junior, senior, and commercial town students needing financial assistance.

RUTH GOODING WORLEY FUND. Mrs. Ruth Worley Simmons, an alumna of the College, and the other children of Mrs. Ruth Gooding Worley established this fund of \$100.00 in memory of their mother.

DORIS WRIGHT MEMORIAL FUND. This fund of \$1,000.00 was contributed by friends of the late C. C. Wright, Superintendent of Education in Wilkes County. The fund is used for aiding students from Wilkes County. It is now \$2,041.00.

IV. ADMISSION

GENERAL REQUIREMENTS

Applicants for admission to the College should be at least sixteen years of age, of good character, and in good physical condition.

Students are admitted by certificate or by examination. Those admitted by certificate must be graduates of standard secondary schools and must be recommended by the school. The College reserves the right to reject any applicant who ranked in the lower half of her graduating class.

A report from the applicant's physician is required. Blanks for this purpose are furnished with the application blanks and must be returned when the application for admission is submitted.

Early application is advisable. Rooms in the residence halls are assigned in order of application, and applications will not be accepted after all rooms have been assigned. The \$10.00 room reservation fee should be sent upon receipt of a statement of admission.

Requests for application forms or other communications concerning admission should be addressed to Miss Mildred P. Newton, Director of Admissions.

SPECIFIC REQUIREMENTS

An applicant for admission to the freshman class must be a graduate of a standard secondary school and must present at least fifteen acceptable units of credit.

Ten and one-half units are prescribed for admission to candidacy for any degree. They are English 4, algebra $1\frac{1}{2}$, plane geometry 1, foreign language (two years of one language) 2, and social science 2, one of which must be in history. For the degrees of Bachelor of Science in Home Economics, Physical Education, and Nursing, 1 unit of science¹ is required. For the Bachelor of Arts in Music or the Bachelor of Music, 2 units of music are required. This work is usually taken in private lessons. For the Bachelor of Fine Arts with a major in art, 1 unit of typewriting is required. It is strongly recommended that two languages be taken with 4 units submitted for admission. It is also recommended that 2 units of science (chemistry, biology, or physics) be submitted for admission.

It is strongly recommended that the $2\frac{1}{2}$ to $4\frac{1}{2}$ elective units be made up from the fields of mathematics (second-year algebra for a full year, solid geometry for a half year, and plane trigonometry for a half year); social science (ancient history, medieval and modern history, modern history, English history, American history, American history

¹Biology, chemistry, general science, or physics.

and civics as a combination, civics, sociology, and economics); foreign language (French, German, Spanish, Latin, and Greek, with not fewer than 2 units in any one); and science with full laboratory (chemistry, physics, biology, botany, zoology, geology, physiography, and general science). One unit is allowed for a full year's work in any one of the named sciences provided lectures or recitations and laboratory work are involved; if no laboratory work is included, any one of the named sciences, taken for a full year, carries only a half unit of credit. Other elective subjects allowed are: art, Bible, music, and speech, a half or 1 unit each; vocational subjects (which include shorthand and typewriting, 1 unit; bookkeeping, 1 unit; commercial arithmetic, 1 unit; home economics, 2 units; and commercial geography, a half unit), 3 units, maximum generally allowed.

A credit of a half unit is allowed in very few subjects; less than a half unit will not be allowed in any subject.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the freshman class.

An applicant for admission from another college should send to the Registrar: (1) an official statement of entrance and college records; (2) a catalogue of the institution from which she transfers, marked to indicate the courses taken; and (3) a statement of honorable dismissal. It is desirable that there be sent to the Registrar before May 1 an official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

An average of at least *C* is required for admission to advanced standing. After admission an average of at least *C* must be maintained by all transfer students who enter the junior class. The standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration when credit is estimated. Should the student's work during her first year at this College prove unsatisfactory, the amount of credit allowed may be reduced.

ADMISSION OF SERVICE WOMEN

The Woman's College is on the approved list of the Veterans Administration and may accept students for regular, retraining, or refresher courses under the provisions of the Service Men's Readjustment Act of 1944, Public Law Number 346.

For more detailed information, write the Director of Admissions.

V. DEGREES

REQUIREMENTS FOR THE BACHELOR'S DEGREE

The College offers courses leading to the degree of Bachelor of Arts, with an opportunity for major work in sixteen fields and in five inter-departmental majors; Bachelor of Science, with majors in four professional fields; Bachelor of Music, with a major in Music; and Bachelor of Fine Arts, with a major in Art.

Proficiency in written English is a requirement for graduation. A freshman whose proficiency in composition and in reading is below collegiate standard shall be enrolled in English A, without credit, until the required standard is attained and she can be admitted to English 101. A deficient student may also be asked to work one or two hours a week in a special section in remedial English while taking English 101. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English or in reading ability shall be referred to the Department of English; she will then be sent to a section in remedial English to correct her deficiencies.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The minimum requirement for the degree of Bachelor of Arts is the completion of 122 semester hours with 204 quality points. The hours required must include:

	<i>S.H.</i>
English ¹ 101-102, 211-212	12
Social Sciences ²	12
Natural Sciences and Mathematics ³	12
Foreign Language ⁴ (one)	12
or a reading knowledge ⁵	
Health 101	3
Major Subjects	24 to 42
Physical Education	2

¹See the statement above regarding the English proficiency requirement.

²Six hours must be in history (usually History 101-102); the remaining six may be in history, government, economics, sociology, or geography. See footnote 3.

³Six hours must be taken in biology, chemistry, or physics; the remaining six may be in mathematics, biology, chemistry, physics, Psychology 211-212, or Geography 211-212. Geography 211-212 may be taken in partial fulfillment of the natural science requirement; certain courses in regional and economic geography may be taken in partial fulfillment of the social science requirement, but no student may offer geography in partial fulfillment of both requirements.

⁴A student continuing in college a language presented for entrance credit must take a course in advance of the work for which entrance credit has been given.

⁵To prove a reading knowledge of a language, the student must take an examination, the results of which will be judged by accuracy in understanding the passages read.

FRESHMAN-SOPHOMORE REQUIREMENTS

The specified requirements for graduation, except those in the major subject, must ordinarily be taken in the freshman and sophomore years. In exceptional cases a required subject may, with the consent of the adviser and the class chairman, be taken later than the freshman and sophomore years.

Freshmen are expected to register for the following courses:

English 101-102, 6 hours; foreign language, 6 hours; Biology 101-102, Chemistry 101-102 or 103-104, Mathematics 101-102, 103-104, or 105-106, or Physics 101-102, 6 hours; History 101-102, 6 hours; Health 101, 3 hours, and elective, 3 hours, taken in alternate semesters; and physical education. Electives open to freshmen: Art 101, 103; Astronomy 101; Biology 121; Classical Civilization 111; English 105, 107, 111; Geography 101; History 105; Music 127; Sociology 111.

Some exceptions to these requirements follow:

Pre-medical students and those preparing to be laboratory technicians are advised to take biology and chemistry in the freshman year and two sciences in the sophomore year. Such students need not take Health 101.

Students who plan to major in mathematics and who wish to secure a certificate to teach general science also are advised to choose both mathematics and a science in the freshman year.

Freshmen may take 4 hours of applied music of college grade provided that a music faculty committee grants permission after an entrance test in performance. Any first registration for credit in applied music must be preceded by a successful examination before a music faculty committee. Twelve hours is the maximum credit allowed.

Sophomores are expected to register for the following courses:

English 211-212, 6 hours; foreign language (continuation of freshman language), 6 hours; biology, chemistry, geography, mathematics, physics, or psychology, 6 hours; social science⁶ (Grade II), 6 hours; electives⁷ (Grade II), 6 hours.

Courses primarily for freshmen and sophomores are designated as Grade I, numbered 100-199; those primarily for sophomores as Grade II, 200-299; those primarily for juniors and seniors as Grade III, 300-399. Grade IV, 400-499, indicates courses open only to seniors. Grade V, 500-599, includes courses open to advanced undergraduate and graduate students. Freshmen are admitted to courses of Grade II and sophomores to those of Grade III only by special permission given by the class chairman and the instructor concerned.

⁶Political Science is not open to sophomores.

⁷Sophomores planning to teach should elect Psychology 221, 222.

JUNIOR-SENIOR REQUIREMENTS

FIELDS OF CONCENTRATION

In her junior and senior year each candidate for the degree of Bachelor of Arts must complete a considerable amount of work in a field of concentration. The selection of the field for intensive study shall be made by the student after consultation with her class chairman not later than the second semester of her sophomore year. In the field of concentration two types are provided:

I. Departmental Major

The departmental major lies within one department. The following subjects offer an opportunity for major work: Art, Biology, Chemistry, Economics, English⁸, French, German, Greek, History and Political Science, Latin, Mathematics, Music, Physics, Psychology, Sociology, Spanish.

A student must take not less than 24 nor more than 36 hours above Grade I in the major subject. With the approval of the major department adviser and her class chairman, however, she may choose part of the major work from closely related departments.

II. Interdepartmental and Preprofessional Majors

Five interdepartmental majors are offered:

Laboratory Technician

Pre-medical

Elementary Education

Art, Dance, and Drama

Recreation

An interdepartmental major includes work in two or three departments. When in two departments, not less than 15 hours nor more than 21 shall be offered in one subject, the minimum total to be 36 hours above Grade I. When in three departments, not less than 9 hours in a subject shall count toward the major, the minimum total to be 42 hours.

The specified requirements for three of the interdepartmental majors are listed on pages 69-71. The requirements for the other two will be furnished upon request.

⁸A student majoring in English is permitted to take six hours in speech and/or in radio or play production techniques as part of her free electives.

HONORS WORK

A program of Honors Work for very superior seniors was established at the Woman's College of the University of North Carolina in 1947. The purpose of the Honors program is to unify and deepen the student's grasp of the whole field of her major and to develop the student's intellectual initiative and independence through special study or research of particular interest to her.

Requirements for Admission to the Program

Only very superior students may be considered as candidates for Honors Work.

The specific requirements for eligibility are: (1) recommendations from three members of the faculty, including the head and one other member of the department in which the student wishes to do Honors Work (these recommendations shall be sent to the Committee on Honors Work independently and shall, with the possible exception of the head of the department, be from members of the faculty who have taught the student); (2) a minimum average for courses taken at the Woman's College—3.5 in courses in her major subject above Grade I and 3.0 in all other courses which carry credit (both hours and quality points) for graduation; (3) approval of the Committee on Honors Work.

Method of Admission to Candidacy

Application for admission should be made by the student not later than May 15 of her junior year, on the regular application form. This form should be in the hands of the Chairman of the Committee on Honors Work by the date indicated.

Work of the Candidate

The Honors Work shall replace 6 semester hours of classroom work in the senior year, 3 in each semester. Approximately half of the work is to be devoted to an intensive study in the major subject, the other half to preparation for an Honors Examination in the major subject, both parts of the program to be carried out under the guidance of a member of the faculty. Upon successful completion of her Honors Work, the student shall receive her degree with Honors in the field of her major.

More detailed information may be obtained from the Committee on Honors Work or from department heads.

**INTERDEPARTMENTAL MAJOR IN ELEMENTARY EDUCATION
LEADING TO THE DEGREE OF BACHELOR OF ARTS**

FRESHMAN-SOPHOMORE		JUNIOR-SENIOR	
REQUIREMENTS	S.H.	REQUIREMENTS	S.H.
English 101-102, 211-212	12	Education 317, 330, 481, 463 . .	15
History 101-102, 211, 212	12	Education 421, 423, 424, 433	
Science or Mathematics ⁹	12	for Primary majors, or 443-	
Foreign Language (one) or a		444, 446 for Grammar	
reading knowledge	12	Grade majors	8
Health 101	3	Art 101 ¹⁰ , 333	6
Psychology 221, 222	6	Geography 335, 336	6
Physical Education	2	Health 341	3
	—	Music 341, 342	6
	59	Political Science 321 or 322 . .	3
Elective	3	Psychology 326	3
	—	Physical Education 341	3
	62		—
			53
		Electives ¹¹ (Junior-Senior) . .	7
			—
			60
		Total 122 and 204 quality points	

**INTERDEPARTMENTAL MAJOR IN ART, DANCE, AND DRAMA
LEADING TO THE DEGREE OF BACHELOR OF ARTS**

The purpose of this course is twofold:

1. To correlate the arts and provide opportunity for experience and investigation in each of the several arts for the student who does not know which art she wishes to emphasize, and
2. To provide a broad background for students who may wish to take professional training or to do graduate work in one of the fields after graduation from college. The end in view is not to produce finished actors, artists, or dancers. The emphasis is rather upon an integrated program of study that utilizes the courses in each department most closely related to courses in other departments.

This program is administered by a committee composed of the head of the Department of Art, the director of Dance in the Department of Physical Education, and the chairman of Drama in the Department of English.

⁹Six hours must be taken in biology, chemistry, or physics; the remaining six may be in mathematics, biology, chemistry, Geography 211-212, or physics.

¹⁰If Art 101 is taken as the freshman elective, three additional hours of general elective work may be taken in the junior-senior years.

¹¹Economics 325 and Sociology 326 are especially recommended as junior-senior electives.

The requirements for the freshman and sophomore years are those of the Bachelor of Arts degree except that students are advised to take Art 101, Design, in the freshman year and Physical Education 145 and 245, Dance, in the sophomore year.

The requirements for the junior and senior years include work of not less than 9 hours in each of the departments of Art, English, and Physical Education.

The courses required in each department, and the semester hours of credit, are:

Art 373, 377, and one Grade III Art History course	9
English 325, 327, 333, 335	12
Physical Education 345, 346, 354, 355, 356	10

The remaining hours of the minimum total of 42 hours required for an interdepartmental major in three departments will be taken according to the need or interest of the individual student.

In the entire program there are 24 hours of free electives, 6 in the sophomore year and 18 in the junior-senior years. These 18 hours shall not be taken in any of the three fields involved in this major.

In addition to the specific requirements for the junior and senior years, each interdepartment degree candidate is required to make a major contribution in each of the three fields, the nature of the contribution to be determined by the committee directing the degree program. The possibilities are, for example: designing the set or costumes for a major production of a play; choreographing a group dance for the annual dance recital; playing a leading role in a major production in drama.

INTERDEPARTMENTAL MAJOR IN RECREATION

An interdepartmental major in Recreation leading to a Bachelor of Arts degree is offered by the Departments of Sociology and Physical Education.

A committee composed of one member from each of the departments of Sociology and Physical Education administers the program. A student will be admitted to this major only after approval by the two departments. The following is the curriculum:

Freshman-Sophomore Requirements

	<i>S.H.</i>
English 101-102, 211-212	12
History 101-102, Sociology 211, 212	12
Biology ¹² 101-102, Psychology 211-212	12
Foreign Language (one) or a reading knowledge ..	12
Health 101	3
Physical Education 241, 334, 342	8 ¹³
Elective	3

¹²Chemistry or physics may fulfill this requirement on the approval of the adviser.

¹³Includes two hours of freshman-sophomore required physical education.

Junior-Senior Requirements

JUNIOR YEAR		S.H.	SENIOR YEAR		S.H.
Physical Education 339, 340	2	2	Sociology 325, 326	2	3
Physical Education 344, 343	3	1	Art 336	2	
Physical Education 336 or 337	1		English 327 or 317	3	
English (Speech)	2		English 367	2	
Economics 325	3		Physical Education 338	1	
Sociology 333, 340	3	3	Elective (Sociology)	3	
Health 236	1		Elective ¹⁴ (B.S.)	2	
Political Science 322	3		Elective	6	6
Elective	6				
					15 15
		15 15			

Summer Experience: Between the sophomore and junior years, a student will be expected to have a playground or camp counseling experience, approved by the committee administering the Recreation major. During the summer between her junior and senior years, the committee will work out a summer experience suited to the student's particular range of interests.

PREPROFESSIONAL PROGRAM IN SOCIAL WORK

The Department of Sociology has planned a sequence of courses for those students who are preparing themselves for graduate professional education in social work, and also for those students who wish to qualify for positions in social agencies for which graduate professional education is not now required. This sequence follows the standards set by the American Association of Schools of Social Work.

An adviser in the Department of Sociology has been assigned to advise all students interested in the preprofessional program in social work.

GENERAL REQUIREMENTS

Courses fulfilling the requirements for graduation in the fields of concentration shall be above Grade I. At least 36 of the student's last 60 hours shall be of Grade III or IV, and not more than 12 of the last 60 may be of Grade I. When, however, this regulation will work a special hardship upon a student, adjustments will be made by the class chairman and the student's adviser.

Students desiring to teach are advised to fulfill the requirements of the State Department of Public Instruction for the certificate in the

¹⁴Two-hour elective to be taken in one of the B.S. departments other than the Department of Physical Education. If the student takes a three-hour course, only two of the three hours shall count in credit. Courses elected must be from those approved for B.A. credit.

state in which they expect to teach. For students preparing to teach in the high school 15 hours of Education may be credited toward the Bachelor of Arts degree; for those preparing to teach in the elementary grades, 21 hours of Education are allowed.

Regulations Concerning B.S. and B.M. Elective Hours

Under the restrictions noted below a certain number of hours of elective work chosen from the departments which give courses leading to the Bachelor of Science degree and to the Bachelor of Music degree may be credited toward the Bachelor of Arts degree. The courses chosen must be from those approved for Bachelor of Arts credit by the Curriculum Committee and the Faculty Council.

Also students whose major is in one of the departments with work leading to the B.S. or the B.M. degree may take courses in another department offering work toward the B.S. degree, subject to the restrictions listed below.

1. Beginning in 1948-1949 any course taught in a department whose work leads to the B.S. or the B.M. degree shall count toward the maximum number of B.S. or B.M. hours to be credited toward the B.A. or the B.S. or the B.M. degree.
2. Students taking the B.A. degree are permitted to count toward graduation not more than 12 hours from the offerings of a single department whose work leads to the B.S. or the B.M. degree, not more than 15 hours from the offerings of two such departments, and not more than 18 if taken in more than two of these departments.
3. Students taking the B.S. degree are permitted to count toward graduation a maximum of 9 hours of free elective work in other departments whose work leads to the B.S. or the B.M. degree. Students taking the B.M. degree are permitted to count toward graduation a maximum of 9 hours of free elective work in departments whose work leads to the B.S. degree.

These limits do not apply to the Interdepartmental Major in Recreation.

The courses chosen for B.A. credit must be selected from the following:

Approved Business Education courses are: Business Education 211, 212, 311-312, 321-322-423¹⁵, 331, 332, 351, 428, S431, 433, 501, 502, 506, 507, and 508. Courses 211, 212, and 433 are the only courses available to students below the junior level.

¹⁵Shorthand 321-322-423 may not be taken for less than nine semester hours if the credit is to be applied toward the Bachelor of Arts degree.

Approved Home Economics courses are: Home Economics 101, 213, 300, 301 (limited to Art majors), 302, 335, 341, 351, 353, 355, 446, 504, 512, 514, 536, and 555.

Approved Music courses are: Music 100, 101, 102, 111, 112, 127, 150, 201, 202, 211, 212, 231, 232, 301, 302, 327, 328, 329, 338, 355, 356, applied Music courses to which the student may be admitted in accordance with the School of Music rules.

The approved courses in the Department of Physical Education are: Physical Education 241, 334, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 354, 355, 356.

Certain departmental regulations govern the choice by the individual student of any of the above courses.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

I. BACHELOR OF SCIENCE IN HOME ECONOMICS

The minimum general education and major field requirements for the Bachelor of Science in Home Economics degree are:

	<i>S.H.</i>
English 101-102, 211-212	12
Science	12
Social Science ¹⁶	12
Foreign Language (one)	12
Art 101	3
Home Economics	42
Electives	27
Physical Education	2
	122 ¹⁷

The School of Home Economics offers several curricula, organized to meet specialized subject-matter interests and the requirements of official groups responsible for the accrediting of professional training courses.

These several majors are: Teacher Training; Institution Economics; General Home Economics; Clothing and Textiles; Foods and Nutrition; Housing; Child Development and Home Relationships.

The Core Curriculum for these several majors consists of 3 hours in each of the following fields: Clothing, Foods, Home Furnishings, Child Development; 2 hours in Family Relationships; and 4 hours in Home Management; total, 18 hours.

¹⁶Six of these hours must be History 101-102; for specified sequences the remaining six must be in economics and/or sociology.

¹⁷A minimum of 204 quality points is required.

II. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

The minimum requirement for the degree is the completion of 122 semester hours with 204 quality points. The hours required must include:

	<i>S.H.</i>
English 101-102, English 211-212	12
Social Science ¹⁸	12
Natural Science ¹⁹	12
Foreign Language ²⁰	12
Health 101	3
Major Subjects (including General Physical Education)	33 to 42

The Department of Physical Education offers four sequences which are organized to meet specialized interests of students and the requirements of state and national accrediting agencies in professional education in Health, Physical Education, and Recreation. The four majors within the department are: Teacher Education, Dance Education, Recreation in Physical Education, and Corrective Physical Education.

The core curriculum for all majors in Physical Education is as follows: Physical Education 111-112, 211-212, 241, 351, 376, 434²¹, 461-462, 465, 549, 563, 568; total, 26 hours.

In addition to the core curriculum, the following specific requirements must be met in the major sequence chosen by the student:

Teacher Education in Physical Education

Physical Education 352, 359-360, 464, 469-470, 576; total, 12 hours.

Psychology, 6 hours; Biology, 9 hours; Health, 3 hours; Education, 6 hours; total, 24 hours.

Dance in Education

Physical Education 345, 346, 348, 354, 359-360, 469-470; total, 14 hours.

Psychology, 6 hours; Biology, 9 hours; Health, 1 hour; Education, 6 hours; total, 22 hours.

Recreation in Physical Education

Physical Education 359-360, 464, 469-470, 553, 576; total, 12 hours.

Biology, 6 hours²²; Sociology, 6 hours²³; Health, 1 hour; total, 13 hours.

¹⁸Six hours must be in History 101-102.

¹⁹Includes Biology 101-102 for all sequences and Chemistry 101-102 or 103-104 for all sequences except Recreation.

²⁰If a student chooses to continue language offered for admission, 6 hours will fulfill this requirement.

²¹No credit allowed.

²²May count in this sequence as 6 hours of natural science requirement.

²³May count in this sequence as 6 hours of social science requirement.

Corrective Physical Education

Physical Education 557, 571, 576; total, 7 hours.

Biology, 12 hours; Physics, 6 hours; Health, 1 hour; total, 19 hours.

In addition to the hours of academic credit, physical education major students are required to complete the following hours in physical education activities:

FRESHMAN YEAR—First semester: Physical Education 111 (hockey, soccer, swimming, gymnastics, stunts), 6 hours weekly, one-half credit. Second semester: Physical Education 112 (gymnastics, stunts, swimming, modern dance, softball, tennis), 6 hours weekly, one-half credit.

SOPHOMORE YEAR—First semester: Physical Education 211 (golf, volleyball, speedball, swimming, social dance, basketball), 6 hours weekly, one-half credit. Second semester: Physical Education 212 (badminton, folk dance, archery, modern dance, clog and tap dance), 7 hours weekly, one-half credit.

JUNIOR YEAR—First semester: Physical Education 359 (hockey, soccer, basketball coaching and officiating, tennis, gymnastic teaching, marching and apparatus), 6 hours weekly, 2 credits; Physical Education 351—as laboratory hours—(child rhythms, English country dance, stunts). Second semester: Physical Education 360 (folk dance teaching, intramurals, marching and apparatus, modern dance, camp leadership theory, American country dance, track and field, softball coaching and officiating), 8 hours weekly, 2 credits. Included in the Camp Program in June of the junior year; volleyball coaching and officiating, water-front supervision, swimming methods, recreational sports, boating and canoeing, practical camp leadership.

SENIOR YEAR—First semester: Physical Education 469 (sports officiating and coaching, modern dance), 5 hours weekly, 1 credit. Second semester: Physical Education 470 (sports officiating and coaching, festivals, bowling, squash, fencing, handball, lacrosse, golf methods), 5 hours weekly, 1 credit.

III. BACHELOR OF SCIENCE IN BUSINESS EDUCATION AND SECRETARIAL ADMINISTRATION

The Department of Business Education and Secretarial Administration offers three sequences providing variations in the junior-senior years which make it possible for students to prepare for various kinds of business and teaching positions.

The minimum requirements for a degree are completion of 122 hours with 204 quality points, including the specific courses listed.

Freshman-Sophomore Requirements (for all sequences):

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
English 101-102	6	English 211-212	6
History 101-102	6	Economics 211, 212	6
Foreign Language ²⁴	6	Economics 233-234	6
Science ²⁵ or Mathematics ²⁶ ...	6	Geography 237 and	
Health 101 and Elective ²⁵	6	History 213 ²⁷	6
Physical Education	1	Foreign Language ²⁴ or Elective.	6
—		Business Education 211-212	2
31		Physical Education	1
			33

Junior-Senior Requirements:

Three sequences are offered. The courses in each of these sequences are divided into groups from each of which a stated number of semester hours must be chosen.

A. *Secretarial Sequence*: Office Skills, 16 hours (including 2 hours in typewriting); Management and Accounting, 6 hours; Economics, Psychology, and Retailing, 15 hours.

B. *Business Teacher Sequence*: Office Skills, 12 hours (including 2 hours in typewriting); Management and Accounting, 9 hours; Economics and Retailing, 9 hours; Professional courses, 18 hours.

C. *Distributive Education (Retailing) Sequence*: Retailing and related courses, 18 hours; Economics and Sociology, 12 hours; Professional courses, as required by the State Department of Public Instruction.

IV. BACHELOR OF SCIENCE IN NURSING

The degree of Bachelor of Science in Nursing will be granted upon the successful completion of two years of work at the Woman's College as outlined below, and a three-year (or equivalent) basic program taken at a school of nursing approved by the College.

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
Biology 101-102	6	English 211-212	6
Chemistry 101-102	6	Psychology 211-212 or 221, 326..	6
English 101-102	6	Sociology 211, 212	6
Foreign Language ²⁸	6	Electives ²⁹	12
History 101-102	6	Physical Education	1
Physical Education	1	—	—
—		Total	31
Total	31		

²⁴A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

²⁵A student planning to specialize in Retailing should take Chemistry 101-102 and Art 101.

²⁶Students electing mathematics should take Mathematics 105-106.

²⁷Students electing History 211 may substitute History 212.

²⁸Since only one year of foreign language is required in college it must be a continuation of a foreign language offered for admission.

²⁹Electives must be chosen from Grade II or above subjects except where courses at the Grade I level in mathematics or physics seem desirable.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF FINE ARTS

The minimum requirement for the degree of Bachelor of Fine Arts is the completion of 128 semester hours with 214 quality points. The hours required must include:

	<i>S.H.</i>
English 101-102, 211-212	12
Social Sciences — History 101-102; the remaining six hours may be in history, government, economics, or sociology	12
Natural Science	6
Foreign Language ³⁰ (must be a continuation of lan- guage taken in secondary school)	6
Philosophy	6
Health 101	3
Physical Education	2

MAJOR REQUIREMENTS FOR THE FOLLOWING SEQUENCES WITH A MAJOR IN ART:

Art Education: Art History—Art 103, 325, 330, 349; Design—Art 101, 224, 227, 331, 336, 377; Drawing and Painting—Art 241, 342, 364, 383. Ceramics and Sculpture — Art 239; Art Education — Art 354; Psychology 221, 222; Education 350, 461, electives, 6 hours; Art or a related course approved by the adviser, 2 hours.

Costume Design and Fashion Illustration: Art History—Art 103, 325, 330, 349; Design—Art 101, 224, 227, 322, 324, 327, 359; Drawing and Painting—Art 241, 342, 364, 383; Home Economics 301, 504; Physics 209; Art and related courses approved by the adviser, 12 hours; Art 450, 569.

Design for Advertising: Art History—Art 103, 325, 357, 366, and one of the following: 329, 339, 350; Design—Art 101, 224, 227, 327, 379; Drawing and Painting—Art 241, 326, 342, 351, 364, 383; Business Education 506; Physics 209; Art and related courses approved by the adviser, 15 hours; Art 450, 569.

History and Interpretation of Art: Art History—Art 103, 325, 330, 341, 349, 350, 487, elective, 6 hours; Design—Art 101, 227, 332; Drawing and Painting—Art 342. Recommended courses in other fields: History 211, 353, 354; Languages—Greek, Latin, German, or Romance Languages—6 hours; Physics 209, 310; Sociology 326, 328.

Industrial Design: Art History—Art 103, 325, 349, 357; Design—Art 101, 224, 227, 331, 359, 375; Drawing and Painting—Art 373; Ceramics

³⁰If a new language is begun, 12 semester hours must be completed.

and Sculpture—Art 239, 344; Physics 209; Mathematics 101-102 or 103-104; Business Education 506; Art and related courses approved by the adviser, 13 hours; Art 450, 569.

Interior Design: Art History—Art 103, 325, 330, 349, 357, 366; Design—Art 101, 224, 227, 332, 338, 359; Drawing and Painting—Art 241, 373, 383; Sociology 326; Art and related courses approved by the adviser, 18 hours; Art 450, 569.

Painting: Art History—Art 103, 325, 330, 349; Design—Art 101, 224; Drawing and Painting—Art 241, 326, 328, 342, 351, 360, 364, 383, 581; Ceramics and Sculpture—Art 239, 344; Art and related courses approved by the adviser, 14 hours; Art 450, 569.

Textile Design: Art History—Art 103, 325, 341, 349; Design—Art 101, 224, 227, 359; Drawing and Painting—Art 241, 326; Home Economics 341, 514; Chemistry 101-102 or 103-104 and 6 hours of advanced chemistry courses; Physics 209; Art and related courses approved by the adviser, 9 hours; Art 450, 569.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

See School of Music, page 195.

REQUIREMENTS FOR THE MASTER'S DEGREE

See Graduate School of the University of North Carolina, Woman's College Division, page 215.

VI. ACADEMIC REGULATIONS

Class Chairmen and Academic Advisers

There is a class chairman for each of the four classes. The Freshman Chairman gives her entire time to each freshman class. The other three chairmen act in an advisory capacity to members of a specified class for the entire three years after the freshman year. There are special advisers for small groups of freshmen and sophomores, and the heads of departments advise the juniors and seniors majoring in their particular departments. In this way each student has individual advice concerning her academic work throughout her entire college course, under the direction of members of the faculty acquainted with her needs and interests.

The Academic and Personnel Committee

Guidance of students in academic and extracurricular matters is administered through the Academic and Personnel Committee. This committee is composed of the four class chairmen and five other members of the faculty, with the Dean of Women as chairman. The committee acts as a clearing agency between the faculty and students in academic matters.

REGISTRATION

Freshman Week

To aid new students in becoming adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 a.m. on Friday, September 14. Freshman and transfer students—all new students *except Commercial students*—are required to be present at this and all other appointments of the program of Freshman Week.

Registration Dates

Freshmen and Commercial students will register Tuesday, September 18. Juniors and seniors will consult advisers Tuesday, September 18, and sophomores will consult advisers Wednesday, September 19. Sophomores and upperclassmen will complete registration Wednesday, September 19.

A fine of \$1.00 a day is charged for late registration.

General Regulations

Every candidate for a Bachelor's degree must conform to the residence requirement of this College.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Not later than May 1 of the freshman, sophomore, and junior years each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's adviser and her class chairman.

Without the permission of her class chairman no student may register for more than 16 hours of work in either semester except under the following regulations: Students may register for two half-hour lessons a week in applied music (without credit) in addition to their regular work so long as they are doing satisfactory work in all courses.

Requests for permission to register for more than 16 hours should be handed to the class chairmen at the dates to be announced in the *Carolinian*. All permissions for extra work are subject to the approval of the College physician.

No regular College student may carry less than 12 hours of work.

CHANGE OF COURSE. Changes in course should not be made after registration except in unusual cases. For one week after registration a student may make necessary changes by presenting to the Registrar a change-of-course card signed by her adviser and her class chairman. A student is not officially dropped from a course until she has followed this procedure.

Students are not permitted to enroll in a course for credit later than one week after registration.

A student who wishes to withdraw from a course for which she has registered may do so without receiving a grade of F only under the following conditions:

1. That her work is satisfactory, and
2. That she has the written permission of the instructor.

CREDITS. No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar. Students are required to register and pay all course fees on appointed dates. Failure to do so will result in forfeiture of registration and credit.

AUDITING COURSES. Auditing a course is allowed under the following conditions:

1. No student may audit more than one course a semester.

2. To audit a course, a student:
 - (a) must have the permission of her class chairman and the instructor whose course is to be audited;
 - (b) must register for the course as prescribed by the Registrar.
3. A student auditing a course shall be required to meet the same attendance regulations as one taking the course for credit.
4. An instructor may request that a student be dropped from a course if attendance requirements or other conditions set by him are not satisfactorily met.

CLASSIFICATION. At the beginning of the college year the following minimum semester hours of credit (exclusive of required physical education) shall be required for the classification indicated:

	<i>S.H.</i>
Seniors	84
Juniors	50
Sophomores	21

On recommendation of the appropriate class chairman, the Academic and Personnel Committee may modify the foregoing regulations in the case of a meritorious student.

ENTRANCE DEFICIENCIES. Graduates of approved high schools who present the required 15 units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree. If there are deficiencies, they must be made good before the student may be classed as a sophomore.

QUALITY POINTS. Every candidate for a degree must present at least 204 quality points on the 120 required hours. If more than 120 hours are taken, a credit ratio of 1.7 must still be maintained. Transfer students entering the junior class must maintain an average of at least C, a credit ratio of 2. The points are computed by giving the following values to the grades now in use:

- A*=4 quality points for each hour of credit.
- B*=3 quality points for each hour of credit.
- C*=2 quality points for each hour of credit.
- D*=1 quality point for each hour of credit.

RESIDENCE REQUIREMENTS. Not fewer than 42 of the last 60 semester hours required for any Bachelor's degree shall be done at the Woman's College of the University of North Carolina. Of these 42 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

Students who have successfully completed three years of work in a standard college and whose credits have been accepted by the College are required to do 30 rather than 42 hours in residence.

SUMMER SESSION, CORRESPONDENCE, AND EXTENSION CREDITS. Students desiring to apply toward their degrees work taken at the summer sessions of other colleges must confer with the Registrar of this College for permission to take such courses. No credit is assured unless a course has been so approved.

Summer session students (other than those who have matriculated during the regular year of the College) planning to apply their summer session work toward a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation. In general, students who wish to apply summer session work toward a degree shall fulfill the prerequisites laid down in the regular catalogue. A maximum of seven credits earned in one six-weeks' session, or fourteen credits earned in two six-weeks' sessions, may be counted toward a degree.

No credit will be given for correspondence or extension work taken while a student is registered for work at this College.

To have extension work credited, the student must have attained junior standing and have a cumulative average of C.

Not more than one-fourth of the requirement for a degree may be done by extension work, and not more than 8 semester hours of extension work may be done in any one year. Required freshman and sophomore work may not be done by extension.

EXAMINATIONS. Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations may be given except during the three regular examination periods of the year: September 17 and at the end of each semester. Examinations for the removal of conditions and for proficiency examinations will be held on September 17.

Blanks on which to apply for September re-examinations are sent from the Registrar's office in July. In January and May the students must file requests for re-examinations to be given at the close of the first and second semesters respectively.

Requests for re-examinations must be filed with the Registrar's office not later than the following times:

September 1, for re-examinations to be taken on September 17.

January 11, for re-examinations to be taken at the end of the first semester.

May 10, for re-examinations to be taken at the end of the second semester.

An *E* may be removed by re-examination before the beginning of the corresponding semester of the next year in which the student is in residence. If not removed, an *E* automatically becomes an *F*. At the discretion of the instructor, an *E* received in the first half of a year course may also be removed by obtaining a grade of *C* or better in the last half of the course. Students receiving a grade of *F* must repeat the course in order to receive credit.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise, the *I* automatically becomes an *F*.

PROFICIENCY EXAMINATIONS. Full credit will be given for passing a proficiency examination in any course listed in the catalogue. Not more than 12 hours earned by proficiency examinations shall be credited toward graduation. A grade of *D* is passing but quality points will be given only for a grade of *C* or better.

Proficiency examinations will be given during the three regular examination periods.

Written requests for proficiency examinations should be mailed to the Registrar at least two weeks prior to examination week.

REPORT. A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is also sent to each student at the end of the first semester. The reports are based upon the following system of marking:

A—Excellent.

B—Good.

C—Average.

D—Lowest passing mark.

E—Conditioned.

F—Failure.

I—Incomplete.

Wp—Passing at time of withdrawal from class.

Wf—Failing at time of withdrawal from class.

Students must attain a grade of at least *D* to pass in any course. Grade *E* indicates that the student is conditioned but will be given another opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

ATTENDANCE. Excuses for all absences caused by illness must be secured from the College physicians, as explained on page 39. Students in the upper classes with an average of *C* or better for work done during the previous semester are permitted unexcused absences to the number of credit hours which they are carrying, the absences to be distributed pro rata according to the number of hours credit in a course.

Freshmen are allowed no unexcused absences the first semester.

For more detailed information about absences, each student should read carefully the regulations governing all absences, which are set forth in detail in the booklet containing the Constitution, By-Laws, and Regulations of the Student Government Association (the *Students' Handbook*).

Town students ill at their homes should communicate with the College physician before returning to the campus, and should report at the Infirmary within 72 hours after their return, bringing a certificate of professional attendance signed by their home physician.

WITHDRAWAL FROM THE COLLEGE. Formal withdrawal from the College is arranged through the office of the Registrar and must then be approved by the Dean of Women. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

DEAN'S LIST. Two groups of students are eligible for the Dean's List. In September, seniors who have been in residence the preceding semester are eligible. In January, seniors and juniors who have been in residence the preceding semester are eligible. Eligible students are placed upon the Dean's List if they have made at least a *B* average and if they have received no grade lower than *C* for the immediately preceding semester, provided they are not otherwise disqualified. For further special conditions, exceptions, and responsibilities see the *Students' Handbook*.

GRADUATION WITH HONORS. Honors are awarded to seniors at commencement. For *summa cum laude* a minimum average of 3.90 is required; for *magna cum laude*, 3.60; for *cum laude*, 3.30. Averages are computed on the basis of those courses which have been taken for credit and which have been completed by the end of the first semester of the senior year. Any senior is eligible for honors who at the end of the first semester has completed at least 45 hours of work (not including hours for which credit has been received by proficiency examinations) in residence at the Woman's College and who has received not more than three semester hours of *F* in courses of Grade I and II.

EXCLUSION FROM COLLEGE. During the first semester that a student is enrolled, she must pass at least 6 hours of work to remain in college. Every semester after the first, a student must pass at least 9 hours to remain in college or to be readmitted. This regulation may be waived at the discretion of the Academic and Personnel Committee. This regulation does not take into account proposed summer school work.

TRANSCRIPT OF RECORD. Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00), or 50 cents for a single summer session record, to cover clerical expenses involved.

VII. COURSES OF INSTRUCTION

First semester courses are usually given odd numbers.

Second semester courses are usually given even numbers.

An *r* after a course number indicates that the course may be given either semester.

An *s* before a course number indicates that the course is given only during the summer.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester.

A year course, indicated by hyphenated numbers, must be completed before credit will be allowed.

A comma between course numbers indicates that independent credit is granted for the work of one semester.

Courses of Grade I are numbered 100-199 and are primarily for freshmen and sophomores; those of Grade II, 200-299, primarily for sophomores; those of Grade III, 300-399, primarily for juniors and seniors. Grade IV, 400-499, indicates courses open only to seniors. Grade V, 500-599, includes courses open to advanced undergraduates and graduate students.

For necessary adjustments in grading, see page 71.

DEPARTMENT OF ART

Professor IVY (Head of the Department); Associate Professor THRUSH; Lecturer DAVIS; Assistant Professors COURTNEY, JASTROW, HARDIN, WILLIAMS; Instructors BARKSDALE, SMITH, ¹MOON; Graduate Assistants DEHONEY, KING.

COURSES FOR UNDERGRADUATES

DESIGN

101r. Design

Basic course in the fundamentals of design from the following approaches: art structure, free expression, functional, geometric, and abstract. Through many problems in various media, creative ability as well as intelligent choice and judgment in the use of art will have opportunity for development. *Required of art majors. One lecture and six studio hours. Credit, three semester hours. Studio fee, \$2.50. Staff.*

¹Resigned December 1, 1950.

224. Color

A continuation of Art 101 with emphasis on color. A study of color theories and the decorative and structural use of color in creative problems. *Required of all art majors. Prerequisite, Art 101. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy, Miss Hardin.*

227. Lettering

A study is made of the historical background, fundamental principles, and the essentials of good lettering. Application of this study through suitable lettering problems develops skill and creative ability. *One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

322. Costume Design and Fashion Illustration

A basic study of creative design in costume, and an introduction to various media used in commercial fashion illustration. *Prerequisites, Art 101, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale.*

323. Interior Design

Creative work in interior design based on the controlling factors of function, the inherent qualities of material, and contemporary ways of construction. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$1.00. Mr. Smith.*

324. Costume Design and Illustration

A continuation of 322 with emphasis on perfecting techniques and original composition; a broadening of the field to include all forms of dress—sports, evening, business, etc. (for men, women, and children)—also costuming for the theatre. Problems in both two-dimensional design (illustration on paper) and three-dimensional design (draping model or manikin.) *Prerequisites, Art 101, 224, 241, 364, 322. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale.*

327. Design for Advertising and Display

A course for students interested in advertising art. Creative work in commercial advertising, window display, and the art of the book. *Prerequisites, Art 101, 103, 224. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Courtney.*

331. Industrial Design

Problems using a variety of materials executed with emphasis on design and suitability for mass production. Furniture design and construction, metal work, weaving, and related processes are studied. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$3.00. Miss Hardin.*

332. Architectural Design

Creative work in architectural design based on the controlling factors of design, function, the inherent qualities of material, and the structural principles of architecture. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$1.00. Mr. Smith.*

336r. Introduction to Crafts

Problems using a variety of materials including wood, clay, metal, and various textile processes are executed. *Prerequisite, junior standing. Four studio hours. Credit, two semester hours. Studio fee, \$1.00. Miss Hardin, Miss Williams.*

338. Perspective and Architectural Rendering

Problems involving the use of various media and instruments are used to develop skill and knowledge necessary for making pictorial representations and perspective renderings of exterior and interior architectural designs. *Prerequisites, Art 101, 103, 241, 373. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Smith.*

359. Textile Design

A study to acquaint the student with techniques in which new materials and textiles are important. Emphasis on structural design in weaving, with some attention to design as in silk-screen printing and block printing. *Prerequisites, Art 101, 103, 224. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Hardin.*

361. Printing Textiles

A course of advanced practice and execution of original designs for printed textiles, layout suitable for design studio and converter use, and practice in the art and technology of block and screen printing. *Prerequisites, Art 101, 224, 241, 331, 359. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$3.00. Miss Hardin.*

362. Weaving of Textiles

A study and practical application of the materials and techniques of weaving with special attention given to the fundamental elements of design as related to woven fabrics. *Prerequisites, Art 101, 224, 241, 331, 359. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$3.00. Miss Hardin.*

375. Industrial Design

A continuation of Art 331 with greater emphasis being given to the technical problems involved. *Prerequisites, Art 101, 103, 224, 241, 331. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$3.00. Miss Hardin.*

377. Design for the Theatre

Problems, materials, and techniques related to design for the theatre. Elevations and model sets for various types and period productions will be planned and executed. *Prerequisite, Art 101. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Courtney.*

379. The Art of the Book

The making of a complete book, including creative problems in layout, illustration, and various techniques and processes. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

450. Co-ordinating Course

The purpose of this course is to co-ordinate the previous course work of the student in the field of art and to present a general survey of the field. *Prerequisite, senior standing. Two lecture hours and two studio hours, second semester. Credit, three semester hours. Mr. Ivy.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

DRAWING AND PAINTING**241. Drawing**

Fundamental principles of drawing and composition. Experimental studies in the studio and out-of-doors, using various media. *Required of all art majors. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

326. Wood and Linoleum Block Printing

A study through creative problems of the techniques of wood cutting and wood engraving. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

328. Etching

A study through creative problems of the processes of etching, dry-point, aquatint, and soft ground etching. Consideration of the history of prints and print-making. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

342. Painting

A continuation of Art 241 with attention to problems in color. Opportunity for experimental studies in the technique of oil painting. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

351. Lithography

A continued study of composition in black and white, using the lithograph stone as a medium of expression. *Prerequisites, Art 101, 103, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Courtney.*

360. Painting

Experimental problems in form, volume, space, and light expressed in color. Still life and landscape subjects are executed in both water color and oil. *Prerequisites, Art 101, 241, 342. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale.*

364. Figure Drawing and Painting

The first half of this course is devoted to figure construction in black and white, and the latter half is devoted to problems in color. *Prerequisites, Art 101, 241, 342. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale.*

373. Mechanical Drawing

Designed to equip the student to produce and read working drawings and plans such as may be used in industry and by interior designers. The theory of projection, the use of scales, and the technique of projectioning. *Prerequisites, Art 101, 103, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Smith.*

383. Painting

Practical experience with the various techniques of water-color painting; transparent, gouache, egg tempera, and other closely related media. *Prerequisites, Art 101, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Courtney.*

HISTORY AND INTERPRETATION OF ART**103r. Introduction to Art**

The nature and materials of art, and the relation of art to man and his physical and cultural environment. The chief purpose of this course is to establish a basis for intelligent appreciation. *Required of all art majors. Three hours. Credit, three semester hours. Studio fee, \$1.00. Miss Jastrow.*

325. Modern Art

The origin and development of the important art movements and theories beginning with the nineteenth century and continuing through the present time. The work of the leaders in various movements will be studied. *Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00. Mr. Ivy.*

329. Primitive Art

Outstanding examples of the arts of prehistoric and primitive cultures of various continents will be studied. *Prerequisite, junior standing. One lecture, first semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

(Not offered in 1951-1952.)

330. Ancient Art

Art of ancient Egypt, Mesopotamia, and pre-Hellenic art of the Mediterranean. Greek and Roman art, with emphasis on the cultural background as well as the structural principles of Greek art and their amalgamation with the Roman spirit, which underlie European arts of later periods. *Prerequisite, junior or senior standing. Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

334. Arts of East Asia

The development of architecture, sculpture, painting, and minor arts in India, China, and Japan from antiquity through the nineteenth century will be studied. Attention will be given to the social, economic, and religious background and to the relations with Western art. *Prerequisite, junior or senior standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

339. Early Arts of the Americas

An introduction to pre-Columbian and Spanish colonial arts. Monuments of the Mayan and other past civilizations and the early period of Latin American countries. *Prerequisite, junior or senior standing. One hour, first semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

341. Arts of the Middle Ages

Early Christian and Byzantine art, with emphasis on the background of ancient art and culture. Romanesque and Gothic art as expression of the cultural and religious development of the Middle Ages, with emphasis on the formative artistic principles. *Prerequisite, junior or senior standing. Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

(Not offered in 1951-1952.)

349. Arts of the Renaissance

Development of the arts within the cultural background of the Renaissance, with emphasis on the works of the outstanding artists and their contributions to later periods. Architecture, sculpture, painting, and minor arts. *Elective open to juniors and seniors, and to sophomores on permission of the instructor. Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

350. Western European Arts of the Renaissance

Introduction to the development of the arts in Western Europe since the late Gothic period and under the influence of the Italian Renaissance. *Prerequisite, junior or senior standing. One hour, second semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

353. Arts of the United States

The development of architecture, sculpture, painting, and minor arts in the United States will be studied. The influence of European art and of the American environment will be given consideration. *Prerequisite, junior or senior standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

(Not offered in 1951-1952.)

357. History of Architecture

A study of the architectural forms and the chief historic styles with emphasis on the relation of architecture to the civilization which produced it. *Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Mr. Smith.

366. History of Furniture

Period styles of furniture and interior design and the relation of these to the life of the time. *Two hours, second semester. Credit, two semester hours. Studio fee, \$1.00.* Mr. Smith.

487. Introduction to Museum Work

A study will be made of the function of a museum in life today. Seminar and laboratory problems will emphasize the fundamentals of current procedures in the selection, preservation, and presentation of art work. *Prerequisites, senior standing and the permission of the head of the department. Two lecture or seminar and two laboratory hours, first semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Jastrow.

(Not offered in 1951-1952.)

CERAMICS AND SCULPTURE**239. Modeling**

A general course in the preparation of clay, designing and modeling animal and figure compositions in relief and in the round, ceramic sculpture, and the surfacing of clay work. *One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$5.00.* Mrs. Davis.

340. Pottery

A study of the design and the processes of pottery making: primitive coil method, use of potter's wheel, two- and three-piece mold cast-

ings, preparation, application, and fusing of glazes. *Prerequisites, Art 101, 103, 239. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$5.00.*

(Not offered in 1951-1952.)

344. Sculpture

A creative study of the sculptural and plastic problems encountered in various sculptural media—terra cotta, stone, wood, plaster—and the relationship of sculpture to architecture through creative problems; the making of piece molds and casting in clay. *Prerequisites, Art 101, 103, 239. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$5.00.*

ART EDUCATION

333. Art Education in the Elementary School

A study of the aims and the philosophy of art education in the elementary school and of the art curricula of public schools. Opportunity for observation of the elementary school art program in progress will be arranged. *Prerequisite, Art 101. Two lecture and two studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Williams, Mr. Courtney.*

354. Art Education in the Secondary School

The aims of art in the public school, the curricula of the creative program in schools for kindergarten through high school, and the selection, preparation, and use of teaching materials. Observation and criticism of children's creative work, combined with the planning of a course of study for a typical public school. *Prerequisite, eighteen semester hours of art. Two lecture and two studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Williams.*

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

569r. Studio Problems

Special problems adjusted to the needs and interests of the individual students. *Prerequisite, senior or graduate standing. Three conference hours. Credit, three semester hours. Studio fee, \$1.00 to \$5.00. Staff.*

581. Painting

A study of the problems encountered in landscape painting. Theories, methods, and techniques characteristic of recent trends in painting are studied. *Prerequisite, senior or graduate standing. One lecture and eight studio hours, first semester. Credit, four semester hours. Studio fee, \$3.00. Mr. Ivy.*

COURSES FOR GRADUATES

A graduate major in Painting and Graphic Arts is offered within the Department of Art as a part of the degree program leading to the Master of Fine Arts. Graduate courses sufficient to constitute a minor in Painting and Graphic Arts or Art History are also available.

In addition to the regulations governing the Creative Arts Program and graduate work in general at the Woman's College found on page 215, it is desirable that the student electing a major program in Painting and Graphic Arts should have 54 semester hours or the equivalent in undergraduate credits in art with a distribution of courses showing 15 semester hours in art history, 6 semester hours in design, 18 semester hours in drawing and painting, and 15 semester hours in art electives.

The culmination of the program will be an exhibition showing the creative power and technical ability of the student and a paper interpreting or outlining the nature of original contribution or dealing with sources, historical influences, or compositional problems.

Additional information may be had from the Office of the Associate Dean of the Graduate School or the head of the department.

521. Serigraphy

Research of an historical and technical nature is combined with creative problems emphasizing the use of color in silk screen printing. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Hardin.*

526. Woodblock Printing and Engraving

A study through creative problems of the techniques and technical processes involved in wood cutting, wood engraving, and printing. Attention will be given to the use of black and white and color. Research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

528. Etching

A study through creative problems of the use of the etching process as an art medium. Research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

542. Drawing and Painting

Creative work emphasizing the use of landscape, still-life, etc., as subject matter and oil and watercolor as media. Research of an his-

torical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy.*

551. Lithography

A study through creative problems in (a) black and white, (b) color, the use of the lithograph stone as an art medium. Research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Courtney.*

560. Drawing and Painting

Creative work in mural painting with research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$3.00.*

564. Drawing and Painting

Creative work emphasizing the use of the human figure as subject matter and oil as a medium. Research of an historical and technical nature required. *Prerequisite, graduate standing. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.*

587, 588. Painting Research Seminar

Research and study on selected painting problems involving work of an historical and technical nature. *Prerequisite, graduate standing. Credit, three or six semester hours. Studio fee, \$2.00. Mr. Ivy.*

591-592-593. Thesis

Credit, six semester hours.

Minor program may be selected from this group:

534. Painting in East Asia

A study of the development of painting in East Asia from antiquity through the nineteenth century. *Prerequisite, graduate standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00. Miss Jastrow.*

549. Italian Renaissance Painting

The development of painting in Italy from 1300 to 1600 is studied with emphasis given to the work of the outstanding painters. *Prerequisite, graduate standing. Three lecture hours, first semester. Credit, three semester hours. Studio fee, \$1.00. Miss Jastrow.*

550. Northern Renaissance Painting

The development of painting in the northern European countries from 1350 to 1700 with emphasis given to the work of the outstanding

painters. *Prerequisite, graduate standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

561, 562. Modern Painting

Important art movements and theories will be studied in considerable detail; impressionism, post-impressionism, cubism, surrealism, etc. The work of the leaders of the movements will be emphasized; Monet, Cezanne, Braque, Picasso, etc. *Prerequisite, graduate standing. Three lecture hours. Credit, three or six semester hours. Studio fee, \$1.00.*

590r. Experimentation and Analysis—Painting and the Graphic Arts

This course is designed to provide an understanding of painting as a creative activity. The title defines the method of approach. Not open to painting majors. *Prerequisite, graduate standing. One lecture and six studio hours. Credit, three semester hours. Studio fee, \$2.00.*

Tools of Research and Composition—Painting

See Philosophy 590—Aesthetics. *Required of all graduate majors in painting. Three hours, first semester. Credit, three semester hours.* Mr. Ashby.

Note: The graduate course in Philosophy of Education (Education 640) may be taken as a part of the minor in painting.

DEPARTMENT OF BIOLOGY

Professors INGRAHAM (Acting Head of the Department), SHAFTESBURY; Associate Professors COLDWELL, WILLIAMS, LOVE, THIEL; Assistant Professors GANGSTAD, HARPSTER, DAWLEY, ROGERS; Instructors ANDERTON, FROST; Assistants WOOTEN, DEES, HEAD, STEWART.

BIOLOGY

1101-102. General Biology

A study of selected types of plants and animals, designed to acquaint the student with the structure, activities, and life relations of organisms. Biological principles are stressed. *Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Coldwell, Mr. Shaftesbury, Miss Ingraham, Mr. Thiel, Miss Gangstad, Miss Harpster, Miss Dawley, Miss Anderton, Mrs. Frost, Miss Dees, Miss Head.

¹Specially qualified students may enter General Botany 221 or Plant Morphology 222 or General Zoology 241-342 upon presentation of their high-school biology note book, if accepted after an interview with the head of the Department of Biology.

449. Co-ordinating Course: The History and Principles of Biology

Origins of biology, and outlines of main trends into special fields. Historical and philosophical relations of the subject. Principles of elementary courses reviewed. *Required by the department of all senior biology majors. Three hours, first semester. Credit, three semester hours.* Miss Ingraham.

492. Heredity and Eugenics

The history and significance of the theory of organic evolution; Mendelism, with modern trends in genetics; contributions of genetics to the improvement of mankind. Lectures, reading in text and reference books, with written reports. *Prerequisites, nine hours of biological science. Three hours, second semester. Credit, three semester hours.* Miss Ingraham.

499r. Biological Problems

Individual studies in botany, zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be required. *Laboratory work and conferences are arranged. Credit, three or more semester hours. Laboratory fee, \$1.00 a credit hour.* Staff.

BOTANY**2121r. Ornamental Plants**

Garden plants, their identification and ornamental value in landscaping and interior decorations, their cultural requirements, methods of propagation, and the means of protecting them against insect and fungus pests. Designed primarily as a freshman elective. *Three one-hour lectures or demonstrations per week. Credit, three semester hours. Fee for demonstration material, \$1.00.* Miss Gangstad.

221. General Botany

A survey of the life of seed plants with special emphasis on the relations between structure and function. *Prerequisite, Biology 101-102 or the equivalent. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel, Mr. Rogers.

222. Plant Morphology

A study of the structure, life history, reproduction, and relationships of selected types from the thallophytes to the spermatophytes. *Prerequisite, Biology 101-102 or the equivalent. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel, Mr. Rogers.

²This course can not be used to fulfill the science requirement for graduation.

324. Local Flora

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Rogers.*

325r. Histology and Anatomy

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning, and staining. The tissues are studied as to origin, differentiation, and organization. *Prerequisite, Biology 221. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Thiel.*

(Offered only on demand.)

327. Plant Ecology

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis is placed upon the laws of plant distribution and the factors involved in plant associations. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Rogers.*

330. Diseases of Plants

A study of the diseases of plants, their causal organisms, distribution, and methods of prevention and control. *Prerequisite, Biology 221 or 222. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Thiel.*

(Offered only on demand.)

ZOOLOGY**241-342. General Zoology**

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology. The laboratory work includes dissection of animals representing each of the principal groups. *Prerequisite, Biology 101-102 or the equivalent. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester. Mr. Shaftesbury, Miss Harpster.*

247. Economic Ornithology

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *Prerequisite, Biology 101-102 or the equivalent, and approval of the instructor. First semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury.*

248. General Ornithology

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low-power field glass. *Prerequisite, Biology 101-102 or the equivalent. Second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury.*

345. Animal Ecology

A study of the relations of animals to the conditions in which they live, with special emphasis upon adaptations and conservation. The field work includes a general survey of the ponds and streams of the Greensboro region. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Shaftesbury.*

(Offered only on demand.)

351. Comparative Anatomy of Vertebrates

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Prerequisite, Biology 101-102. Two lecture hours and six laboratory hours, first semester. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

s353. Invertebrate Marine Zoology

Offered for six weeks during the summer under the natural conditions of environment at the Carolina Marine Laboratory of Woman's College at Beaufort, North Carolina. For advanced college students, high-school teachers, and others interested in professional biology. Lectures, laboratory and field study, and assigned readings. Chiefly on marine invertebrates, together with an introduction to the study of the vertebrates. *Prerequisite, at least two years of college biology or extended teaching experience in biology. Credit, six semester hours. Since the enrollment is limited, application should be made before April 1 to A. D. Shaftesbury, Acting Director, Carolina Marine Laboratory, Woman's College of the University of North Carolina, Greensboro, North Carolina.*

354. Vertebrate Embryology

A comparative study of embryos of frog, chick, and mammal. Observation of living material, practical histological technique, the study of serial sections, and dissection of the larger embryos and foetal membranes. *Prerequisite, nine hours in biological sciences. Two lecture hours and six laboratory hours, second semester. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

356. Parasitology

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those producing

diseases of man and domestic animals. *Prerequisites, Biology 241 and 342 or Biology 381. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

(Offered only on demand.)

PHYSIOLOGY

271. Mammalian Anatomy

Human anatomy studied by means of skeletons, anatomical preparations, models, and a manikin. The cat is dissected. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Dawley, Miss Stewart.

277r. Physiology of the Human Body

A brief consideration of the structure and functions of each system of the human body. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams, Miss Stewart.

372. Histology and Organology

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *Prerequisite, Biology 271 or the equivalent. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Harpster, Miss Stewart.

373. Physiology of the Neuromuscular System, Respiration, and Circulation

A detailed study of muscle, nerve, blood, circulation, and respiration. *Prerequisites, nine hours in biological sciences and Chemistry 101-102 or 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams, Miss Stewart.

374. Physiology of Digestion, Metabolism, Excretion, and Reproduction

A study of the physiology of digestion, metabolic changes, excretion, and endocrine glands. *Prerequisite, Biology 373 or the equivalent. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams, Miss Stewart.

378. Physiology of Activity

A study of mechanisms involved in adjustments of the body to physical activity. *Prerequisites, Chemistry 101-102 or 103-104 and Biology 271 and 277. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams, Miss Stewart.

BACTERIOLOGY

381r. General Bacteriology

A survey of the fundamentals of bacteriology. Laboratory technique is emphasized. *Prerequisite, Biology 101-102; prerequisite or parallel, Chemistry 101-102 or 103-104. One lecture hour and six laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love, Miss Wooten.

382. Pathogenic Bacteriology

The relation of bacteria to disease in man. Clinical and diagnostic methods; isolation and identification of pathogenic micro-organisms. *Prerequisite, Biology 381. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love, Miss Wooten.

383. Laboratory Methods in Clinical Diagnosis

Examination of blood, spinal fluid, and other body fluids. Designed for medical laboratory technicians. *Prerequisite, Biology 382. One lecture hour and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Love, Miss Wooten.

384. Immunology

A study of the reaction of the body against infection, with demonstrations of antibody formation, and diagnostic serological reactions. *Prerequisite, Biology 383. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Love, Miss Wooten.

NATURAL HISTORY

3333r. Natural Science

A general course intended to cultivate an interest in and understanding of one's natural environment. A number of the laboratory periods will be used for field study. *Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Rogers.

²This course can not be used to fulfill the science requirement for graduation.

DEPARTMENT OF BUSINESS EDUCATION AND SECRETARIAL ADMINISTRATION

Professor LITTLEJOHN (Head of the Department); Associate Professors SPRUILL, WELLMAN; Assistant Professors ADAMS, HARDAWAY, FOWLER, WHITLOCK; Assistant GILES; Graduate Assistant CHAPMAN.

The curriculum leading to the degree of Bachelor of Science in Secretarial Administration integrates a broad general education with special education for students who are planning to enter business or business teaching. Three areas of concentration are provided: (1) a secretarial sequence, leading to secretarial and related positions; (2) a business teacher sequence, leading to clerical, stenographic, and basic business teaching positions in secondary schools and junior colleges; and (3) a distributive education (retailing) sequence, leading to store service positions and distributive education positions in secondary schools. The business teacher sequence and the distributive education (retailing) sequence include courses required for a Grade A teaching certificate, valid in the high schools of North Carolina.

The requirements in the freshman and sophomore years correspond to those of a liberal-arts curriculum. Certain basic courses in economics which provide a fundamental understanding of the operation of business and of economic organization are required as a foundation for the more specialized courses offered in this department.

For the requirements for graduation with the degree of Bachelor of Science in Secretarial Administration, see page 75.

Graduate work leading to the degree of Master of Science with a major in business education is offered through courses in both the regular sessions and the summer sessions at the Woman's College Center of the Graduate School of the University of North Carolina.

See also Graduate Division, page 221.

OFFICE SKILLS

COURSES FOR UNDERGRADUATES

211-212. Elementary Typewriting

Development of basic typewriting skills and their application to the production of letters, tabulations, and manuscripts. *Three hours for the year. Credit, two semester hours. Laboratory fee, \$1.00 each semester.* Miss Wellman, Mr. Chapman.

311-312. Advanced Typewriting

Development of sustained production on various kinds of typewriting problems. Major emphasis on typewriting problems commonly met in business offices and measured by office standards. *Prerequisite, courses 211-212 or the approved equivalent. Three hours for the year. Credit, two semester hours. Laboratory fee, \$1.00 each semester. Miss Fowler.*

321-322-423. Shorthand

Development of reading and writing skills in Gregg shorthand and ability to take dictation and transcribe it. A minimum amount of directed work experience required during the third semester or during the summer preceding the third semester. (See courses 428 and 550.) *Prerequisite, courses 211-212 or the approved equivalent. Daily for three semesters. Credit, nine semester hours. Laboratory fee, \$1.00 each, 321 and 322; \$2.00, 423. Miss Hardaway, Miss Spruill, Miss Wellman, Miss Whitlock.*

331r. Duplicating Machines

Development of skill in the use of gelatin, fluid process, and stencil duplicators. *Prerequisite, courses 211-212 or the approved equivalent. Six laboratory hours for one-half semester. Credit, one semester hour. Laboratory fee, \$2.00. Miss Adams.*

332r. Transcribing Machines

Development of a marketable skill in the use of transcribing machines. *Prerequisite, courses 211-212 or the approved equivalent. Requirement: satisfactory completion of prescribed course evidenced by a certificate of proficiency on Ediphone or Dictaphone. Six laboratory hours for one-half semester. Credit, one semester hour. Laboratory fee, \$1.00. Miss Adams.*

341r. Secretarial Forms and Usage

Training and practice in the correct use of business terms and vocabulary in order to develop proficiency and skill in the effective use of English for business purposes. *Primarily for juniors. Two hours. Credit, two semester hours.*

(Not offered in 1951-1952.)

351r. Filing

Study of various systems of filing, both visible and vertical. Certificate of American Filing Institute awarded on satisfactory completion of the course. *Two laboratory hours. Credit, one semester hour. Laboratory fee, 50 cents. Miss Spruill.*

428. Advanced Dictation and Transcription

Further development of dictation and transcription skill with emphasis on "mailable" transcripts. A minimum amount of secretarial experience required if not completed in courses 423 or 550. *Prerequisite,*

courses 321-322-423 or the approved equivalent. Daily, second semester. Credit, three semester hours. Laboratory fee, \$1.00. Miss Spruill, Miss Wellman, Miss Whitlock.

430. Specialized Dictation and Reporting

Court, convention, and conference reporting. Attention to specialized secretarial work in such fields as civil service, insurance, medicine, law, textile industry, aviation, and engineering. Undergraduates may not take this course for credit if they have 12 hours of credit in shorthand. *Three hours, second semester. Credit, three semester hours. Laboratory fee, \$1.00. Miss Spruill.*

(Not offered in 1951-1952.)

s431. Office Machines

Development of a fair degree of skill in the use of office machines and equipment: gelatin, stencil, and fluid process duplicators; adding, calculating, and posting machines; dictating and transcription machines; and the Vari-Typer. *Four laboratory hours, daily. Laboratory fee, \$3.00. Credit, three semester hours. Miss Adams. (Summer school only.)*

433r. Calculating Machines

Development of a marketable skill in the use of adding, calculating, and posting machines. *Six laboratory hours. Credit, two semester hours. Laboratory fee, \$1.00. Miss Adams.*

550. Directed Business Practice

MANAGEMENT AND ACCOUNTING

COURSES FOR UNDERGRADUATES

Mathematics 341. Statistical Methods I.

314r. Business Data

A study of the uses and sources of numerical data in business, and of the techniques of collecting, compiling, analyzing, and interpreting elementary statistical material, with emphasis upon its presentation in business reports. *Two hours. Credit, two semester hours. Miss Hardaway.*

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

501. Advanced Accounting

Rapid review of the accounting processes, with particular emphasis on adjustments, working papers, financial statements, and closing and reversing entries. An intensive study of accounting statements and the items that comprise them, with major attention to procedures involved in evaluating, reporting, and interpreting accounting statement items. *Prerequisite, Economics 233-234 or the equivalent. Three hours, first semester. Credit, three semester hours. Mr. Littlejohn.*

502. Advanced Accounting

Some of the technical accounting procedures arising out of such specialized business situations as are encountered in income tax, partnership, consignment, agencies and branch offices, installment sales, and mergers and consolidations. *Prerequisite, course 501 or the equivalent. Three hours, second semester. Credit, three semester hours.* Mr. Littlejohn.

504r. Office Management

Principles, materials, and techniques of office procedures and management. *Two hours. Credit, two semester hours.* Miss Spruill, Miss Wellman.

509r. Business Correspondence

Introduction to current practices in business correspondence and composition of business letters. *Three hours. Credit, three semester hours.* Miss Whitlock.

RETAILING**COURSES FOR UNDERGRADUATES****314. Business Data**

Art 101. Design.

Art 224. Color.

Art 327. Design for Advertising and Display.

Home Economics 341. Textiles.

Psychology 232. Applied Psychology.

Psychology 335. Personnel Psychology.

Psychology 340. Measurement in Personnel Work.

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES**506r. Introduction to Retailing**

Fundamental principles of retail store organization; management, merchandising, publicity, and control. Students preparing to teach business subjects in the secondary schools should find this course valuable. *Elective for juniors and seniors. Three hours. Credit, three semester hours.* Miss Fowler.

507. Merchandise Information

Intensive study of selected items of non-textile merchandise. The preparation of a merchandise manual by each member of the class. *Pre-*

requisites, course 506 and consent of the instructor. Three hours, second semester. Credit, three semester hours. Laboratory fee, \$1.00. Miss Fowler.

508. Problems in Retailing

Critical examination and analysis of the problems in retail store operation. Classroom work correlated with specific store situations. *Prerequisites, course 506 and consent of instructor. Three hours, first semester. Credit, three semester hours. Miss Fowler.*

550. Directed Business Practice. See below.

Economics 530. Principles of Marketing

WORK EXPERIENCE

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

550. Directed Business Practice

Planned work experience approved in advance by instructor. A paper or project and a rating by the employer required. This course meets the work experience requirement in courses 423 and 428, and partially fulfills the state requirements for certification as retail-selling co-ordinator. *Prerequisite, consent of instructor. Time to be arranged. Credit, two semester hours. Miss Whitlock, Miss Fowler.*

PROFESSIONAL BUSINESS TEACHER EDUCATION

COURSES FOR UNDERGRADUATES

365. Principles of Business Education

The scope and functions of the agencies and institutions for business education; the aims and objectives of business education. An evaluation of various business curricula in relation to modern educational philosophy, trends in business education, and findings of research. *Three hours, second semester. Credit, three semester hours. Miss Hardaway, Mr. Littlejohn.*

463r. Methods and Student Teaching in the Skill Subjects

Analysis and evaluation of objectives, materials, and methods for teaching office skills. Provisions for critical observation of demonstration teaching and for supervised teaching experience in the Curry School, in the Greensboro Senior High School, and in other co-operating public high schools. A co-ordinated program in which classroom lectures and individual and group conferences are closely related to the immediate teaching experience of the student teacher. *Credit, three semester hours. Materials fee, \$1.00. Staff.*

464r. Methods and Student Teaching in Basic Business Subjects

Selection, organization, and evaluation of appropriate textbook and supplementary materials, and critical analysis of techniques and procedures in teaching basic business subjects. Study of methods and materials co-ordinated with directed observation of demonstration teaching and supervised teaching in the Curry School, in the Greensboro Senior High School, and in other co-operating public high schools. *Credit, three semester hours. Materials fee, \$1.00. Staff.*

COURSES FOR GRADUATES

The graduate program in business education for the Graduate School of the University of North Carolina is a function of the Woman's College Center. Students are encouraged to complete some graduate study at the Chapel Hill Center. The program is designed to prepare master teachers and supervisors of business subjects, including teachers and heads of departments in secondary schools, junior colleges, and teacher-training institutions. The teacher-training function of the North Carolina Distributive Education Service is an integral part of the graduate program in business education. A special leaflet outlining the requirements for the degree of Master of Science may be obtained from the head of the department, on request.

505. Business Statistics

A study of the steps in the statistical approach to problems in business and economics; collection of data; presentation of tables and graphs; analysis of frequency distributions and time series; calculation of ratios, index numbers, and linear correlation coefficients. Emphasis on the significance, usefulness, and limitations of statistical methods in dealing with economic data. *Credit, two to three semester hours. Miss Hardaway.*

510. Research Seminar

An introductory course in research which the student should take before attempting to write a thesis. A general introduction of methods of advanced study, a critical analysis of research in business education, and intensive work on a definite problem. *Credit, two to four semester hours. Miss Wellman, Mr. Littlejohn, Miss Hardaway.*

511. Review of Research

An advanced course in research, providing for intensive study, analysis, and evaluation of research in business education and related fields. *Credit, two to four semester hours. Miss Wellman, Mr. Littlejohn.*

512. Field Study

Opportunity for individual investigation, conducted *in absentia* with periodic conferences and reports required. Students are encouraged to

study their individual problems with approved research techniques. *Prerequisite, course 510. Credit, two to four semester hours. Staff.*

514. Tests and Measurements in Business Education

A study of the types, functions, construction, evaluation, administration, and scoring of tests in business courses. Analysis and interpretation of test results. *Credit, two semester hours. Miss Hardaway.*

515, 516. Seminar in Teaching

Critical examination and evaluation of current research in teaching procedures. *One hour. Credit, one semester hour. Credit for two semesters may be allowed in this course. Miss Wellman.*

520. Principles and Problems in Business Education

Problems and issues in business education, including philosophy, functions, and relationships. *Credit, two semester hours. Mr. Littlejohn, Miss Hardaway.*

523. Principles and Problems in Distributive Education

Orientation in the field of distributive education: discussion of the principles and relationships in the federally aided programs and other types of co-operative and part-time programs. Consideration given to materials and procedures in retailing. *Credit, two semester hours.*

525. Organization and Administration of Co-operative Programs

The selection, placement, supervision, co-ordination, and teaching of students in co-operative work-study programs in secondary schools. Special consideration given to federal and state legislation and regulations governing distributive education. *Credit, two semester hours.*

529a. Curriculum Problems in Business Education

An evaluation of present curriculum practices and trends in terms of the functions of education and business education. The curriculum workshop technique is followed. *Credit, two semester hours. Mr. Littlejohn.*

529b. Curriculum-Making in Technical Business Education

The statement of objectives, selection of appropriate teaching materials, learning exercises, and recommended teaching procedures in the courses which have as their primary purpose technical skill development and job training for the office occupations. The curriculum workshop technique is followed, with an opportunity to work on individual problems. *Credit, one to two semester hours. Staff.*

529c. Curriculum-Making in Basic Business Education

Consideration of the scope, objectives, teaching materials, and teaching procedures in (1) the courses which have for their primary purpose the development of economic intelligence of all students, and (2) the courses which have for their primary purpose the development of an

understanding of business and job intelligence essential for success in business occupations. The curriculum workshop technique is followed, with an opportunity to work on individual problems. *Credit, one to two semester hours.* Staff.

s531. Improving Instruction in Bookkeeping

Recommended materials and procedures in teaching bookkeeping, and an analysis of standardized test materials. *Credit, two semester hours.* (Summer school only.)

532. Improving Instruction in Distributive Education

Organization and presentation of materials in retailing, with particular reference to their use in co-operative programs; the conference method as an integrating procedure. *Credit, two semester hours.*

s535. Improving Instruction in Gregg Shorthand

Materials and methods in Gregg shorthand, new classroom procedures and techniques, and recent research and standards of achievement. Opportunity for observation in a demonstration class. *Credit, two semester hours.* (Summer school only.)

s536. Improving Instruction in Typewriting

Materials and methods of teaching typewriting. Special attention to a study of individual differences. Opportunity for observation in a demonstration class. *Credit, two semester hours.* (Summer school only.)

539r. Improving Instruction in Office Practice

Materials and teaching procedures in office and clerical practice, including an acquaintance with and instructional use of office machines. *Six laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Adams.

591, 592. Thesis

Graduate students with approved thesis subjects may register for this course. Credit may be divided between two semesters. *Credit, three semester hours.* Miss Wellman, Mr. Littlejohn, Miss Hardaway.

DEPARTMENT OF CHEMISTRY

Professors SCHAEFFER (Head of the Department), PETTY, BARROW; Associate Professor MARBLE; Assistant Professor ADAMS; Instructor RYAN; Assistants MILLER, GRATIOT, WOODWORTH.

101-102. General Chemistry

An introduction to the theories, principles, and applications of the various fields of chemistry. *Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer, Miss Adams, Miss Ryan, Miss Miller.

103-104. General Chemistry

A general course designed for those students who have had high-school chemistry. *Offered for students who present one unit in chemistry for entrance. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer, Miss Ryan, Miss Miller, Miss Gratiot.

221. Qualitative Analysis

A study of the theoretical principles of inorganic qualitative analysis with laboratory work in the separation and identification of the common cations and anions using the semi-micro technique. *Prerequisite, Chemistry 101-102 or 103-104. One lecture hour and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Marble, Miss Woodworth.

225. Introductory Course in Organic Chemistry

An introduction to organic chemistry in preparation for Chemistry 326. *Prerequisite, Chemistry 101-102 or 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Barrow, Miss Gratiot.

231-332. Organic Chemistry

A study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. *Prerequisite, Chemistry 101-102 or 103-104. One lecture hour and six laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$4.00 each semester.* Miss Schaeffer, Miss Adams, Miss Woodworth.

322. Quantitative Analysis

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods.

Prerequisite, Chemistry 221. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Marble, Miss Woodworth.

323. Advanced Quantitative Analysis

A continuation of Chemistry 322. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *Prerequisite, Chemistry 322. One lecture hour and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Marble.*

326. Introductory Course in Biochemistry

An introduction to biochemistry. *Prerequisite, Chemistry 225. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Barrow, Miss Gratiot.*

335-336. Biochemistry

The chemistry of the carbohydrates, lipids, proteins, with studies in digestion, urine and blood analysis, and tissues. *Prerequisites, Chemistry 231-332, 322. One lecture hour and six laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$4.00 each semester. Miss Barrow, Miss Gratiot.*

337, 338. Qualitative Organic Analysis

A study of the identifying characteristics of various classes of organic compounds together with laboratory practice in the identification of pure compounds and simple mixtures. *Prerequisite, Chemistry 231-332. One lecture hour and six laboratory hours for the year. Credit, three hours each semester. Laboratory fee, \$4.00 each semester. Miss Adams.*

(Offered on demand.)

342. Physical Chemistry Lectures

An introduction to the principles and problems of physical chemistry. *Prerequisites, Chemistry 221, 322, 231-332; Mathematics 101-102 or 103-104; Physics 101-102. Two lecture hours, first semester. Credit, two semester hours. Miss Schaeffer.*

343. Physical Chemistry Laboratory

To accompany Chemistry 342. Practice in the making of fundamental physico-chemical measurements with emphasis on the mathematical treatment and interpretation of scientific data. *Prerequisites, see Chemistry 342. Six laboratory hours, first semester. Credit, two semester hours. Laboratory fee, \$4.00. Miss Marble.*

344. Physical Chemistry

A continuation of Chemistry 342, 343 dealing with chemical equilibrium and kinetics, electrochemistry, atomic structure, and colloid

chemistry. *Prerequisite, Chemistry 342, 343. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Marble.*

450. Co-ordinating Course

The purpose of this course is to co-ordinate the previous course work of the student in the field of chemistry and to present a general survey of the field. *Required of all students majoring in chemistry. Three lecture hours, second semester. Credit, three semester hours. Miss Schaeffer.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

DEPARTMENT OF CLASSICAL CIVILIZATION

Assistant Professor LAINE (Head of the Department) ; Instructors ¹SOLES, PARDINGTON.

COURSES IN ENGLISH TRANSLATION (No knowledge of Greek or Latin required)

111r. Mythology

Designed mainly for freshmen. The great myths of the world with frequent references to the literature which they inspired. The Greek, Roman, and Norse mythologies are stressed. *Three hours. Credit, three semester hours. Mr. Laine, Miss Pardington.*

330. Ancient Art. See Art 330.

335. Greek and Latin Literature in Translation

Introductory lectures on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil studied in translation. *Three hours, first semester. Credit, three semester hours. Mr. Laine.*

(Not offered in 1951-1952.)

336. Greek and Latin Literature in Translation

Devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Latin literature. Accompanied by lectures on Greek literary and religious conceptions, on the ideals which made Greek culture pre-eminent in the history of thought, and on the influence of Greek literature upon subsequent thought. *Three hours, second semester. Credit, three semester hours. Mr. Laine.*

(Not offered in 1951-1952.)

¹On leave of absence, 1950-1951.

397. The Epic in World Literature

A course in the comparative study of major world epics through the medium of translations. The following works will be read in whole or in part: *Iliad*, *Odyssey*, *Aeneid*, *Maha-Bharata*, *Ramayana*, *Chanson de Roland*, *Nibelungenlied*, *Divine Comedy*, *Jerusalem Delivered*, *Beowulf*, *Kalevala*, *Paradise Lost*, *Paradise Regained*. Three hours, first semester. Credit, three semester hours. Mr. Laine.

398. Studies in World Types of the Drama and Lyric

Comparative studies by means of translations of some of the best of the Greek, Latin, and modern plays and lyrics. Representative plays from Aeschylus through Euripides, Terence, and Racine to O'Neill. Three hours, second semester. Credit, three semester hours. Mr. Laine.

GREEK**201-202. Greek for Beginners**

Greek language and cultural influences. Emphasis on the fundamental principles of grammar, and special attention to the correlation of Greek grammar with the grammar of modern languages, particularly English. Open to freshmen and recommended for students of the languages, religion, and medicine. Three hours for the year. Credit, six semester hours. Mr. Laine.

303-304. Xenophon, "Anabasis"; Selections from the New Testament

Designed to develop fluency in the reading of Greek and to introduce the student to a part of the great literature of the past. Selections from Lucian. Prerequisite, Greek 201-202 or two entrance units. Three hours for the year. Credit, six semester hours. Mr. Laine.

325-326. Homer, "Iliad"

Three hours for the year. Credit, six semester hours. Mr. Laine.

401-402. Plato, Selected Works (Apology, Crito, etc.)

Three hours for the year. Credit, six semester hours. Mr. Laine.

403-404. Greek Drama

Selected works of Sophocles, Aeschylus, Euripides, and Aristophanes; lectures on the development and production of ancient dramatic literature. Three hours for the year. Credit, six semester hours. Mr. Laine.

450. Co-ordinating Course for Majors

Extensive reading in literature of the Classics selected in accordance with student needs. Periodic conferences, written reports, and quizzes throughout the term. Credit, three semester hours. Mr. Laine.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

LATIN

101-102. Latin for Beginners

Essentials of grammar and reading of selections from Caesar. Designed to give a fundamental knowledge of the Latin language, to present an introduction to the further study of Roman literature and civilization, and to provide for a greater understanding of English by means of the comparative study of English and Latin words and syntax. *Three hours for the year. Credit, six semester hours.* Miss Pardington.

103-104. Intermediate Latin

Review of fundamentals. Selected readings from Caesar, Cicero, Ovid, and others. The second semester will be devoted to Vergil's *Aeneid*, I-VI, with lectures on pertinent topics and emphasis upon literary appreciation. *Prerequisite, Latin 101-102, or two or three entrance units. Three hours for the year. Credit, six semester hours.* Miss Pardington.

201-202. Roman Comedy and Lyric

Study of the background of the Roman drama and lyric; selections from the odes and epodes of Horace and the poetry of Catullus. Reading of selected plays of Plautus. *Prerequisite, Latin 103-104 or four entrance units. Three hours for the year. Credit, six semester hours.* Miss Pardington.

209. Latin Prose and Poetry Selections

Livy, Sallust, Ovid, Suetonius, Gellius, etc. *Prerequisite, four entrance units or three entrance units by consent of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Soles.

(Not offered in 1951-1952.)

210. Roman Oratory and Philosophy

Readings from Cicero and Lucretius. *Prerequisite, 201-202 or four entrance units. Three hours, second semester. Credit, three semester hours.* Miss Soles.

(Not offered in 1951-1952.)

COURSES FOR JUNIORS AND SENIORS

Not all of the following courses will be offered in any one year; a selection will be made to meet the needs and desires of students majoring in Latin. Other courses in Latin literature will be offered as needed. These courses may be offered either semester.

322. Roman Comedy

Terence. *Credit, three semester hours.* Mr. Laine or Miss Soles.

323. Elegiac Poetry

Catullus, Tibullus, Propertius, and Ovid. A study of Latin elegiac poetry; its source, types, and influence. *Credit, three semester hours.* Mr. Laine or Miss Soles.

325. Rome and Carthage

Reading from Livy, Books XXXI-XLV, and Tacitus. Development of Rome as a world power from the first Punic War until the subjugation of Macedon. *Credit, three semester hours.* Mr. Laine or Miss Soles.

(Not offered in 1951-1952.)

326. Roman Satire

Readings from Martial and Juvenal. Lectures and written reports. *Credit, three semester hours.* Mr. Laine or Miss Soles.

(Not offered in 1951-1952.)

331. Advanced Prose Composition

Credit, three semester hours. Mr. Laine or Miss Soles.

333. Vergil

Reading in the *Eclogues*, *Georgics*, and *Aeneid*. The art of Vergil in its development. *Credit, three semester hours.* Mr. Laine or Miss Soles.

(Not offered in 1951-1952.)

342. History and Politics in the Times of Julius Caesar

A study of the period 63-44 B.C. Readings from Sallust's *Catiline*, Suetonius's *Life of Julius Caesar*, Caesar's *Gallic War* and *Civil War*, and Cicero's *Orations* and *Letters*. *Credit, three semester hours.* Mr. Laine or Miss Soles.

450. Co-ordinating Course for Majors

Extensive readings in literature of the Classics selected in accordance with student needs. Periodic conferences, written reports, and quizzes throughout the term. *Credit, three semester hours.* Mr. Laine.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

COMMERCIAL DEPARTMENT

Professor JOYCE (Head of the Department); Assistant Professors HARRELL, DEVINNY, LESESNE; Instructors WEYL, FERGERSON.

Applicants for admission to the Commercial Department must be graduates of accredited high schools. Two courses, secretarial and

accounting, each leading to a certificate, are offered by the department. The two courses are the same for the first semester.

During the second semester a student may choose between Accounting 34 and Shorthand 22. To receive a certificate, a student must complete satisfactorily the prescribed courses and meet specific skill requirements in typewriting, shorthand, and office machines. Credits earned in the Commercial Department may be applied toward a Bachelor's degree. Students transferring to a degree program must satisfy the entrance requirements for the degree chosen as listed on page 72.

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
Typewriting 11	1	Typewriting 12	1
Shorthand 21	3	Shorthand 22	3
Accounting 33	3	or	
Business Correspondence 26r ..	3	Accounting 34	3
Health 103r	2	Business Correspondence, Health,	
Physical Education 107r	1	Physical Education, and Office	
Office Machines		Machines if not taken in first	
(either semester)		semester.	

11-12. Typewriting

Development of basic typewriting skills and sustained production on various types of problems met in the business office. Students receiving a certificate must be able to type with a minimum rate of 60 words a minute on a series of five-minute straight copy tests with no more than three errors; to average a minimum production rate of 28 words a minute on letters, 33 words a minute on rough drafts, and 1.5 envelopes a minute on a series of fifteen-minute tests for a given period. All straight copy and production work must be mailable. *Five hours for the year. Credit, two semester hours. Laboratory fees, \$4.00.* Miss DeVinny, Miss Weyl, Mr. Ferguson, Mr. Joyce.

21. Shorthand

The fundamental principles of Gregg Shorthand. Pretranscription training. *Daily. Credit, three semester hours.* Miss Harrell, Miss Weyl, Miss DeVinny.

22. Shorthand

An intensive course in dictation and transcription. Students receiving certificates in the secretarial course must be able to pass with a transcription rate of 25 words a minute and 99 per cent accuracy a series of shorthand tests dictated at the rate of 90 words a minute for a minimum of five minutes; to average for a given period a minimum transcription rate of 22 words a minute on letters of medium length and difficulty, with 60 per cent in mailable form. *Two hours daily. Credit, three semester hours.* Miss Harrell, Miss Weyl.

26r. Business Correspondence

A detailed study of the major types of business letters and practice in the composition of office correspondence. *Three hours. Credit, three semester hours.* Miss Harrell, Miss Lesesne.

33-34. Principles of Accounting

The principles of accounting theory, closing the books, and preparation of statements. Analysis of forms and procedures currently used in business organizations. Recitations and laboratory problems. *Three hours for the year. Credit, six semester hours.* Miss Lesesne, Mr. Ferguson.

Office Machines

Development of a working knowledge in the use of adding and calculating machines and a marketable skill on voice-writing machines with emphasis on mailable transcripts. *No credit.* Miss DeVinny.

DEPARTMENT OF ECONOMICS

Professors KEISTER (Head of the Department), LITTLE-JOHN; Assistant Professors LINDSEY, FOWLER; Instructors CRAIG, BURTON.

COURSES FOR UNDERGRADUATES

211. Principles of Economics

A study of the present-day economic system; specialization; machine industry; large-scale production; function of middlemen and markets; demand, supply, and prices; money, credit, and banking. *Three hours, first semester. Credit, three semester hours.* Miss Craig, Mr. Burton.

212. Principles of Economics

Business cycles and depressions; international trade, foreign exchange, protective tariffs, and monopolies; the distribution of wealth in modern society; consumption; a comparison of capitalism, fascism, socialism, and communism. *Three hours, second semester. Credit, three semester hours.* Miss Craig, Mr. Burton.

1233-234. Principles of Accounting

The typical transactions of a business firm as they pass through the books; closing the books and making up the statements. Business forms and practices are analyzed to give a familiarity with modern business procedure. Recitations and laboratory problems. *Three hours for the year. Credit, six semester hours.* Mr. Lindsey.

¹This course cannot be offered to satisfy the social science requirement for graduation.

325r. General Economics—Briefer Course

A survey of elementary economics especially designed for students who may want only one semester of work in the field. A brief treatment will be given to the production and distribution of wealth in society, to money and banking, to the organization of corporations, to the business cycle, and to labor problems. *Elective for juniors and seniors except those who have had Economics 211, 212. Three hours. Credit, three semester hours.* Mr. Keister, Mr. Burton.

327. Money and Banking

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; the services of commercial banks and of the Federal Reserve System. *Three hours, first semester. Credit, three semester hours.* Mr. Keister.

338. Institution Accounting

The fundamental principles and techniques of accounting applied to a tea room, a school cafeteria, the nutrition department of a hospital, a college residence hall, a city club, and similar organizations. *Two laboratory hours and two recitation hours, second semester. Credit, three semester hours.* Miss Fowler.

431-432. Business Law

The general principles of business law, including contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours for the year. Credit, six semester hours.* Mr. Littlejohn.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

**COURSES FOR ADVANCED UNDERGRADUATES
AND GRADUATES****523. Public Finance**

The chief governmental expenditures and the main sources of revenue used by governments; property taxes; income and inheritance taxes, and various forms of sales taxes; the distribution of the tax burden on different classes in society; improvements needed in the tax structure; managing the heavy federal debt. *Open to graduate students in Business Education. Three hours, first semester. Credit, three semester hours.* Mr. Keister.

(Not offered in 1951-1952.)

524. Labor Problems

The conflict of interest between workers and employers, and some of the more important results of this conflict, such as labor organizations,

collective bargaining, and labor legislation. *Open to graduate students in Business Education. Three hours, second semester. Credit, three semester hours. Mr. Keister.*

528r. The Management of Personal Finances

Budgeting and keeping account of one's personal funds; borrowing money; buying on credit and making out personal income tax returns; saving and the wise investing of savings. *Open to graduate students in Business Education. Three hours. Credit, three semester hours. Mr. Keister.*

530r. Principles of Marketing

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing process. Marketing changes brought about by chain stores, supermarkets, frozen foods, etc., will be studied. *Open to graduate students in Business Education. Three hours. Credit, three semester hours. Miss Craig.*

534. Social Control of Business

The responsibilities of business to society are emphasized in this course. Different methods of encouraging and compelling business to recognize its social responsibilities are discussed, including governmental regulation of corporations, rate fixing of public utility enterprises, the conservation of natural and human resources, and the better ethical practices voluntarily developed by business itself. *Open to graduate students in Business Education. Three hours, second semester. Credit, three semester hours. Miss Craig.*

550. Comparative Economic Systems

A comparison of capitalism, socialism, communism, and fascism as economic systems and as philosophies. The practical difficulties encountered when a society changes from one system to another and when any system operates on a nation-wide basis in the modern world. *Open to graduate students in Business Education. Three hours, second semester. Credit, three semester hours. Mr. Burton.*

DEPARTMENT OF ENGLISH

Professors HURLEY (Head of the Department), HALL, W. R. TAYLOR, DUNN, WILSON, SUMMERELL, JAMES PAINTER, FRIEDLAENDER; Associate Professors GOULD, ROWLEY, TILLET, BRIDGERS, RANDALL JARRELL; Assistant Professors BUSH, SPIVEY, ENGLAND, ¹PETER TAYLOR, BOWMAN, ROGERS, MACAULEY; Instructors KATHLEEN PAINTER, ¹THAYER, MACKIE JARRELL, BARWICK, GRIFFITH, SUMNER.

Proficiency in written English is a requirement for graduation. A freshman whose proficiency in composition and in reading is below collegiate standard shall be enrolled in English A, without credit, until the required standard is attained and she can be admitted to English 101. A deficient student may also be asked to work in a special section in remedial English, one or two hours a week, while taking English 101. Any undergraduate whose work in a course in any department gives evidence of lack of proficiency in written English or in reading ability shall be referred to the Department of English; she will then be sent to a section in remedial English to correct her deficiencies.

COURSES FOR UNDERGRADUATES

REQUIRED COURSES

English A.

A non-credit course required of freshmen whose proficiency in composition and in reading, as shown in the placement tests given all beginning students, is below collegiate standard. *Three hours, first semester. No credit.* Mrs. Painter, Miss Barwick.

101-102. English Composition

A course designed to develop the student's ability to read with discrimination and to write effectively. Frequent practice in theme writing throughout the year. First semester: a review of fundamentals in English, the reading and writing of exposition. Second semester: the use of source materials, the study of various types of narrative, dramatic, and critical writing. *For freshmen. Three hours for the year. Credit, six semester hours.* Miss Bush, Mr. Hurley, Mr. Hall, Mr. Dunn, Mr. Wilson, Miss Summerell, Mr. Painter, Mr. Friedlaender, Miss Gould, Miss Rowley, Miss Tillett, Mr. Bridgers, Mr. Jarrell, Mrs. Spivey, Mrs. Rogers, Mr. Macauley, Mrs. Painter, Miss Thayer, Mrs. Jarrell, Miss Barwick, Mr. Griffith.

¹On leave of absence, 1950-1951.

211-212. English Literature

An introduction to English literature through the study of major works. The reading and writing discipline of English 101-102 is continued, with the emphasis upon the interpretation of literary masters and upon the intelligent appreciation of certain masterpieces. *For sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Mr. Hurley, Mr. W. R. Taylor, Mr. Dunn, Mr. Wilson, Miss Summerell, Mr. Painter, Mr. Friedlaender, Miss Gould, Miss Rowley, Miss Tillett, Mr. Bridgers, Miss Bush, Mrs. Spivey, Mrs. Rogers, Mr. Macauley, Miss Thayer, Mrs. Jarrell, Miss Barwick, Mr. Griffith.

ELECTIVE COURSES

The courses listed below are open to qualified students according to the college regulations except as specifically stated in the course descriptions. For example, although Speech 111 ordinarily will be elected by first-year students, it may be elected by upperclassmen. Comparative Literature 301 or 302, European Literary Masterpieces, although primarily junior and senior electives, may be elected by sophomores who have shown distinction in English 101-102.

The student who majors in English, in addition to the required English Literature and Composition (211-212), is expected to elect three hours of American Literature (351 or 352 or 554) and to elect Shakespeare (339). Beyond these elections, with the advice of the head of the department or her department adviser, she will be expected to decide on one of the following sequences: (1) English Literature, (2) American Literature, (3) Writing and Language, (4) Drama and Theatre. The student should also arrange, when possible, for the intelligent correlation of her sequence with other subjects. Details concerning these sequences may be obtained at the office of the Department of English. The student majoring in English is permitted to take six hours in speech and/or in radio or play production techniques as part of her free electives. Courses from which the six hours of free electives may be taken are 215, 217, 219, 220, 229, 231, 317, 327, 332, 335. In preparation for the departmental examination, the major in English will be assigned to a tutor, with whom she will work individually and in small groups in English 449.

105. An Approach to Narrative

The course, intended primarily for freshmen who do not plan to major in English, is designed to give the student a knowledge of various types of narrative and to stimulate purposeful and discriminating reading for pleasure. *Three hours, first semester. Credit, three semester hours.* Miss Gould.

107r. Introduction to the Dramatic Arts

An elementary course in the nature of the theatre: its materials, its methods, its literature. The varied aspects of the theatre will be studied,

with selected plays used as illustrative material. Intimate acquaintance with theatre problems will be supplied by crew work. *Prerequisite, permission of the instructor. Three hours per week. Thirty crew hours per semester. Credit, three semester hours.* Mr. Bowman.

SPEECH

111r. Oral Composition

The theory and practice of speech communication. The gathering and organizing of materials; special stress on vocabulary building, and on the principles and technique of composing and projecting effective speech. Training in diction and stage presence. Subject matter for practice speeches is varied to suit all types of formal and informal public address. Whenever possible this subject matter is related to current work in Freshman English. *Three hours. Credit, three semester hours.* Mr. Taylor, Miss England, Mr. Bowman, Mr. Sumner.

215. Speech for Drama and Radio

A fundamental course designed to develop the technique needed for these media of communication; the mechanism of the voice; enunciation and pronunciation; tone, color, pitch, dialects. *Two hours, first semester. Credit, two semester hours.* Mr. Sumner.

217r. The Speaking Voice

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours. Credit, two semester hours.* Miss England.

219r. Speech Clinic

Remedial speech work for students with speech defects. This work will be adapted to the varying needs of class members. Students are expected to come into the class of their own accord or upon recommendations of advisers, department heads, or interested faculty members. *Certain students who elect English 217 may be placed in this special class. Two hours. Credit, two semester hours.* Mr. Taylor.

220. Oral Interpretation

A course designed to develop proficiency in reading and in the oral interpretation of literature. *Prerequisite, English 217 or permission of the instructor. Two hours, second semester. Credit, two semester hours.* Miss England.

229r. Fundamentals of Speech

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; application in the reading of prose and verse. A basic course designed for those who are planning to meet the recommendations for teacher education and open to other

students as an elective. *A student who has had 217 will not be admitted to this course. Three hours. Credit, three semester hours.* Miss England.

367. Storytelling

A study of the art and technique of storytelling; of the material available in the field; practice in the telling of stories. *Required of students in the interdepartmental major in Recreation; elective for others with the approval of the instructor. Two hours, first semester. Credit, two semester hours.* Miss England.

WRITING AND LANGUAGE

221. Advanced Composition

A writing course for students beyond the freshman year. Reading, class discussion, and practice in the writing of essays, criticism, and other forms of exposition. *Three hours, first semester. Credit, three semester hours.* Miss Summerell, Mrs. Rogers.

222. Advanced Composition

Practice in descriptive and narrative writing, with emphasis upon the technique of the short story. *May be elected independently of English 221. Three hours, second semester. Credit, three semester hours.* Miss Summerell, Mrs. Rogers.

223. Journalism I

An elementary course in journalistic writing, with special emphasis on the gathering and writing of news. Analysis of formal and informal stories of news and the analysis and writing of feature articles and editorials. *Two hours, first semester. Credit, two semester hours.* Mr. Dunn.

224. Journalism II

A continuation of Journalism I, with emphasis upon the editorial point of view. Further study and writing of the forms of news-stories. Emphasis on the understanding and practice of the reading of copy and proof and of headline-writing and make-up. (Students who may be called upon later to help others in the publication of high-school newspapers and magazines should find the course helpful.) *Two hours, second semester. Credit, two semester hours.* Mr. Dunn.

313. The English Language I

The origin and nature of language. The Indo-European languages. Readings in Anglo-Saxon, Middle English, and early Modern English to show the influence of these on current English. The influence of other languages on English—especially Greek, Latin, and French. Simple and compound words, prefixes and suffixes, etymology. Phonology, morphology, word-finding, problems in usage, proper names. Linguistic laws. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

314. The English Language II

Semantics. Restrictions on language. Current influences on English. A study of British and American dictionaries: merits and defects; editors and their policies; diacritical marks and phonetic alphabets; vocabulary, definitions, synonyms, idioms, standards of pronunciation. Variant and disputed pronunciation; the pronunciation of classical words in English context; historical background of spelling, simplified and phonetic spelling, variant and preferred spelling, plurals, spelling rules. Readings in good English to illustrate its qualities. Language and international affairs. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

319. English Grammar

A brief course in modern English grammar; the relationship of grammar and composition. Designed for prospective teachers who have taken or are taking courses in advanced composition. *Credit will not be given for both 319 and 321. One hour, first semester. Credit, one semester hour.* Mrs. Painter.

321. Grammar and Composition

The content of the course includes the principles of grammar and rhetoric and weekly compositions illustrative of the fundamentals of writing. *This course satisfies the state requirement for prospective teachers of English. Three hours, second semester. Credit, three semester hours.* Mr. Dunn.

325. The Writing Workshop I

A writing laboratory course devoted to fiction, verse, and criticism.

Section A. Fiction. A course in the writing of fiction. Student work will be criticized in class and in individual conferences. There will be parallel reading and class discussion of the work of contemporary novelists and short story writers. Mr. Peter Taylor, Mr. Robie Macauley.

Section B. Poetry and Criticism. The student writes poems or criticism of fiction and poetry, according to her special interests; student work is criticized in conference, or, occasionally, in class. Works by poets such as Auden, Eliot, Dickinson, Hardy, Donne, and Blake; by writers such as Chekov, Tolstoy, Melville, James, Dickens, and Malraux; and by critics such as Eliot, Empson, Blackmur, and Wilson, are read and analyzed in class. Mr. Randall Jarrell.

Prerequisite, the completion of either English 221 or 222, or permission of the instructor. Three hours, first semester. Credit, three semester hours.

326. The Writing Workshop II

A continuation of English 325.

Section A. Fiction. Mr. Peter Taylor, Mr. Robie Macauley.

Section B. Poetry and Criticism. Mr. Randall Jarrell.

Prerequisite, the completion of either English 221 or 222, or permission of the instructor. This course may be elected independently of English 325. Three hours, second semester. Credit, three semester hours.

THEATRE

231. Acting

Fundamental acting techniques. Theory and practice in vital expressiveness of thought and emotion through voice and body under special conditions. *Two hours, first semester. Credit, two semester hours.* Mr. Sumner.

317. Radio and Television Production

A basic course in the elements of radio and television production covering the problems faced by the director and the producer. All important types of broadcasts and specific problems of each type are studied. *Three hours, first semester. Credit, three semester hours.* Mr. Sumner.

318. Writing for Radio and Television

A basic course in writing designed to acquaint the student with problems and demands of the radio and television media. All important types of continuity and script are studied. Students write a minimum of one script each week. *Three hours, second semester. Credit, three semester hours.* Mr. Sumner.

327. Play Production

A practical study of problems and techniques involved in the construction and painting of scenery, stage lighting, make-up, costuming, and stage design. *Qualified sophomores will be admitted to this course by permission of the instructor. One lecture and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Bowman.

335. Stage Lighting

A beginning course in the theory and practice of stage lighting. *Qualified sophomores will be admitted to this course by permission of the instructor. One lecture and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Bowman, Mr. Sumner.

329. Playwriting

Seminar in the theory and practice of dramatic technique. *Three hours, first semester. Credit, three semester hours.* Mr. Bowman.

332. Play Direction

A study of modern methods and techniques in the direction of plays, with extensive practice in actual direction of short scenes. *Three lecture-laboratories, second semester. Credit, three semester hours.* Mr. Bowman.

333. History of the Theatre

Intended to give the student a knowledge of the specific conditions under which the great plays of the western world have been produced. A consideration of audience, actors, patrons, the physical conditions, architecture, and the relation of the theatre to the various arts. Projection of the production of representative plays, which the student will read. *Three hours, first semester. Credit, three semester hours.* Mr. Taylor.

LITERATURE**271, 272. The Literary Study of the Bible**

A study of the Bible as a part of the world's great literature. This course seeks to give the student a fuller comprehension of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. *Two hours for the year. Credit, two hours each semester.* Mr. Hall.

301. European Literary Masterpieces, 400-1600

A reading course designed to acquaint the student through translations with the outstanding monuments of our western literary heritage. Literature originally written in English will be excluded. Emphasis upon the understanding of complete texts. A consideration of Dante, Erasmus, Montaigne, Cervantes, and others. *Prerequisite for sophomores, B or better in English 102. Three hours, first semester. Credit, three semester hours.* Mr. Friedlaender.

302. European Literary Masterpieces, 1600-1900

A continuation of English 301. A consideration of Molière, Voltaire, Goethe, Dostoevsky, Flaubert, Stendhal, Tolstoy, Zola, and others. *Prerequisite for sophomores, B or better in English 211. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

311. Readings in English and American Literature

Designed to allow the student to follow and to develop her reading interests in an informal way. The students will meet in small groups, membership in which will be determined by common interests. Designed especially for the non-English major. *Especially qualified sophomores will be admitted to this course by permission of the instructor. One hour, first semester. Credit, one semester hour.* Mr. Painter.

312. Readings in English and American Literature

A continuation or a repetition of English 311. *This course may be elected by students who have had English 311. One hour, second semester. Credit, one semester hour.* Mr. Painter, Mr. Hurley, Mr. W. R. Taylor.

336. Chaucer

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, first semester. Credit, three semester hours.* Miss Summerell, Mr. Bridgers. (In 1951-1952, Mr. Bridgers.)

339r. Shakespeare

A study of twelve representative plays: *Richard III, Henry IV (Part 1 or Part 2), Henry V, A Midsummer Night's Dream, The Merchant of Venice, Much Ado About Nothing, The Tempest, As You Like It, Romeo and Juliet, Hamlet, Macbeth, Anthony and Cleopatra.* *Three hours. Credit, three semester hours.* Mr. Friedlaender, Mr. Bridgers, Mrs. Spivey. (In 1951-1952, first semester, Mrs. Spivey; second semester, Mr. Bridgers.)

341. Milton

Milton's major poetry in its seventeenth-century setting in poetry and philosophy. *Three hours, first semester. Credit, three semester hours.* Miss Rowley.

(Offered in 1951-1952; not offered in 1952-1953.)

342. The Seventeenth Century

A consideration of the major writers in England from 1610 to 1700. Particular attention to Bacon, Browne, Dryden, Butler, Milton's prose and minor poems, seventeenth-century lyricism; some attention to the drama of the Restoration. *Three hours, first semester. Credit, three semester hours.* Miss Rowley.

(Not offered in 1951-1952; offered in 1952-1953.)

359. The Eighteenth Century

English literature from 1700 to 1785. Particular attention to the periodical, to Pope, Swift, Johnson, Goldsmith, and Burke; some consideration of eighteenth-century drama, especially of the plays of Farquhar, Goldsmith, Sheridan. *Three hours, first semester. Credit, three semester hours.* Mr. Painter.

343. Wordsworth and Coleridge

An intensive study of the works of Wordsworth and Coleridge, with attention to the development of the Romantic movement. *Three hours, first semester. Credit, three semester hours.* Miss Tillett.

344. The Later Romanticists

The major poems of the later Romantic poets and some prose of the period. *May be elected independently of English 343. Three hours, second semester. Credit, three semester hours.* Miss Tillett.

345. Victorian Literature

The important writings (exclusive of the novel) of the era between 1832-1880. Although some attention will be given to the historical and cultural aspects of the age, the major emphasis will be upon the literature. The following are among the main figures studied: Tennyson, Browning, Arnold, Swinburne, Rossetti, Elizabeth Browning, Carlyle, Ruskin, Newman, Morris, Clough. *Three hours, first semester. Credit, three semester hours.* Miss Bush.

351. American Literature to 1850

American culture and literature from 1667 through Emerson. Emphasis will be placed upon the expansion of the American mind in the writings of Benjamin Franklin, Freneau, Brown, Irving, Cooper, Bryant, Poe, Hawthorne, Melville, Whittier, Thoreau, and Emerson. *Three hours, first semester. Credit, three semester hours.* Mr. Hall.

352r. American Literature from 1850 to 1900

American literature from the middle of the nineteenth century to 1900. Emphasis upon the effects of the Civil War and Reconstruction; upon the local color movement; upon the rise of realism, the development of the social revolt, and the beginnings of naturalism. Among the authors studied are: Lowell, Longfellow, Holmes, Melville, Whitman, Lanier, Mark Twain, Howells, James, Lafcadio Hearn, Henry Adams, Crane, Norris, and Emily Dickinson. *Three hours. Credit, three semester hours.* First semester, Mr. Hurley; second semester, Mr. Hall.

382. The Modern Drama

The drama of the late nineteenth century and of the twentieth century. A consideration of plays by such representative writers as Ibsen, Hauptmann, Sudermann, Strindberg, Gorky, Tolstoy, Chekov, Brieux, Rostand, Maeterlinck; D'Annunzio, Pirandello, Synge, Yeats, O'Casey, Wilde, Shaw, Barrie, Galsworthy, Molnar, O'Neill. *Three hours, second semester. Credit, three semester hours.* Mr. W. R. Taylor.

384. The Short Story

The history and development of the short story, with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley.

449r. Co-ordinating Course

The co-ordinating course is designed to give the student opportunity to organize significantly her work in her major subject and to co-ordi-

nate this with work in other subjects. The course is conducted by the tutorial method. *Required of all senior English majors. Three hours. Credit, three semester hours. Staff.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

525. Writing—Advanced

A continuation of English 325; a course reserved for writers who have been encouraged to continue creative work through a second year.

Section A. Fiction. An advanced course designed for those who have had at least one year's instruction at the undergraduate level in the writing of narrative and have demonstrated through the submitting of MSS an understanding of the principles of the composition of fiction and proficiency in the practice of it. Although the emphasis in class discussion will fall upon the writing done by the students, extensive reading of fiction and of the criticism of fiction will be required. *Prerequisite for graduate credit: (1) the successful completion of a semester course in advanced composition and in English 325-A (or the equivalent); and (2) permission of the head of the Department of English and of the instructor. Three hours, first semester. Credit, three semester hours. Mr. Peter Taylor, Mr. Robie Macauley.*

Section B. Poetry and Criticism. An advanced course for those who have had instruction at the undergraduate level in the writing of verse or criticism and have demonstrated through the submitting of MSS an understanding of the medium and promise in it. Although emphasis in class discussion will be placed upon the writing done by the students, extensive reading in poetic and critical literature will be required. *Prerequisite for graduate credit: (1) the successful completion of English 325-B (or the equivalent); and (2) permission of the head of the Department of English and of the instructor. Three hours, first semester. Credit, three semester hours. Mr. Randall Jarrell.*

526. Writing—Advanced

A continuation of English 326 and 525; a course reserved for those writers who have been encouraged to continue creative work through a second year.

Section A. Fiction. Mr. Peter Taylor, Mr. Robie Macauley.

Section B. Poetry and Criticism. Mr. Randall Jarrell.

Prerequisite for graduate credit: (1) the successful completion of English 325-326-A or B (or its equivalent) and of English 525-A or B; and (2) permission of the head of the Department of English and of the instructor. Three hours, second semester. Credit, three semester hours.

530. Playwriting and Advanced Production

Seminar in the theory and practice of dramatic technique. The number of students admitted to this course must be limited to twelve. Meritable scripts written by students in this class and in English 329 will be given production. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I, of which at least three hours must have been in play production. Three hours, second semester. Credit, three semester hours.* Mr. Bowman.

537. English Literature to 1500

An introduction to the culture of the Middle Ages. Selected readings in English literature from *Beowulf* to Malory: epic and romance (with special emphasis on the Arthurian legend), tales, ballads, lyrics, the church drama; a consideration of some of Chaucer's poems in their relation to other works of the same types. Works in Anglo-Saxon and some of those in Middle English in translation. Some attention to comparative materials in other literatures and to medieval themes and forms in later English literature. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Bridgers.

538. Literature of the English Renaissance

English literature from 1500 to 1610. A consideration of the principal dramatists other than Shakespeare and of Elizabethan non-dramatic poets. In addition some consideration of the prose, including translations of the Bible. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

(Not offered in 1951-1952; offered in 1952-1953.)

540. Advanced Shakespeare

An intensive study of eight plays of Shakespeare's maturity. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I, of which at least three hours must have been in the study of Shakespeare. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

(Offered in 1951-1952; not offered in 1952-1953.)

547. The English Novel Through the Nineteenth Century

An historical and critical study of the English novel from its beginning through Thomas Hardy; with emphasis on the novel in the nineteenth century. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

548. The Modern Novel

A study of a group of selected novels from notable novelists of the late nineteenth and twentieth centuries; emphasis on continental novelists with some comparative study of a few English and American novelists. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Two hours, second semester. Credit, two semester hours.* Mrs. Spivey.

549. Literary Criticism

A study of important critical writings from Plato to Conrad. Particular attention to English criticism, and to the writings which will assist the student in the formulation of her own critical attitude. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Miss Bush.

550. Modern English Literature

English literature since 1885. Consideration of a selected group of outstanding writers—essayists, novelists, dramatists, and poets. *Prerequisites for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

553. Studies in American Literature

In 1951-1952, drama; in 1952-1953, the novel; in 1953-1954, poetry. In 1951-1952 the course will be an intensive study of aspects of American drama. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. W. R. Taylor.

554. American Literature of the Twentieth Century

A study of American writers from 1900 to the present. The aim of the course is to trace the main currents of thought in the more significant works of American poets and prose writers during the first four decades of the twentieth century. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

557. Contemporary Poetry

A study of strictly contemporary poets whose writings reflect the changing aesthetic, social, political, and ethical conventions of our present civilizations. *Prerequisite for graduate credit: the successful com-*

pletion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, first semester. Credit, three semester hours. Mr. Jarrell.

558. Contemporary Poetry

A continuation of course 557. This course may be elected also by those who have not had English 557. *Prerequisite for graduate credit: the successful completion of at least nine hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours.* Mr. Jarrell.

COURSES FOR GRADUATES

A graduate major in Writing is offered within the Department of English as a part of the degree program leading to the Master of Fine Arts. Graduate courses sufficient to constitute a minor in Writing or in Literature are also available.

The major in Writing is open to college graduates of demonstrated competence and promise in writing who have completed successfully at least eighteen semester hours of courses in English and American literature above Grade I, and a minimum of six semester hours in courses in writing, of which three may be in advanced composition and three in the writing of fiction or of verse, or in playwriting.

The major program provides for specialization in one of the forms of composition. The required thesis will consist of original work in this form together with a scholarly paper on problems raised by the composition.

The regulations governing the Creative Arts Program and graduate work in general at the Woman's College will be found on page 215. Additional information may be had from the office of the Associate Dean of the Graduate School or the head of the Department of English.

560. Advanced Literary Criticism—Contemporary

An intensive study of the principal contemporary schools of criticism through a consideration of selected works by R. P. Blackmur, Cleanth Brooks, Kenneth Burke, T. S. Eliot, William Empson, John Crowe Ransom, I. A. Richards, Allen Tate, Edmund Wilson, Ivor Winters. *Prerequisite, the successful completion of at least eighteen hours of approved courses in English and American literature above Grade I, including a course in literary criticism. Three hours, second semester. Credit, three semester hours.* Mr. Jarrell.

561. Advanced Playwriting

An advanced course designed for those who have had instruction at the undergraduate level in the writing of plays. Although emphasis in class discussion will be placed upon the writing done by the students,

extensive reading in dramatic and critical literature will be required. *Prerequisite, the successful completion within the undergraduate English major of the Drama and Theatre Sequence (or its equivalent), including a course in playwriting, or the successful completion of the undergraduate interdepartmental major in Art, Dance, and Drama. Three hours, first semester. Credit, three semester hours.*

(Not offered in 1951-1952.)

562. Studies in Poetry and Drama

An intensive, critical approach to selected English and American poems reflecting a variety of types and traditions, and to certain dramatic examples, primarily poetic in character. The plays for study are *Anthony and Cleopatra*, *The Changeling*, *The Alchemist*, *Peer Gynt*, *Cherry Orchard*. The poems chosen for study are by Blake, Byron, Chaucer, Donne, Dryden, Eliot, Frost, Hardy, Hopkins, Marvell, Milton, Pope, Whitman, Wordsworth, Yeats. *Prerequisite, the successful completion of at least eighteen hours of approved courses in English and American literature above Grade I. Three hours, first semester. Credit, three semester hours. Mr. Jarrell.*

563. Studies in Great Prose Works

A critical approach to selected works of certain prose writers, European and American, nineteenth and twentieth century. The works selected for study are those which have strongest influence on contemporary writing, are representative of the various literary movements of the time, or are especially adapted to study by young writers needing an understanding of structure. The writers represented include Chekov, Conrad, Dostoevsky, Fitzgerald, Kafka, Henry James, Joyce, Malraux, Mann, Melville, K. A. Porter, Proust, Stendhal, Tolstoy. *Prerequisite, the successful completion of at least eighteen hours of approved courses in English and American literature above Grade I. Three hours, second semester. Credit, three semester hours. Mr. Jarrell.*

564. Graduate Seminar in Writing—Prose

Prerequisite, admission to candidacy for the graduate degree in writing. Credit, three semester hours. Mr. Peter Taylor, Mr. Jarrell, Mr. Robie Macauley.

565. Graduate Seminar in Writing—Poetry

Prerequisite, admission to candidacy for the graduate degree in writing. Credit, three semester hours. Mr. Jarrell.

566. Graduate Seminar in Writing—Special Problems

Prerequisite, admission to candidacy for the graduate degree in writing. Credit, three semester hours. Mr. Peter Taylor, Mr. Jarrell.

567ab. The English Novel

Credit, two or four semester hours. Mr. Hurley.

568. Directed Readings

A course conducted by means of individual conferences with a program of reading formulated to meet the varying needs of each student. Designed with the double purpose of allowing extensive exploration in an author, or movement, or form toward which the young writer feels impelled and of preparing the student for the master's examination. *Prerequisite, admission to candidacy for the degree. Credit, three semester hours. Staff.*

590. Experimentation and Analysis—Writing

A study of literary forms, of problems peculiar to the linguistic medium and of relationships to other media of expression, undertaken through the examination of standard works and experimentation in literary composition. *Not open to majors in Writing. A grounding in literature and in composition will be assumed. Prerequisite, permission of the instructor. Credit, three semester hours. Mr. Friedlaender.*

Tools of Research and Composition—Writing

See Philosophy 590, Aesthetics. *Required of all graduate majors in Writing. Three hours, first semester. Credit, three semester hours. Mr. Ashby.*

591-592-593. Thesis

Credit, six semester hours.

NOTE: The graduate course in the Philosophy of Education (Education 640) may be taken as a part of the minor in Writing or in Literature.

DEPARTMENT OF GEOGRAPHY

Professor ARUNDEL (Head of the Department) ; Associate Professor PHILLIPS.

101r. Introduction to Geography

This course is designed to acquaint the beginning student with the physical landscape of many parts of the earth. It encourages an interest in strategic locations, in peoples of many lands, in maps and their uses, in world climatic regions, and in man's responses to his physical environment. *Designed mainly as a freshman elective. Three hours. Credit, three semester hours. Miss Arundel, Mr. Phillips.*

211-212. Elements of Geography

A geographic interpretation of such elements of man's physical environment as planetary relations, climate, surface configuration, native vegetation, soil, and mineral resources. *Two lecture hours and one three-hour laboratory for the year. Not open to those who have had Geography 335. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Mr. Phillips.

237r. Economic Geography

The geography of economic production. Important raw commodities—such as food, textiles, fibers, timber, and minerals; the distribution of selected examples of the major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Required of sophomores pursuing the course in secretarial administration. Three hours. Credit, three semester hours.* Miss Arundel, Mr. Phillips.

335r. General Geography

A study of the fundamental distribution patterns of the world. Natural features—especially climates, landforms, vegetation, and soils—are studied with a view toward broadening the background for the various fields of college work. Not open to students who have had Geography 211-212. *Required of all candidates for primary, grammar-grade, and high-school certificates to teach general science. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Arundel.

336. Elements of Regional Geography

Description and analysis of the major regions of the world with particular emphasis upon human settlement and the use of the lands. *Prerequisite, Geography 335 or 211-212. Three hours, second semester. Credit, three semester hours.* Miss Arundel.

339. Geography of Latin America

A study of the physical, economic, political, and social background of Latin America, showing present conditions and possibilities of future development, with emphasis on the relation of Latin America to the United States. *Three hours, second semester. Credit, three semester hours.* Mr. Phillips.

341. Geography of Europe

An analysis of the influences of climate, surface features, and natural resources on the distribution of peoples, their industries and routes of trade. Consideration will be given to each country within its regional setting and to the relationship of Europe to the remainder of the world. *Three hours, first semester. Credit, three semester hours.* Mr. Phillips.

(Not offered in 1951-1952.)

345. Geography of Anglo-America

A regional study emphasizing the relationships that exist between the natural environment and the human activities in each of the geographic regions of Anglo-America. *Three hours, second semester. Credit, three semester hours.* Miss Arundel.

DEPARTMENT OF GERMAN

Assistant Professor W. R. BARRETT (Head of the Department); Lecturer M. W. BARRETT.

Students who do not offer any German for entrance will take German 101-102. Students offering two and three units of German will take German 103-104 or 205-206, according to ability.

Not all courses from 205 to 401 will be given in any one year; a selection meeting as far as possible the needs and desires of the students will be made. As far as is practicable, German will be the language of the classroom.

101-102. Elementary German

Essentials of grammar, graded reading, vocabulary building. Poems memorized. *Three hours for the year. Credit, six semester hours.* Mr. Barrett, Mrs. Barrett.

103-104. Intermediate German

First semester, grammar review, intensive and rapid reading. Second semester, conversation, reading of a classic (Schiller's *Wilhelm Tell* or its equivalent). *Three hours for the year. Credit, six semester hours.* Mr. Barrett.

205-206. Introduction to German Literature: The Classical Period

Representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Mr. Barrett.

209-210. Scientific and Technical German

German readings in chemistry, physics, zoology, botany, geology. *At the discretion of the instructor, the course may be taken instead of German 103-104. Three hours for the year. Credit, six semester hours.* Mr. Barrett.

211. Elementary Composition and Conversation

This course may be pursued with German 103 as a sophomore elective. Three hours, first semester. Credit, three semester hours. Mr. Barrett.

212. Advanced Conversation

This course may be pursued with German 104 as a sophomore elective. Three hours, second semester. Credit, three semester hours. Mr. Barrett.

301r. History of the German Language

History of the sounds and inflections of the modern idiom from the beginnings. Development of the lexicon. *Prerequisite, two years of college German or the equivalent. Three hours. Credit, three semester hours. Mr. Barrett.*

315-316. Brief History of German Literature

A study of the literary movements and of individual authors from early times to the present. *Majors are required to take this course collaterally with German 317-318. One hour for the year. Credit, two semester hours. Mr. Barrett.*

317-318. Survey of German Literature

A study of literary works, and excerpts from works representing the various movements of German literature from early times to the present. *Majors are required to take this course collaterally with German 315-316. Prerequisite, at least two years of college German or the equivalent. Two hours for the year. Credit, four semester hours. Mr. Barrett.*

321-322. Goethe's Life and Selected Works

A study of the various periods of Goethe's literary activity; reading of works illustrating different periods of his development. *Three hours for the year. Credit, six semester hours. Mr. Barrett.*

325, 326. German Literature of the Nineteenth and Twentieth Centuries

A study of selected works of representative writers, particularly in the fields of the drama and the novel. *Three hours for the year. Credit, six semester hours. Mr. Barrett.*

329r. German Classics in English

A general-culture course designed to acquaint the non-specialist student with representative works of German literature. Lectures and discussions on works assigned and on the literary movements from medieval times to the present. *Three hours. Credit, three semester hours. Mr. Barrett.*

331. Lessing and His Time

Three hours, first semester. Credit, three semester hours. Mr. Barrett.

332. Schiller's Life and Selected Works

Three hours, second semester. Credit, three semester hours. Mr. Barrett.

401r. Goethe's "Faust"

Three hours. Credit, three semester hours. Mr. Barrett.

DEPARTMENT OF HEALTH

Medical Division: DR. COLLINGS (Head of the Department), DR. DEANE, DR. GARRARD.

Instruction Division: Associate Professors SCHRIVER (Head of Instruction Division), HARRIS; Assistant Professors DALRYMPLE, SHAMBURGER.

101r. Health

A course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Required of all freshmen except those in the home economics course. Three hours. Credit, three semester hours.* Miss Schriver, Miss Harris, Miss Dalrymple, Miss Shamburger.

103r. Health

A study of the basic principles of health maintenance and promotion. *Required of all one-year commercial students. Two hours.* Miss Harris, Miss Shamburger.

234. Community Health

A study of the broadening scope of community health, the attack of official and voluntary agencies upon major health problems, and the responsibility of the individual in the community health program. *Prerequisite, Health 101 or its equivalent. Three hours, second semester. Credit, three semester hours.* Miss Harris.

236. First Aid

First aid, theory and demonstrations, and practice. Official course leading to Red Cross standard certificate. *Required of juniors in physical education. Elective for others. One hour, second semester. Credit, one semester hour.* Miss Dalrymple.

238. Safety and First Aid

A study of the general program of safety and first aid in the home, school, camp, and community. Emphasis is placed upon: acquisition of factual information, desirable attitudes and behavior; utilization of existing local and national agencies. The American Red Cross course in first aid leading to the standard certificate is presented. *Required of students majoring in physical education. Elective for others. Intended to replace Health 236 as a requirement for physical education majors. Three hours, second semester. Credit, three semester hours.* Miss Schriver, Miss Dalrymple.

341r. Elementary School Health

Consideration given to problems relevant to desirable health practices. Selection and organization of materials, methods of instruction, and the use of modern communications media are stressed. *Required of majors in elementary and grammar-grade education. Prerequisites, Health 101, Education, one course, and Biology 101-102 or Chemistry 101-102 or 103-104. Three hours. Credit, three semester hours.* Miss Schriver.

364. Medical Information for Social Workers

Medical background for social case work. A survey of modern methods of medical diagnosis and treatment, with special emphasis on diseases likely to be encountered by the social worker. *Restricted to students specializing in the field of case work. Open to others only by special permission. Three hours, second semester. Credit, three semester hours.* Dr. Collings.

367. Secondary School and College Health

Consideration given to materials, techniques of teaching, co-ordination of health with other subjects, and with health specialists. Emphasis is given to program planning, problem-centered teaching, and the use of modern communications media. *Required of juniors in the Bachelor of Science in Physical Education course. Prerequisites, Health 101, Education, one course, and Biology 101-102 or Chemistry 101-102 or 103-104. Two hours, first semester. Credit, two semester hours.* Miss Schriver.

369. Child Health

A study of growth and development as related to the health of children from prenatal life through adolescence. Consideration is given to meeting physical, emotional, and social needs in the care of children. *Prerequisite, Health 101 or Biology 277. Three hours, first semester. Credit, three semester hours.* Miss Dalrymple.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Professors JACKSON, GULLANDER, PFAFF, LARGENT, DRAPER; Associate Professor ALEXANDER; Assistant Professors HEGE, BARDOLPH, HOCKER, O'BOYLE, GRANTHAM; Instructors GRAVES, BEELER.

HISTORY**101-102. Modern European History**

A study of the development of major ideas, movements, and institutions in the history of Europe since 1500, with backgrounds in

ancient and medieval Europe and significance in the world today. *For freshmen. Three hours for the year. Credit, six semester hours. Fee, 60 cents each semester. Staff.*

105r. Contemporary History

A survey of problems of current interest, emphasizing causes of conflict between nations and social and economic problems of present-day American life. Magazines and newspapers will serve as texts. *Three hours. Credit, three semester hours. Fee, \$2.00. Mr. Pfaff.*

211. The United States to 1865

A general survey of the political, social, and economic history of the period. *Three hours, first semester. Credit, three semester hours. Mr. Jackson, Miss Draper, Miss Largent, Mr. Bardolph, Mr. Graves, Mr. Grantham.*

212. The United States since 1865

A continuation of 211. *Three hours, second semester. Credit, three semester hours. Mr. Jackson, Miss Draper, Miss Largent, Mr. Bardolph, Mr. Graves, Mr. Grantham.*

213r. The United States since 1865

Special emphasis will be placed upon the economic development of the United States during this period and its effect upon the position of the United States in world affairs. *Designed primarily for majors in Business Education; elective for others who have not had History 212. Three hours. Credit, three semester hours. Miss Hege.*

ELECTIVE COURSES

All elective courses numbered "200" require one year of history as prerequisite except by permission of the head of the department. All elective courses numbered "300" require one year of history and junior or senior standing except by permission of the head of the department and the instructor concerned.

333, 334. Representative Americans

A study of the representative men and women in various phases of American life. *One hour for the year. Credit, one hour each semester. Mr. Jackson.*

337. The American Colonies

A study of the political, economic, and intellectual developments of the English colonies, with particular attention to the colonial beginnings and expansion of Southern life. The growth of slavery, staple agriculture, and sectional politics will be traced to the time of the Missouri Compromise. *Three hours, first semester. Credit, three semester hours. Mr. Grantham.*

338. Latin-American History

A survey of the social, economic, and political development of the Latin-American republics. Special attention will be given to the relations of these countries to the United States. *Three hours, first semester. Credit, three semester hours.* Mr. Hocker.

347. History of the South

An interpretation of the political, economic, social, and cultural forces in the evolution of the South since 1820, with major emphasis on the New South and contemporary regional problems. The South will be studied in both its relationship and contrast to national development. *Three hours, second semester. Credit, three semester hours.* Mr. Grantham.

348. History of the United States since 1918

Selected topics in the political, economic, and cultural history of the United States since World War I. *Prerequisite, History 212 or 213, except by permission of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Hege.

349. Social and Cultural Forces in the United States to 1865

An historical view of the development of American society, with emphasis on the life of the people, and the influence of changing religious, intellectual, aesthetic, literary, social, and economic currents. *Three hours, first semester. Credit, three semester hours.* Mr. Bardolph.

350. Social and Cultural Forces in the United States since 1865

A continuation of History 349, but designed also for those who wish to take the course separately. Emphasis will be placed on the emergence of modern American life and its most intellectual, legal, cultural, and aesthetic currents that have given it direction. *Three hours, second semester. Credit, three semester hours.* Mr. Bardolph.

353. Ancient Civilization

A survey of the Ancient World with particular attention to the political and cultural development of Greece and Rome. *Three hours, first semester. Credit, three semester hours.* Mr. Beeler.

354. Medieval Civilization

A survey of Europe in the Middle Ages with emphasis on the cultural aspects of medieval civilization and the beginning of modern states. *Three hours, second semester. Credit, three semester hours.* Mr. Beeler.

355. The Renaissance

A study of the background, causes, and progress of the intellectual and cultural movement in Europe in the fourteenth, fifteenth, and sixteenth centuries. *Three hours, first semester. Credit, three semester hours.* Miss Draper.

356. The Reformation

The study of the Reformation period in European history. *Three hours, second semester. Credit, three semester hours.* Miss Draper.

361. The Age of Absolutism

A survey of the Age of Louis XIV and the Old Regime in Europe. Emphasis will be placed upon French development as typical of Europe. The perfection of absolutism in government and the beginnings of liberalism in thought will be considered. *Three hours, first semester. Credit, three semester hours.* Miss Largent.

368. The French Revolution and the Napoleonic Era

Emphasis will be placed upon the struggle for social, economic, and political democracy during the Revolution and the advancement or negation of progress toward these goals under Napoleon. The pattern of dictatorship as established in France and elsewhere in Europe will also be studied. *Three hours, second semester. Credit, three semester hours.* Miss Largent.

369. Europe in the Nineteenth Century

Emphasis will be placed upon social, cultural, and intellectual history. Works of leading thinkers will be read and discussed. *Three hours, first semester. Credit, three semester hours.* Mr. Pfaff.

370. Europe in the Twentieth Century

A continuation of History 369, but may be taken separately. *Three hours, second semester. Credit, three semester hours.* Mr. Pfaff.

373. England from Ancient Times to 1600

A survey of origins and evolution of English culture. Emphasis on economic, social, and intellectual life, with some consideration of political institutions. *Three hours, first semester. Credit, three semester hours.* Miss Gullander.

374. England from 1600 to the Present

A continuation of History 373. *Three hours, second semester. Credit, three semester hours.* Miss Gullander.

376. Russia since 1815

A survey of recent Russian history designed to give the student an understanding of contemporary Russia. Approximately one-third of the course will be devoted to the period since 1917. Main emphasis will be placed on social and political institutions and on foreign policy, particularly in the Near East. Some time will be spent on economic development and on Communist theory. *Prerequisites, History 101-102 and junior or senior standing. Three hours, second semester. Credit, three semester hours.* Miss O'Boyle.

382. Far Eastern Civilization

A general survey of the historical development of China and Japan. The native cultures and institutions of these countries will be studied as a background for the impact of Western Civilization upon the Orient and the conflict of rival imperialisms preceding World War II. *Three hours, second semester. Credit, three semester hours. Mr. Hocker.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

POLITICAL SCIENCE¹**321. The Federal Government**

A study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to government in action and to administration. *Three hours, first semester. Credit, three semester hours. Miss Alexander.*

322. State and Local Government

A continuation of Political Science 321 with attention paid to the same functions of government in the state and local fields. *Three hours, second semester. Credit, three semester hours. Miss Alexander.*

324. World Politics

In this course a survey will be made of the development of the world state system. International law, diplomatic relations, power politics, and efforts to achieve world organization will be studied. *Three hours, second semester. Credit, three semester hours. Miss Alexander.*

327. American Political Parties

A study of the development and organization of political parties. Special attention will be given to campaigns, elections, and political machines. *Three hours, first semester. Credit, three semester hours. Miss Alexander.*

DEPARTMENT OF MATHEMATICS

Professors BARTON (Head of the Department), WATKINS;
Assistant Professors LEWIS, GROGAN, WALKER.

MATHEMATICS

The courses essential to the major, which is based on 101-102 or 103-104, are 217, 218, 305, 325, 327, 337, 450.

¹Political science courses are counted as history on the maximum but not on the minimum requirements for a major in history.

Students who expect to major in mathematics are urged by the department to take Mathematics 101-102; others, including those preparing for the sciences, are advised to take Mathematics 103-104. Those who plan to use mathematics as their second teaching subject should take Mathematics 217, 218, and additional courses to meet requirements.

101-102. Algebra and Plane Trigonometry

Algebra, *three hours, first semester*. Plane Trigonometry, *three hours, second semester*. *Planned for freshmen expecting to major in mathematics. Credit, six semester hours.* Miss Lewis.

103-104. Introduction to College Mathematics

College algebra, with the elements of plane analytic geometry and an introduction to the differential calculus, *three hours, first semester*. Plane trigonometry, *three hours, second semester*. *Credit, six semester hours.* Miss Watkins, Miss Lewis, Miss Grogan, Miss Walker.

105-106. General Mathematics, with Applications to Business

An elementary course planned specifically for those taking the Business Education course. Students taking the B.A. course will be admitted only with special permission from the head of the department. It includes a review of high-school algebra, followed by such topics as graphs, progressions, logarithms, binomial theorem, simple and compound interest, elementary life insurance, annuities, statistical concepts. *Cannot be used as the prerequisite for Mathematics 217. Three hours for the year. Credit, six semester hours.* Miss Watkins.

217. Analytic Geometry

Prerequisite, Mathematics 101-102 or 103-104 or the equivalent. Three hours, first semester. Credit, three semester hours. Miss Barton.

218. Introduction to the Calculus

Prerequisite, Mathematics 217. Three hours, second semester. Credit, three semester hours. Miss Barton.

305. Solid and Spherical Geometry

Three hours, first semester. Credit, three semester hours. Miss Walker.

320. College Geometry

A rapid review of high-school geometry, followed by a brief study of the modern geometry of the triangle and circle. *Prerequisites, Mathematics 101-102 or 103-104 and approval of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Walker.

325. Advanced Algebra and Theory of Equations

Prerequisite, Mathematics 217. Three hours, first semester. Credit, three semester hours. Miss Lewis.

327. Differential and Integral Calculus

A continuation of Mathematics 218. *Three hours, first semester. Credit, three semester hours.* Miss Barton.

328. Advanced Analytic Geometry

Prerequisite, Mathematics 218. Three hours, second semester. Credit, three semester hours. Miss Barton.

337. History of Mathematics

Prerequisite, Mathematics 217. Two hours, second semester. Credit, two semester hours. Miss Watkins.

341. Statistical Methods I

An introductory course in elementary statistical methods. Designed especially for students in other departments who are interested in the fundamental principles of statistical methods. Such topics as the collection, classification, tabular and graphic presentation of data; rates, ratios, and percentages; the analysis of frequency distribution; the normal curve; the reliability and significance of arithmetic means, standard deviations, and proportions will be treated. *Three hours, first semester. Credit, three semester hours.* Miss Watkins.

342. Statistical Methods II

An extension of the methods developed in the beginning course. Such topics as simple index numbers, time series and statistics of relationship will be treated. *Prerequisite, Mathematics 341. Three hours, second semester. Credit, three semester hours.* Miss Watkins.

430. Advanced Calculus

An extension of the concepts developed in the elementary calculus to functions of more than one variable. A study of partial derivatives, multiple integrals with their applications; also some elementary work in the solution of differential equations. *Prerequisite, Mathematics 327 or the equivalent. Two hours, first semester. Credit, two semester hours.* Miss Barton.

432. Differential Equations

Prerequisite, Mathematics 327. Three hours, first semester. Credit, three semester hours. Miss Barton.

450. Co-ordinating Course

Required of all mathematics majors in the senior year. Three hours, second semester. Credit, three semester hours. Miss Barton.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

Other courses will be offered upon request.

¹This course cannot be used to fulfill the science requirement for graduation.

ASTRONOMY

101r. Introduction to Astronomy

An elementary appreciation course designed to enlarge the student's horizon and to give her a permanent and enjoyable out-of-door interest. Although the course lays emphasis upon the constellations and their stories and upon the bodies in the solar system, it also attempts to give the student some sense of the universe as a vast and ordered whole, and of our place in this universe. A three-inch telescope and a small electrically-driven planetarium are used for demonstration purposes. *Designed primarily as a freshman elective. Three hours. Credit, three semester hours.* Miss Lewis.

310. Elementary Descriptive Astronomy

An outline of the basic facts in astronomy and its history, with constellation study. Designed for those interested in the cultural side of science and for prospective teachers of general science and geography. This course has no prerequisite in college mathematics and cannot be used to fulfill the science requirements for graduation. *Elective for juniors and seniors and approved sophomores. Three hours, second semester. Credit, three semester hours.* Miss Walker.

312. Descriptive Astronomy

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. *This course may be used toward a major or minor in mathematics. Prerequisite, Mathematics 101-102 or 103-104. Two recitations and one two-hour period for laboratory and observational work, second semester. Credit, three semester hours.* Miss Walker.

DEPARTMENT OF PHILOSOPHY

Associate Professor ASHBY (Head of the Department).

COURSES FOR UNDERGRADUATES

321r. Ethics

An analysis of the nature of ethics; a critical survey of the major Western ethical systems; development of an ethical theory by the student; and an examination of some contemporary problems. *Three hours. Credit, three semester hours.* Mr. Ashby.

322. Aesthetics

Definition and analysis of the aesthetic experience and art; the categories of art (form, matter, content) as exemplified in the six major art-media; and study of the problems and theory of art-criticism. *Three hours, second semester. Credit, three semester hours.* Mr. Ashby.

324. Logic

Examination of the fundamentals of sound thinking: the elements of deductive reasoning; the function of language in thought; the principles and procedures of the scientific method. *Three hours, second semester. Credit, three semester hours.* Mr. Ashby.

347. Contemporary Philosophy

The subject for 1950-1951: the thought of John Dewey and Reinhold Niebuhr with special emphasis upon their concepts of the nature of man and of ethics. *Prerequisite, one course in philosophy, or permission of the instructor. Three hours, second semester. Credit, three semester hours.*

(Not offered in 1951-1952.)

349. History of Ancient and Medieval Philosophy

Ethics, theories of knowledge, and metaphysics in the ancient and medieval periods. Readings in the principal writings of Plato, Aristotle, the Stoics, Augustine, and Aquinas. *Three hours, first semester. Credit, three semester hours.* Mr. Ashby.

350. History of Modern Philosophy

A survey of modern philosophical thought, Descartes to Dewey. *May be taken with or without Philosophy 349. Three hours, second semester. Credit, three semester hours.* Mr. Ashby.

351. Problems of Philosophy

An exploration of the task of philosophy and of some central philosophical problems: the nature of the true (theory of knowledge), the good (ethics), the beautiful (aesthetics), life, mind, and freedom (metaphysics). Consideration will be given to the scientific method and world view. *Three hours, first semester. Credit, three semester hours.*

370. The Social Ethics of Democracy

After a review of the historical ethical bases of democracy, there will be consideration of the contemporary American ethos and social problems. Emphasis will be given to the methods of constructing an ethical theory and to research in and discussion of the implications of various ethical theories for specific problems. *Prerequisites, one course in philosophy and History 211, 212, or Sociology 211, 212, 321, or permission of the instructor. Three hours, second semester. Credit, three semester hours.* Mr. Ashby.

COURSE FOR GRADUATES

590. Aesthetics

The student will be responsible for reading and critical reports of the major philosophies of art, the construction of an aesthetic theory, the detailed analysis of the artistic categories of the art-media in which the student is doing creative work, and the development of a theory of criticism. *Three hours, first semester. Credit, three semester hours.* Mr. Ashby.

DEPARTMENT OF PHYSICAL EDUCATION

Professor MARTUS (Head of the Department); Associate Professor DAVIS; Assistant Professors POTTER, GRIFFIN, LEONARD, MOOMAW, GREENE, BURDETT; Instructors PARK, BLEICK, ¹MOORE, ¹WOLFE, HENNIS, DAVIS, VAN DYKE, DRINK-WATER, SUITER; Graduate Assistants OLSON, BREIDING.

Physical education is required of all students during the freshman and sophomore years, and of all commercial students. Not more than two semesters of any one activity may be presented for credit.

Freshman Year: Physical education assignments for new students are based on their previous experience in physical education and on the record of their physical and medical examinations. These assignments are from the courses listed below.

Sophomore Year: A wide range of choice in the courses listed is allowed qualified students.

COURSES FOR FRESHMEN AND SOPHOMORES

121, Badminton; 123, Softball; 125, Basketball and Softball; 127, Beginning Golf; 129, Gymnastics; 130, Field Hockey; 131, Recreational Sports; 135, Soccer; 137, Speedball; 139, Fieldball and Basketball; 142, Social Dance; 143, Folk Dance; 145, Beginning Modern Dance; 147, Square Dance; 149, Tap Dance; 151, Beginning Swimming; 161, Beginning Tennis; 163, Volleyball; 220, Archery; 227, Intermediate Golf; 228, Advanced Golf; 245, Intermediate Modern Dance; 248, English and American Country Dance; 252, Intermediate Swimming (Lower); 254, Intermediate Swimming (Upper); 256, Advanced Swimming; 258, Life Saving; 262, Intermediate Tennis; 264, Boating and Canoeing; 266, Bowling.

NOTE: Not more than two semesters of any one activity may be presented for credit. Beginning golf is taught on the College course; clubs may be rented at a nominal sum. Balls must be furnished by students. For intermediate golf classes taught at the College, students must furnish their own clubs.

103. Body Mechanics for the Individual

Substituted for regular classwork on the advice of the college physician and the head of the department. Students are given individual exercise programs based on their particular needs. Those who are under the care of an orthopedist may carry out under supervision special

¹On leave of absence, 1950-1951.

programs in the swimming pool or corrective gymnasium. *May be elected by freshmen, sophomores, juniors, or seniors.* Mrs. Potter.

105. Modified Activities

Substituted for regular classwork on the advice of the college physician and the head of the department, for those students for whom a program of light activities is recommended. Recreational activities are adapted to the needs of the group. Mrs. Potter.

106. Rest. Mrs. Potter

107. Physical Education for Commercial Students

Choice of one of the following activities: swimming, folk and social dancing. *Required of all commercial students. Two hours for one semester.* Miss Leonard, Miss Hennis.

ELECTIVE COURSES

241. Playground Organization and Management

See page 151.

334. Camp Leadership

Lectures, discussions, observations, and required readings on camp programs, camp organizations and administration, and the place of camping in the educational program. Open to juniors and seniors who can present adequate skills and interests in such camp activities as music, dramatics, crafts, sports, etc. *One hour, second semester. Credit, one semester hour.* Miss Leonard.

336. Advanced Modern Dance

Open only to students who have completed two semesters of the Modern Dance or who can demonstrate the necessary skill. *Two hours, each semester. Credit, one semester hour.* Miss Moomaw.

337. Life Saving and Waterfront Supervision

Open only to students who can present the requisite skill in swimming. Designed for students interested in camp counselorships and summer recreational programs. *Two hours, second semester. Credit, one semester hour.* Miss Bleick.

338. Sports Organization and Management; Tennis

Designed especially for recreation leaders, camp counselors, high-school teachers, and social workers. Fundamentals of coaching and standards of tournament play with emphasis on the values of health protection and ethics of sportsmanship. *Open to juniors and seniors who pass elementary skills test. One hour, second semester. Credit, one semester hour.* Miss Davis.

339. Sports Organization and Management; Volleyball and Basketball

Adapted to meet the needs of recreation leaders, high-school teachers, and camp counselors. Fundamentals of coaching and officiating in team sports. *Open to juniors and seniors who meet the skill requirements. Two hours, first semester. Credit, two semester hours.* Miss Suiter.

340. Sports Organization and Management; Recreational Sports and Softball

Adapted to meet the needs of recreation leaders, high-school teachers, and camp counselors. Fundamentals of coaching and officiating in team sports and organization and management of recreational games. *Open to juniors and seniors who meet the skill requirements. Two hours, second semester. Credit, two semester hours.* Miss Greene.

341r. Principles and Procedures in Physical Education

Integration of principles in general education and Physical Education Curriculum for Grades I to VI. *Required by the State Department of Public Instruction for elementary teachers' certificates. Three hours. Credit, three semester hours.* Miss Leonard.

342r. Folk and Country Dance

A study of national characteristics of music, costumes, dances, and folk arts. Designed for the high-school teacher, community worker, or recreation leader. *Open to juniors and seniors. Two hours. Credit, two semester hours.* Miss Davis.

343. Festivals for School and Community

A study of traditional folk festivals and their adaptation to school and community use. Each student is required to write one festival based on the semester's study. The student should have had one semester in folk dance. *One hour, second semester. Credit, one semester hour.* Miss Burdett.

344r. Community Recreation

A study of the organization and administration of programs in community recreation, with observation and practice in group leadership in the local community centers and playgrounds. Designed especially for recreation leaders, camp counselors, girl scout executives, and community workers. *Open to juniors and seniors. Two lecture hours, three laboratory hours. Credit, three semester hours.* Miss Davis.

345. Elementary Dance Composition

See page 151.

346. Intermediate Dance Composition

See page 151.

354. History and Theory of the Dance

See page 152.

355. Applied Dance

See page 152.

356. Applied Dance

See page 152.

PROFESSIONAL COURSES IN PHYSICAL EDUCATION

The department offers graduate and undergraduate courses leading to the Bachelor's and Master's degrees.

In co-operation with the Department of Sociology, the department offers work leading to the Bachelor of Arts degree in Recreational Leadership. See page 70.

The Departments of Art, Physical Education (Dance), and English (Drama) offer the interdepartmental major in Creative Arts leading to the Bachelor of Science degree. See page 69.

The curriculum leading to the Bachelor of Science degree with a major in Physical Education is based on the study of the natural sciences, social sciences, and health. Courses in the humanities are required to insure the cultural background essential to women who hope to hold positions in this field of education. At the beginning of the junior year, the professional student in physical education may choose a program emphasizing teacher education, dance education, recreation in physical education, or corrective physical education. The teacher education and dance education sequences include courses in Education and Psychology required for a Grade A secondary-school teaching certificate.

No student is permitted to enter upon or to continue the work of the professional course if in the judgment of the college physician her physical condition renders it inadvisable.

For the requirements for the Bachelor of Science degree with a major in Physical Education, see page 74.

Graduate work is offered leading to the Master of Fine Arts degree with a graduate major in dance. Graduate minors may be taken in Creative Arts or in work offered by the Departments of Art, English, Education, Music, or Physical Education. In co-operation with the Department of Education, graduate work leading to the degree of Master of Arts in Education is offered through courses in both the regular sessions or the summer sessions at the Woman's College Center of the Graduate School of the University of North Carolina.

See also Graduate Division, page 220.

COURSES FOR UNDERGRADUATES

111-112. Theory and Practice in Selected Activities

Field hockey, soccer, swimming, gymnastics, stunts, modern dance, tennis, softball. *Required of all freshmen taking Bachelor of Science in Physical Education. Six hours, each semester.* Miss Griffin, Mrs. Potter, Miss Moomaw, Miss Leonard, Miss Davis, Miss Greene.

211-212. Theory and Practice in Selected Activities

Soccer, fieldball, speedball, volleyball, tap and social dancing, swimming, modern dance, basketball, folk dance, archery, golf. *Required of sophomores taking Bachelor of Science in Physical Education. Six hours, first semester, seven hours, second semester.* Miss Griffin, Miss Leonard, Miss Moore, Miss Moomaw, Miss Bleick, Miss Burdett, Miss Greene.

241. Playground Organization and Management

The construction and equipment of school and community playgrounds; scout organization and leadership; techniques of teaching playground games, lead-up games to team sports, stunts, and relays. *Required of sophomores taking Bachelor of Science in Physical Education. Three hours, first semester. Credit, three semester hours.* Miss Suiter.

345. Elementary Dance Composition

Includes the study of the rhythmic and musical bases of dance, the elements of art and theatre in the structure of dances. *Required of juniors emphasizing Dance Education and open to students who have satisfactorily completed Intermediate Modern Dance. One lecture hour and two one and one-half hour laboratories, first semester. Credit, two semester hours.* Miss Moomaw.

346. Intermediate Dance Composition

Includes the study of the historical and anthropological bases of dance form from primitive through modern times. *Required of juniors emphasizing Dance Education and open to students who have completed Physical Education 345 or who have special permission of the instructor. One lecture hour and two one and one-half hour laboratories, second semester. Credit, two semester hours.* Miss Moomaw.

348. The Dance Curriculum

Evaluating and grading dance materials. Teaching methods in modern dance, folk, tap, American country, and social dance. The administration of the dance curriculum and the organization and problems of the dance production. *Required of juniors emphasizing Dance Education. Two lecture hours, second semester. Credit, two semester hours.* Miss Moomaw.

351. Principles of Physical Education

Integration of principles in general education and physical education. Survey of aims and objectives of physical education, general methods

in education and their application to the teaching of physical education. *Required of juniors. Two lecture and three laboratory hours, first semester. Credit, three semester hours.* Miss Martus.

352. The Curriculum in Physical Education

Construction of modern programs in physical education. Study of state and city programs. Survey of standard tests of motor ability and achievements with adaptation of these to the school program. *Required of juniors in teacher education. Two hours, second semester. Credit, two semester hours.* Miss Martus.

354. History and Theory of the Dance

The history and motivation of dance from primitive through present times. Study of theories of leading dancers from the beginning of theatrical dance through modern times. *Required of seniors emphasizing Dance Education and open to juniors and seniors as an elective. Two lecture hours, second semester. Credit, two semester hours.* Miss Moomaw.

355. Applied Dance

A co-ordinating course designed to increase skill in technique and the use of related art materials. *Prerequisite, two semesters of Modern Dance or permission based upon demonstrated ability. Open to juniors and seniors. One hour lecture, three hours laboratory, first semester. Credit, two semester hours.* Miss Moomaw.

356. Applied Dance

A continuation of the first semester course in which more skill and maturity in the selection and the use of materials are expected. *Open to juniors and seniors who have completed Physical Education 355. One hour lecture, three hours laboratory, second semester. Credit, two semester hours.* Miss Moomaw.

359-360. Techniques and Teaching Methods in Physical Education Activities

Folk dancing, tennis, marching, gymnastics, apparatus, modern dance, English country dance, child rhythms, singing games, story plays, basketball, field hockey, soccer, baseball, archery. Opportunity for officiating in team and individual sports and procedures for the organization of field days, sports days, and play days, festivals. *Required of juniors. Six hours, first semester, eight hours, second semester. Credit, four semester hours.* Miss Martus, Miss Davis, Mrs. Potter, Miss Griffin, Miss Leonard, Miss Moomaw.

376. Kinesiology

The human bone, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the co-ordinate movements of life and of gym-

nastics and sports. Special emphasis on the application of these principles to the solution of problems of posture and deformities. *Required of juniors. Three hours, second semester. Credit, three semester hours.* Mrs. Potter.

434. Camp Leadership

In June of the junior year, professional students in physical education are required to attend a three-week camp period at the Recreation Association camp, located in the Battleground area. During this summer camp program, the student must successfully pass work in the following activities: practical camp leadership, volleyball coaching and officiating, waterfront supervision, swimming methods, recreational sports, boating and canoeing. The student is given instruction in activities which can be adapted for use in camps, in practical problems of camping and in camp counseling. *No academic credit is given for this work, but the satisfactory completion of all work is necessary before the student can enter the senior year in physical education.* Miss Leonard, Miss Bleick, Miss Wolfe.

461-462. Directed Teaching

Technique of teaching health and physical education under supervision. Regular observation and teaching in all departments of the Curry School, county schools, and college service program. *Required of seniors. Three hours for the year. Credit, six semester hours.* Miss Martus and staff.

464. Organization and Administration of Physical Education

A study of the organization of departments of physical education in secondary schools and colleges, with comprehensive plans for modern gymnasia. The class also studies the co-ordination of departments of health, physical education, and recreation. *Required of seniors in Teacher Education. Two lecture hours, second semester. Credit, two semester hours.* Miss Martus.

465. Body Mechanics

Lectures and clinical practice in exercise for the individual with special reference to correction of spine and foot deformities. *Required of seniors. Two lecture hours, first semester. Credit, two semester hours.* Mrs. Potter.

469-470. Advanced Techniques and Teaching Methods in Physical Education

Modern dance, golf, handball, squash, fencing, bowling, sports coaching, and officiating. This course includes assisting in college classes in physical education and officiating in physical education activities of the College and community. Electives are open in handicraft, scouting, golf, riding, and canoeing. *Required of seniors. Five hours for the year. Credit, two semester hours.* Miss Moomaw, Miss Griffin, Miss Leonard.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

Gymnasium Costume

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits	\$ 9.20
Regulation shoes	3.00
Two pairs hose	.80
Coat sweater	2.85
	\$15.85

A combination lock must be rented by each student.

Students in the Commercial course are not required to purchase uniforms before registration.

Gymnasium suits must be secured after the student comes to college from dealers who handle the uniform adopted and required by the Department of Physical Education.

No swimming suit except a regulation cotton suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education. The suit is laundered by the College after each swimming period. The cost for the use of this suit is one dollar for the year. Students using the pool must also have bathing shoes and cap.

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

520. Rhythmic Analysis

Development of ability to analyze complex forms and devices and to evaluate them for dance purposes. *Three hours, first semester. Credit, three semester hours. Miss Moomaw.*

521. Administration of the Dance Curriculum

Curriculum planning on all grade levels in all types of dance. Review of principles, aim, objectives, and methods of teaching dance. A study of the problems of equipment and facilities, of administration and organization of the dance production. *Three hours, second semester. Credit, three semester hours. Miss Moomaw.*

522. Anthropological Bases of Dance

A study of the dances of the primitive and developed cultures. Folk, court dances, and ballet as expressions of social forms and cultures. *Three hours, first semester. Credit, three semester hours. Miss Moomaw.*

523. Dance of the Twentieth Century

Developments and trends of the various types of dance; their relationship to older social forms and cultures, to developments in the other arts today and to our present-day social patterns. *Open to those who have completed Physical Education 522. Three hours, second semester. Credit, three semester hours.* Miss Moomaw.

524. Survey of Contemporary Dancers

A study of the personal approaches and their techniques as illustration of contemporary theories. *Three hours, second semester. Credit, three semester hours.* Miss Moomaw.

549. Seminar in Health, Physical Education, and Recreation

The course is designed to co-ordinate the work of the student and to serve as a guide in the co-ordination of interpretations, philosophy, and understandings in modern physical education. *Three hours, second semester. Credit, three semester hours.* Miss Martus.

553. The Recreation Program in Physical Education

A study and general survey of programs in recreation, with special emphasis on the problems which arise in planning the program. *Students who take Physical Education 344 will not receive credit for Physical Education 553. Required of students in the sequence of Recreation in Physical Education. Two hours, second semester. Credit, two semester hours.* Miss Davis.

557. The Corrective Program in Physical Education

A survey of the need of corrective physical education, including a discussion of the aim and objectives and methods of achieving the goals. The development of related problems with special emphasis on this area of curriculum construction. *Required of students in sequence of Corrective Physical Education. Two hours, second semester. Credit, two semester hours.* Mrs. Potter.

563. The History of Physical Education

The history and literature of physical education, with the study of the educational philosophies of Plato and Rousseau, and the influences of these philosophies on current procedures in physical education. *Two hours, first semester. Credit, two semester hours.* Miss Griffin.

568. Evaluation and Measurement in Physical Education

Survey of tests and the application of measurement in physical education. Elementary testing procedures. *Two hours, second semester. Credit, two semester hours.* Miss Hennis.

571. Orthopedic Problems in Physical Education

A survey of orthopedic defects and kinesiological analysis of corrective measures which can be used by the teacher of corrective physical

education. Observation of orthopedic defects and clinical observations. *Three hours, second semester. Credit, three semester hours.* Mrs. Potter.

576. Problems Seminar

A general survey of current problems in the field of physical education. The course will provide an opportunity for the student to specialize in a problem of her choice. The emphasis of the problem shall be in dance, body mechanics, recreation, or teacher education. *Two hours, second semester. Credit, two semester hours.* Miss Leonard and the staff.

COURSES FOR GRADUATES

585. Choreography for Solo and Duet Dances

Problems in pre-classic and modern form to include the study of music suitable for these forms, their qualities and time-space characteristics. Emphasis will be placed on student evaluation and development of aesthetic standards. *Prerequisite, the completion of the equivalent of nine semester hours of dance or the permission of the instructor. Open to graduate students only. Three hours, first semester. Credit, three semester hours.* Miss Moomaw.

586. Choreography for Large Groups and Long Dances

Choreography based upon the projection of an idea or mood, with careful selection of the proper music, use of line, space, and time requirements. Methods of stimulating creative activity in dance will be studied. A laboratory in dance production for practice and experiment. *Prerequisite, Physical Education 585 or the equivalent. Open to graduate students only. Three hours, second semester. Credit, three semester hours.* Miss Moomaw.

587. Seminar in Composition Problems

Discussion of problems of choreography, accompaniment, costuming, lighting, and staging. Devices for creating specific effects and moods through the symbolism and psychology of line, space, color, and musical elements. *Open to graduate students only. Three hours, second semester. Credit, three semester hours.* Miss Moomaw.

588. Seminar in Literature on the Dance

The relationship of dance and dance criticism and scholarship in the several dance epochs. The influences operative on the development of dance. *Open to graduate students only. Three hours, first semester. Credit, three semester hours.* Miss Moomaw.

590. Experimentation and Analysis

Experimentation in and analysis of the utilization of contemporary theories of dance and the graphic arts. Designed to meet the needs of, and confined to election by, those graduate students who are not dance majors. *Elective for those students who are considered to have the back-*

ground in dance sufficiently broad to make the contents of the course intelligible to them. Three hours. Credit, three semester hours. Miss Moomaw.

591-592-593. Thesis

A concert of the student's own choreography. In the presentation use may be made of another dancer, of a musician, or both. The student must select her music, design the stage *decor*, and supervise its execution. She must plan the lighting and give all instructions for curtains, light, and stage crews. The thesis shall have two parts: (1) the creative work, which must demonstrate the mastery of technique and of the scholarship of the dance; and (2) the scholarly paper, which will demonstrate a power of *generalization resting on sound methodology. Required of graduate students. Six semester hours. Miss Moomaw.*

Tools of Research—Dance

See Philosophy 590. *Required of all graduate dance majors. Three hours, first semester. Credit, three semester hours. Mr. Ashby.*

Education 640, Philosophy of Education, may be taken as part of the minor in dance.

DEPARTMENT OF PHYSICS

Professor REARDON (Head of the Department); Instructors COX, DOUTHETT.

Students who major in physics are advised to take Mathematics 101-102 or 103-104 in the freshman year, and a course in general physics in the sophomore year.

101-102. General Physics

An introduction to the laws and properties of matter, sound, heat, light, electricity, and magnetism. *Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester. Miss Reardon, Miss Douthett.*

103-104. General Physics

A general course first semester on the mechanics of solids, liquids, gases, and heat; second semester, electricity and magnetism, sound and light. *Prerequisite, Mathematics 101-102 or 103-104. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester. Miss Reardon.*

1201r. Elements of Meteorology

Designed to generalize for the student the facts concerning the earth's atmosphere and its weather, and to acquaint the student with the physical principles underlying atmospheric phenomena. *An elective for students interested in their environment, and an introduction to the subject for students who are interested in weather as a vocation. Elective. No prerequisite. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

207-208. General Physics

A course in special problems. This course combined with Physics 101-102 or 103-104 will give the student a total of eight semester credits in general physics for the year. *Open to freshmen with approval of the instructor. Prerequisite or co-requisite, Physics 101-102 or 103-104. One lecture hour for the year. Credit, two semester hours. Miss Reardon.*

1209r. Photography

Designed to teach the student the principles of physics involved in photography. A foundation for the pursuit of photography as a hobby, or for its use as a clinical or research tool, or in the preparation of teaching and lecture material. The student must purchase her own films and papers. *One lecture hour and six laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00. Miss Reardon.*

211, 212. Experimental Physics

An advanced course in laboratory technique and manipulation as involved in special laboratory problems. *Prerequisites, Physics 101-102 or Physics 103-104 and the approval of the instructor. Three laboratory hours for the year. Credit, one hour each semester. Laboratory fee, \$1.00 each semester. Staff.*

214. Color and Lighting

The fundamentals of color phenomena and of illumination and their applications in the home, in the classroom, on the stage, etc. *No prerequisite, but the approval of the department and of the class chairman is necessary. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00. Staff.*

301r. Physics

Emphasizes those features of physics having greatest application in everyday life. *Required of the Teacher Training, Foods and Nutrition, and Housing majors for the Bachelor of Science in Home Economics, unless Physics 101-102 is substituted. Open to other students subject to the approval of the department and of the class chairman. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00. Miss Reardon.*

¹This course cannot be used to fulfill the science requirement for graduation.

305r. Elements of Aeronautics

A course designed to give students the fundamentals in navigation, aerodynamics, meteorology, and aircraft study which are helpful in understanding the theory of flight. During the semester the student will spend eight hours at the Greensboro-High Point Airport receiving dual flying instructions from qualified instructors. The remaining class hours will be scheduled on the campus of the Woman's College. *Prerequisites, Mathematics 101-102 or 103-104, Physics 101-102, written permission from parents. Flying fee paid to airport. Three lecture hours. Credit, three semester hours.* Miss Reardon.

2310. Advanced Photography

A logical continuation of Physics 209, with special attention to the conditions which must be met to portray photographically an original. Some work in color films. The student must purchase her own films and papers. *Prerequisite, Physics 209. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Reardon.

320. Sound

An advanced course in sound, including wave motion, transmission, absorption, reflection, refraction, interference, diffraction phenomena, and practical applications. *Prerequisite, Physics 101-102 or 103-104. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Douthett.

321. Light

An advanced course in physical optics, including optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption, and dispersion. *Prerequisite, Physics 101-102 or 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Douthett.

322. Electricity and Magnetism

An advanced course in electrical and magnetic theories and instruments, including electron theory, electrolysis, thermo-electricity, electromagnetics, and alternating currents. *Prerequisite, Physics 101-102 or Physics 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Reardon.

323. Heat

An advanced course in the theory of heat, including thermodynamics, molecular physics, quantum theory, and radiations. *Prerequisites, Physics 101-102 or Physics 103-104 and Mathematics 103-104, or their equivalents. Two lecture hours and three laboratory hours, second semester. Laboratory fee, \$2.00.* Miss Douthett.

²This course cannot be used to fulfill the science requirement for graduation.

324. Mechanics

An advanced course in theoretical mechanics, including wave motions, gyroscopic actions, dynamics of fluids, and quantum mechanics. *Prerequisites, Physics 101-102 or Physics 103-104 and Mathematics 103-104, or their equivalents. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Douthett.*

326. Electronics

A course mainly in the properties and practical applications of the electron, including thermionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Prerequisite, Physics 101-102 or Physics 103-104. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

328. Elements of Radio Communication

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. *Prerequisite, Physics 101-102 or Physics 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

331, 332. Experimental Physics

A laboratory course which will allow students who have taken Physics 211 and 212 to continue laboratory work. *Prerequisites, Physics 211 and 212 and two other advanced courses in physics which have been completed or are being taken concurrently. Three laboratory hours for the year. Credit, one hour each semester. Laboratory fee, \$1.00 each semester. Staff.*

443-444. X-Ray Technique

A course in the theory of X-rays and practical experience by each student in the making of radiographs in all the more common positions using hospital-type equipment; the processing of films and instructions in the care, use, and dangers of all types of X-ray equipment. The student must purchase her own X-ray films. *Prerequisites, Biology 271 and 372 and Physics 101-102 or 103-104. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$3.00 each semester. Miss Cox.*

450. Co-ordinating Course: Development of Modern Physics

A brief survey of fundamental laws in the field of physics and a study of the modern theories of matter, electricity, and radiation. *Required of all seniors majoring in physics. Three lecture hours, second semester. Credit, three semester hours. Miss Reardon.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH (Head of the Department), DUFFY; Associate Professor LAYMAN; Assistant Professors HORNADAY, ZIMMERMAN, EICHER; Instructor HUSE; Assistants CLARK, WAGONER.

For those who wish to major in psychology there are three areas of concentration: general, child development, and personnel. Psychology 211-212 should be taken, if possible, as a basis for these areas.

211-212. General Psychology (Experimental)

Designed to present the basic principles and methods of psychology as an experimental and natural science. *Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$1.00 each semester.* Miss Duffy, Mr. Hornaday, Mrs. Wagoner.

221r. General Psychology

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings; the facts and principles of intelligent behavior, motivation, and personality. *Three hours. Credit, three semester hours. Fee, \$1.00.* Mr. Highsmith, Mrs. Layman, Mrs. Zimmerman, Mr. Eicher, Mrs. Huse.

222. Educational Psychology

The psychological facts and principles in learning, study, individual differences, and adjustments. *Prerequisite, Psychology 221 or the equivalent. Three hours, second semester. Credit, three semester hours. Fee, \$1.00.* Mr. Highsmith, Mrs. Layman, Mrs. Zimmerman, Mr. Eicher, Mrs. Huse.

232. Applied Psychology

A study of the applications of psychology in industry, personnel work, advertising, selling, medicine, law, politics, and athletics. Special attention is given to problems of vocational guidance and individual efficiency. *Prerequisite, one course in psychology. Three hours, second semester. Credit, three semester hours.* Mr. Hornaday.

326r. Child Psychology

A general survey of the development of child behavior. Children of different ages will be tested to reveal the status of their development in regard to various characteristics of behavior. Emphasis is placed upon understanding and dealing practically with the developing personality of the child. *Prerequisite, Psychology 211-212 or 221. Three hours. Credit, three semester hours. Fee, \$1.00.* Mrs. Zimmerman.

333r. Special Problems in Psychology

An opportunity for students to work individually or in small groups on psychological problems of special interest to them. The work may represent either a survey of a given field or an intensive investigation of a particular problem. *The student should consult the instructor before registering for this course. Credit, one, two, or three semester hours. Staff.*

334r. Special Problems in Psychology

This course is a continuation of Psychology 333. *Prerequisite, Psychology 333. Credit, one, two, or three semester hours. Staff.*

335. Personnel Psychology

A course designed for students interested in doing personnel work, with emphasis on a study of the organization, problems, and practices of personnel administration. *Prerequisite, Psychology 211-212 or 221. Three hours, first semester. Credit, three semester hours. Mr. Hornaday.*

337r. Mental Measurements

A study of current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests. *Prerequisite, six hours in psychology. Three hours. Credit, three semester hours. Laboratory fee, \$2.00. Mrs. Huse.*

340. Measurement in Personnel Work

The use and construction of tests, and other methods of measurement in personnel work. Tests particularly useful in hiring, placing, and promoting in industry. *Prerequisite, Psychology 211-212 or 221. Two lecture hours and two laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hornaday.*

341. Abnormal Psychology and Mental Hygiene

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought, sleep; dreams, hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Prerequisite, six hours in psychology. Three hours, first semester. Credit, three semester hours. Mrs. Layman.*

342. Psychology of Adolescence

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Prerequisite, one course in psychology. Three hours, second semester. Credit, three semester hours. Mrs. Layman.*

343. Experimental Child Psychology

A survey of approaches and methods in child study, with representative studies of children's behavior and development used as illustrative

material. Each member of the class will be required to help plan and carry out at least one research project. *Prerequisites, Psychology 211-212 or equivalent, Psychology 326, knowledge of elementary statistical procedures. Two lecture hours and two laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Layman.

344. Advanced Educational Psychology

Prerequisite, approval of the instructor. Three semester hours. Mr. Highsmith.

345. The Development of Personality

A study of factors influencing the development of personality. *Prerequisite, six hours in psychology or approval of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Duffy.

347. Motivation of Behavior

A study of the sources and developments of motives. *Prerequisite, six hours in psychology. Three hours, first semester. Credit, three semester hours.*

348r. Behavior Problems

Study of causes and management of common behavior problems in children. Typical cases in various age groups through adolescence will be studied in relation to total personality development. *Prerequisite, Psychology 326 or 342. Three hours. Credit, three semester hours.* Mrs. Layman.

350. Schools of Psychology

A discussion of the major differences in theory of the more prominent recent "schools" of psychology and of the way in which these differences are reflected in contemporary psychology. *Prerequisite, Psychology 211-212 or 221. Three hours, second semester. Credit, three semester hours.* Miss Duffy.

449. Co-ordinating Course

Required of majors. Three hours, first semester. Credit, three semester hours. Mr. Highsmith.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY (Head of the Department), HOOKE, MILLER, LAROCHELLE; Associate Professors RENÉ HARDRÉ, ABBOTT, FARINHOLT, SHAVER; Assistant Professors CUTTING, FUNDERBURK, FELT; Instructors JOSEFINA HARDRÉ, HUNT.

The department has established a series of sequences in French and Spanish in order to make the work of the students majoring in these subjects more definite and purposeful. These are: (1) the literary sequence, (2) the teaching sequence, (3) the commercial sequence. The list of courses which compose these sequences and other information may be obtained at the office of the Department of Romance Languages.

Since the courses numbered 207, 208, 209, 210, 211-212 are prerequisites for some higher courses in both French and Spanish, students majoring in those languages will profit by completing four semesters of these in their sophomore year.

FRENCH

101-102. Beginning Course

An introduction of the elementary principles of the French language through oral and written procedures with stress on the acquisition of an acceptable pronunciation and a practical vocabulary. Phonograph records supplement the text. Some reading from modern French literature is included.

Phonograph records used by one section throughout the first semester. Hearing and speaking the language precede reading and writing. This section meets daily to afford some supervised preparation. *Three hours for the year. Credit, six semester hours.* Miss Miller, Miss Shaver, Mr. Felt.

103-104. Intermediate Course

Stress in the regular sections on the acquisition of a reasonably accurate pronunciation and a practical command of the essentials of grammar developed through spoken and written French. The use of phonograph records is an integral part of the course. Readings include one book on French life and one modern literary work.

One section, reserved for music majors, has a special program: review of grammar, diction, reading of "operatic" French works, the history of French music.

A special section is provided for students who attain a certain rating on the French test given during Freshman Week. The emphasis in this section is on grammar and composition. Modern French texts are read in class and as supplementary reading.

Three hours for the year. Credit, six semester hours. Mrs. Funderburk, Mr. Hooke, Miss Miller, Mr. Hardré, Miss Shaver, Mr. Felt.

207, 208. Readings from Literature

Reading in chronological order of selections from French literature. *Three hours for the year. Credit, three hours each semester.* Mr. Barney and others.

209, 210. Intermediate Composition

Emphasis on language. Intensive study of grammar, translation into French of English sentences and of connected discourse in English, dictation, and some conversation. One modern French text will be read each semester outside of class. *Three hours for the year. Credit, three hours each semester.* Mr. Hooke.

211-212. Intermediate Conversation

A review, through conversation, composition, and dictation, of the conjugation of the French verb and of the fundamental principles of modern French syntax, as well as an intensive and methodical training in the acquisition of an active and idiomatic French vocabulary. Through oral and written translation and through parallel reading, the student will be taught the language of familiar French conversation, and will thus be enabled to express herself fluently and correctly on a wide range of subjects and to read with understanding the works of contemporary French authors. *Three hours for the year. Credit, six semester hours.* Mr. Hardré.

Note: To be credited for requirements for graduation, this course should be taken with or after a "200" course.

325. Survey Course

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. Designed to give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

326. Survey of Modern French Literature

A continuation of French 325. An outline of the last three centuries; a basis for more specific study. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

327, 328. Seventeenth-Century Literature

Designed to give a comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors: Corneille, Pascal, La Rochefoucauld, Mme de Sévigné, Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Credit, three hours each semester.*

329, 330. Eighteenth-Century Literature

Primarily a study of Voltaire, Montesquieu, Diderot, Rousseau, and others of the Enlightenment who prepared the way for modern democracy, liberty, and science. Full attention to drama, fiction, the salons, the quarrel of the ancients and moderns, sentimentalism, etc. *Three hours for the year. Credit, three hours each semester.*

(Not offered in 1951-1952.)

331. French Romanticism

A study of the best known poems, novels, and dramas of the first half of the nineteenth century. Designed to increase the student's critical ability and appreciation of poetry. *Three hours, first semester. Credit, three semester hours.* Miss Miller.

335, 336. French Literature since 1850

A study of the better known writers and literary movements to the present, such as Zola, Flaubert, Taine, Baudelaire, Verlaine, Anatole France; Bourget, Gide; realism, naturalism, impressionism, symbolism, surrealism. *Three hours for the year. Credit, three hours each semester.* Mr. Barney.

337. Contemporary French Drama

A survey of French drama from the closing years of the nineteenth century to the present. Class discussion and analysis of representative plays, reports on supplementary reading. All plays are read in French editions. *Three hours, first semester. Credit, three semester hours.* Mr. Hooke.

340. Modern French Poetry

A brief study of Baudelaire, Rimbaud, and Mallarmé will precede the reading of selected poems of Valéry, Claudel, Apollinaire, Aragon, Eluard, Fargue, Supervielle, LaTour du Pin, and others, as time permits. *Three hours, second semester. Credit, three semester hours.* Miss Miller.

351, 352. Advanced Conversation

Designed for students who have already attained some degree of proficiency in oral French. Special emphasis will be placed on free conversation. The aim of the course is to enable the student to express herself fluently and accurately on most subjects likely to be discussed in class and in everyday conversation. There will be a study of French, intonations, memorization and recitation of French poems and one-act plays, oral reports on French literary works, and discussions of subjects of current interest. *Three hours for the year. Credit, three hours each semester.* Mr. Hardré.

353, 354. Advanced Composition

Designed to enable the student to write idiomatic French, through the intensive study of modern French prose and accurate translations into French of literary and colloquial English. *Three hours for the year. Credit, three hours each semester.* Mr. Hardré.

355-356. Technical and Business French

Designed to familiarize the student with the French technical terms and constructions in reports on economic life and in administrative documents, and to train her in French commercial correspondence. *Three hours for the year. Credit, six semester hours.* Mr. Hardré.

361. Professional Review of Grammar

Professional review of one or more elementary and reference grammars. The main principles of grammar, with a view to organizing and extending previous knowledge. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

362. Phonetics

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. *This course should be taken by all those who expect to teach French. Three hours, second semester. Credit, three semester hours.* Mr. Barney.

371, 372. Choses Françaises

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of the language a fund of information useful in her chosen profession. *Three hours for the year. Credit, three hours each semester.* Mr. Barney.

374. Montaigne, Voltaire, Anatole France

A study of the philosophy of these French thinkers. The *Essais* of Montaigne will be read in English translation. *Prerequisite, completion of six semester hours of Grade II French. Three hours, second semester. Credit, three semester hours.* Mr. Hooke.

450. Co-ordinating Course

This course will attempt to correlate the student's previous training in French and, as far as possible, give her an opportunity to view the field as a whole. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

475. The Early French Novel

Reading, reports, discussion, and some class translations from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Credit, three semester hours.* Mr. Barney.

(Not offered in 1951-1952.)

476. Modern French Novel

Similar to French 475 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Credit, three semester hours.* Mr. Barney.

(Not offered in 1951-1952.)

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

SPANISH**101-102. Elementary Course**

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This course is designed to equip the student with a solid foundation for more advanced study of the Spanish language and literature. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Shaver, Miss Cutting, Mrs. Hardré, Mrs. Hunt.

103-104. Intermediate Course

Review of grammar, reading with composition and conversation based on texts read. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Mr. Hooke, Miss Abbott, Miss Farinholt, Miss Cutting, Mrs. Hardré.

207, 208. Readings from Spanish Literature

Reading in chronological order of selections from Spanish literature. *Three hours for the year. Credit, three hours each semester.* Miss Farinholt, Mrs. Hardré.

209, 210. Intermediate Composition

An emphasis on language: an intensive study of Spanish grammar, the translation into Spanish of English sentences and of connected discourse in English, dictation, pronunciation, and some conversation. *Three hours for the year. Credit, three hours each semester.* Miss LaRochelle.

211-212. Intermediate Conversation

Intended primarily for those who desire to gain proficiency in spoken Spanish. The work includes oral practice with phonograph records and wire, tape, and disc recorders. (The North Carolina Department

of Education requires for certification six hours of Spanish conversation.) *Three hours for the year. Credit, six semester hours.* Miss Cutting.

321. Modern Spanish Novel

A history of the development of the novel from the thirteenth century to the present. Intensive study of novels by Galdós, Blasco Ibáñez, Martínez Sierra, Valle-Inclán, Ricardo León, Pérez de Ayala, and Unamuno. *Three hours, first semester. Credit, three semester hours.* Miss LaRochelle.

324. Modern Spanish Drama

A history of the development of the drama from the thirteenth century to the present. Intensive study of dramas by Zorrilla, Tamayo y Baus, Echegaray, Galdós, Benavente, the Quinteros, Martínez Sierra, and Casona. *Three hours, second semester. Credit, three semester hours.* Miss LaRochelle.

325. Spanish American Literature to Modernism

A study of outstanding writers and movements from colonial times to the latter part of the nineteenth century. (Suggested allied courses: Art 339, History 338, Geography 339.) *Three hours, first semester. Credit, three semester hours.* Miss Cutting.

326. Spanish American Literature from Modernism to the Present

The analysis of representative works from Modernism through the Contemporary Period supplemented by lectures on social, literary, and cultural backgrounds. *Three hours, second semester. Credit, three semester hours.* Miss Cutting.

327. Survey of Spanish Literature

A study of the development of Spanish literature from the beginning to 1700. *Three hours, first semester. Credit, three semester hours.* Miss Abbott.

328. Survey of Spanish Literature

A continuation of Spanish 327. A study of Spanish literature from 1700 to the present. *Three hours, second semester. Credit, three semester hours.* Miss Abbott.

333. The Renaissance and the Golden Age

A study of Spanish literature during its most brilliant period, from the years of early exploration and discovery through the reign of the Hapsburg dynasty. Special emphasis is placed on the study of the development of the popular poetry, the courtly lyric, and the baroque poetry of Spain, accompanied by "explicación de textos," tracing of sources and literary themes, and the influences of art and religion.

(Suggested allied courses: English 301, History 355, Art 349 or 350.) *Prerequisite, approval of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Farinholt.

334. Drama of the Golden Age

A review of the evolution of Spanish drama, with detailed study of plays by Lope de Vega, Ruiz de Alarcón, Tirso de Molina, and Calderón. *Prerequisite, approval of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Farinholt.

351r. Advanced Conversation

For students who have already attained some proficiency in oral Spanish. This course, conducted wholly in Spanish and with emphasis placed on free conversation, is designed to bring the student to express herself fluently on subjects likely to be discussed in ordinary conversation. Further study of pronunciation and intonation. Oral discussions and reports. *Three hours. Credit, three semester hours.* Mrs. Hardré.

353r. Advanced Composition

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. (Recommended for prospective teachers.) *Three hours. Credit, three semester hours.* Miss Abbott.

355, 356. Commercial Spanish

The study of Spanish American business correspondence, commercial documents, export and import practices, advertising, and commercial radio programs. *Three hours for the year. Credit, three hours each semester.* Miss Cutting.

493-494. Honors Course

Intensive study, beyond that required for a major, in some special field of literature. (See page 68 of the catalogue for details.) *Three hours for the year. Credit, six semester hours.* Miss Farinholt.

ITALIAN

201-202. Beginning Course

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *Three hours for the year. Credit, six semester hours.* Miss Miller.

303-304. Intermediate Course

This is a continuation of Italian 201-202. After a further grounding in the principles of grammar, the student will read Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors. *Three hours for the year. Credit, six semester hours.* Miss Miller.

DEPARTMENT OF SOCIOLOGY

Professors JOHNSON (Head of the Department), MOSSMAN, SHIVERS; Instructors SMITH, HEDGPETH.

COURSES FOR UNDERGRADUATES

111r. Southern Regions

A study of the natural and human resources of the Southeast in order to develop an appreciation and understanding of the culture of the region and to consider planning for its social and economic development. *Elective for freshmen. Three hours. Credit, three semester hours.* Miss Smith.

211. Introduction to Sociology

A general survey of introductory sociology. Factors in the social life of man: culture, human nature, collective behavior, communities, social institutions, social change. *Elective for sophomores. Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Smith.

212. Introduction to Sociology

A continuation of Sociology 211. A study of current social problems and social maladjustments. *Elective for sophomores. Three hours, second semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Smith.

321. Principles of Sociology

A study of the fundamental principles relating to social life and social issues. A perspective of the general nature of society as seen collectively in terms of social organization and social change. *May not be taken by students who have credit for Sociology 211. Three hours, first semester. Credit, three semester hours.* Miss Mossman.

323. Social Psychology

A study of individual and collective behavior in relation to the various social and cultural influences. Emphasis on the social and cultural aspects of personality and group life. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

324. Rural Social Problems

Social relationships and social problems of rural life. The whole complex of group characteristics, social arrangements, traits, and institutions relating to rural living, with especial emphasis on the South. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson.

325. Community Leadership

Factors involved in leadership within the group, the agency, and the community, with emphasis on relationships and responsibilities. Includes an analysis of the skills and techniques used in leadership in the group work process, in administrative work within the agency, and in community work. *Two hours, first semester. Credit, two semester hours.* Mrs. Hedgpeth.

326. The Community

A study of the relation of the individual to the modern community. An emphasis on trends in community planning, and the relation of such groups as teachers, social workers, and lay persons to community life. *Prerequisites, Sociology 211 and 212, or 321, or in the case of seniors, approval of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Mossman.

327. Interracial Relations

Problems of racial adjustment with emphasis on relations between whites and Negroes. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

328. Cultural Anthropology

A study of man and his works. Human origins, races of man, culture, primitive societies, and other social phenomena considered as an approach to a better understanding of human personality, group life, and civilization in our time. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson.

333. The Family

An historical introduction to the institution of the family is followed by a study of the modern American family. *Three hours, first semester. Credit, three semester hours.* Miss Shivers.

1335r. Marriage

A study of the practical problems of courtship and marriage, with emphasis on personal relationships. *Three hours. Credit, three semester hours.* Miss Shivers.

336. Criminology

A survey of the nature and evolution of crime, causes, examination of criminal procedure, and historical development of the methods of punishment. Analysis of case studies of delinquents; treatment of the criminal. *Three hours, second semester. Credit, three semester hours.* Miss Shivers.

¹This course cannot be used to fulfill the social science requirement for graduation.

339. Introduction to the Field of Social Work

A general view of the entire field of social work, including historical background and the present scope, aims, and methods. Field trips are taken to public and private social agencies. *Open to majors in sociology and others with approval of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Mossman.

340. Introduction to the Field of Social Work

A study of the organization and methods of social agencies, with special emphasis on the techniques used in treatment in specialized fields, including study of local agencies. *Open to those who have taken Sociology 339. Two class lecture hours and one three-hour laboratory period, second semester. Credit, three semester hours.* Miss Mossman.

342. Social Problems of Child Welfare

A discussion of the methods of caring for dependent, neglected, and delinquent children with emphasis upon the types of agencies which have been established to deal with these problems. *Three hours, first semester. Credit, three semester hours.* Miss Mossman.

(Offered in 1952-1953 and alternate years.)

344. An Introduction to Methods of Social Research

A study of methods of planning and conducting community surveys, and methods of study of social conditions and institutions. *Three hours, first semester. Credit, three semester hours.* Miss Mossman.

(Offered in 1951-1952 and alternate years.)

449. Co-ordinating Course: Sociological Theory

A seminar in contemporary sociology theories. *Required for majors. Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

469r. Special Problems in Sociology

An opportunity for the student to work individually on problems of special interest to her. *The student should consult the instructor before registering. Three hours. Credit, three semester hours.* Staff.

470r. Special Problems in Sociology

A continuation of Sociology 469. *Prerequisite, Sociology 469. Three hours. Credit, three semester hours.* Staff.

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Staff.

COURSES FOR GRADUATES**524ab. Rural and Urban Social Problems**

- a. Rural social problems.
- b. Urban social problems.

Credit, one-half or one course; two or four semester hours.

526ab. Community Organization

a. Community organization to deal with major social needs.

b. Methods for discovering community needs such as the social survey and community study.

Credit, one-half or one course; two or four semester hours.

542ab. Community Services for Children

a. Provisions for the special care of children.

b. Changing conceptions of juvenile delinquency.

Credit, one-half or one course; two or four semester hours.

583ab. Culture and Society

a. Analysis of the nature, structure and aspects of culture as a frame of reference for the study of our society.

b. Comparative study of representative primitive cultures.

Credit, one-half or one course; two or four semester hours.

585. Educational Sociology

The integration of education with the life and institutions of the community. *Credit, one-half course; two semester hours.*

SCHOOL OF EDUCATION

CHARLES E. PRALL, *Dean*

Professors CLUTTS, McNUTT, VAUGHAN; Associate Professors DENNEEN, EUGENIA HUNTER, KIMMEL, SMITH, STRATEMEYER; Assistant Professors AYALA, BROWNING, MARY FITZGERALD, GUNTER, HUFFMAN, KREIMEIER, MEHAFFIE, PEDEN, REGER, WATSON; Instructors DAILY, HENNIS, HOBBS, MARY HUNTER, LIDDLE, PARK, ROBERTS, SZABO; Librarian ROBBINS.

The Curry School, located on the college campus, includes kindergarten, elementary, and secondary schools. It serves as a demonstration, practice, and experimental center with particular emphasis upon the educational needs and problems of North Carolina. The teachers and pupils supply laboratory experiences for students in the departments of the College that are concerned with child development. Undergraduates make their first individual studies here, with classroom observation and responsible teaching following in that order. The school is a member of the Southern Association of Colleges and Secondary Schools and is administered by the principal.

317r. The American Public School

The unique function of public education in a democracy; the interrelationships of local, state, and national governments to education; the overall organization, administration, and financing of public education; an overview of the school's curriculum; pupil personnel and pupil accounting; teaching as a vocation and a profession. *Required in the elementary curriculum; recommended to meet certification requirements for secondary teachers. Three hours. Credit, three semester hours.* Miss Stratemeyer, Mr. Prall.

481r. The Social and Philosophical Aspects of Education in the Public School

The background, purposes, and concepts basic to public education; the school as an expression of social and economic life, as a modifying influence on this life, as an interpreter of ideologies, as an instrument for the transmission of culture; the evolution, use, and personal significance to the teacher of the dominant American philosophy of education. *Required in the elementary curriculum; recommended to complete certification requirement for secondary teachers. Three hours. Credit, three semester hours.* Mr. McNutt.

489. History of Education

The evolution of formal education in Western cultures with particular emphasis upon American modifications arising from the frontier experience of the people and the industrial revolution; contributions and personalities of the great leaders. *General elective. Three hours, second semester. Credit, three semester hours.* Mr. Clutts.

(Not offered in 1951-1952.)

SECONDARY EDUCATION**350r. The Secondary School Pupil**

Physical, mental, and social development at the secondary age levels; the goals of the American secondary school as related to individuals; pupil study through observation and the use of anecdotal records; practical procedures for meeting individual differences; tests and evaluations of teaching; extracurricular activities of secondary students with opportunity for observation and participation. *Certificate requirement for secondary teachers. Three hours. Credit, three semester hours.* Mr. Clutts, Mr. Vaughan.

351r. Teaching of English in Secondary Schools

This course is designed to acquaint prospective teachers with the modern concepts and practices of English instruction in the secondary schools. Emphasis is given to the teaching of the four fundamental language arts of speaking, writing, reading, and listening. *Prerequisite to student teaching in English. Three hours. Credit, three semester hours.* Miss Kreimeier.

352. Materials and Methods in Secondary School Romance Languages

The effective guidance of secondary classes in their approach to objectives in Romance languages; criteria for methods, devices, and materials; controlled purposeful observation and teaching in the Curry School. *Required of student teachers in Romance languages. Three hours, first semester. Credit, three semester hours.* Miss Ayala.

353r. Teaching the Social Studies in Secondary Schools

A study of the organization of the social studies in the secondary schools; classroom methods, techniques, and activities; teaching materials; testing and evaluation. *Prerequisite or corequisite, Education 350. Three hours. Credit, three semester hours.* Miss Mehaffie.

355. Materials and Methods in Secondary School Latin

Aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms, syntax, and translation; correlation of Latin with English; devices for stimulating interest and visualizing Roman life; illustrative material; course of study, text books

and supplementary books; standard tests. *Prerequisite to student teaching in Latin. Three hours, first semester. Credit, three semester hours.* Miss Denneen.

357. Materials and Methods in Secondary School Mathematics

The effective guidance of secondary classes in their approach to objectives in mathematics; criteria for methods, devices, and materials; controlled purposeful observation and teaching in the Curry School. *Required of student teachers in mathematics. Three hours, second semester. Credit, three semester hours.* Mr. Kimmel.

359. Materials and Methods in Secondary School Science

The mission of science as a high-school subject; whether present-day courses are achieving this goal. Science in the early secondary schools; current trends and their causes. Principles for selection and organization of content; methods in laboratory and classroom; evaluation of teaching. Course presupposes a teaching knowledge of physical and biological sciences. *Prerequisite to student teaching in science. Three hours, second semester. Credit, three semester hours.* Mr. Smith.

461r. Student Teaching

Supervised student teaching in Curry Secondary School. Under the direction of the principal of the school and a special supervisor for each subject. Introductory observation and participation; semi-independent teaching; daily teaching on an hourly basis; conferences with supervisors. *Prerequisite, all anticipatory courses. Certificate requirement for secondary teachers. Five hours. Credit, three semester hours.* Mr. Vaughan and supervisors.

ELEMENTARY EDUCATION

330. Group Observation and Study of Elementary Pupils

Review, mastery, and practical application of the fundamental theoretical concepts of the intellectual, physical, social, and emotional development of groups of elementary pupils through out-of-school and in-school experiences; diagnostic and remedial procedures in teaching; tests and evaluations of the results of teaching; extracurricular in-school experiences of elementary pupils. *Certificate requirement for elementary teachers. Three hours, second semester. Credit, three semester hours.* Miss Stratemeyer, Miss Eugenia Hunter.

421. Reading in the Primary School

The conditions under which reading skill appears in young children including anticipatory experiences, home and school atmosphere, the inward compulsion of felt need, differentiated materials, abundant opportunities and propitious types of group organizations; basic techniques; observation. *Required of primary teachers. Two hours, first semester. Credit, two semester hours.* Miss Eugenia Hunter.

423. Fundamental Skills in the Primary School

The approaches to the fundamental skills; utilization of group purposes to yield the necessary anticipatory experiences and functional use of number, spelling, writing, and oral and written expression; essential techniques. *Required of primary teachers. Two hours, first semester. Credit, two semester hours.* Miss Eugenia Hunter.

424. Literature for Young Children (Kindergarten-Primary)

The reading, discussion, enjoyment, and organization of materials suited to the interests and needs of young children. *Required of primary teachers. Two hours, second semester. Credit, two semester hours.* Miss Eugenia Hunter.

433. Education in the Kindergarten

The mental, physical, and social needs of the child, four to six; and the materials, activities, and guidance essential to their fulfillment; observation in the kindergarten and primary school. *Required of primary teachers. Two hours, second semester. Credit, two semester hours.* Miss Eugenia Hunter.

443-444. Materials and Methods of the Curriculum for Intermediate and Upper Grades

The organization of the curriculum for the intermediate and upper grades; first semester, arithmetic and the language arts; second semester, physical and social sciences; supervised observation. *Required of upper elementary teachers. Six hours for the year. Credit, six semester hours.* Miss Stratemeyer.

446. Literature for the Upper Elementary School

The literature suitable for children in the middle and upper grades; its place in the integrated curriculum. *Required of upper elementary teachers. Two hours, second semester. Credit, two semester hours.* Miss Stratemeyer.

463r. Student Teaching

Supervised student teaching in Curry Elementary School. Under the direction of the principal of the school, a college teacher of methods courses, and a special supervisor for each grade. Introductory observation and participation; semi-independent teaching; daily teaching on a two-hour basis; conferences with the teacher of methods and supervisors. *Prerequisite, all anticipatory courses. Certificate requirement for elementary teachers. Ten hours. Credit, six semester hours.* Mr. Vaughan, Miss Eugenia Hunter, Miss Stratemeyer, and supervisors.

LIBRARY SCIENCE

The following courses are designed to prepare school librarians.

321. School Library Administration

A study of the organization, administration, and functions of the school library. Special attention is given to equipment and arrangement of rooms, budgets, book buying, circulation, publicity, records, reports, and the care of non-book materials. *Three hours, second semester. Credit, three semester hours.* Miss Reger.

322. Classification and Cataloguing

Principles in the classification and cataloguing of books. Supervised practice in applying the simplified Dewey Decimal system, cataloguing books and organizing a dictionary catalogue. *Three hours, first semester. Credit, three semester hours.* Miss Reger.

324. Reference

A course designed to give students acquaintance with various types of reference materials, standards for their evaluation, and methods of utilizing them in school libraries. *Three hours, first semester. Credit, three semester hours.* Miss Reger.

COURSES FOR ADVANCED UNDERGRADUATES
AND GRADUATES**501. Health of Young Children**

Physical defects, respiratory and circulatory disturbances, endocrine balance, orthopedic and muscular defects, communicable diseases common to the age. *Credit, one-half course; two semester hours.*

502. Physical Activities in the Elementary School

Credit, one-half course; two semester hours.

503. Rhythm in Elementary Education

Credit, one-half course; two semester hours.

504. Physical Behavior Patterns of the Elementary Child

Credit, one-half course; two semester hours.

505. Dance in Education: A Workshop

Credit, one-half course; two semester hours.

506. Sports in the Twelve-Year Program

Credit, one-half course; two semester hours.

520ab. The Teacher and the Library

a. The library and its resources. b. Book selection and reading guidance. *Credit, one-half or one course; two or four semester hours.*

521. Literature in Elementary Education

Prerequisite, an undergraduate course in children's literature. Credit, one-half course; two semester hours.

523. Reading in the Elementary School

Prerequisite, an undergraduate course in methods of reading. Credit, one-half course; two semester hours.

525ab. Language Arts in the Elementary School

a. North Carolina's Twelve-Year Program. b. Curriculum for specific grades or levels. *Credit, one-half or one course; two or four semester hours.*

527. Reading Clinic

Theory, observation, and participation. *Prerequisite, undergraduate course in reading methods. Credit, one-half course; two semester hours.*

528. Reading in the Twelve-Year Program

Credit, one-half course; two semester hours.

530. Reading in Primary Grades

Credit, one-half course; two semester hours.

541. Music Program of the Elementary School

Prerequisite, undergraduate state requirement in music education. Credit, one-half course; two semester hours.

542. Improvement of Music Reading

Prerequisite, undergraduate state requirement in music education. Credit, one-half course; two semester hours.

548. School Music Clinic

Theory, observation, and participation. *Prerequisite, undergraduate state requirement in music education. Credit, one-half course; two semester hours.*

549. Seminar, Music Education

Prerequisite, Course 541, 542, or 548. Credit, one-half course; two semester hours.

560abc. Mental Hygiene in the Classroom

a. Basic principles. b. Applications in classroom organization and management. c. Problem children. *Credit, one-half, one, or one and one-half courses; two, four, or six semester hours.*

561abc. Supervision: Evaluation and Improvement of Instruction

a. Superior practice in skill aspects. b. Superior practice in content aspects. c. Criteria for activity programs. *Credit, one-half, one, or one and one-half courses; two, four, or six semester hours.*

567ab. Educational Guidance in the Elementary School

a. General principles. b. Applications, devices, instruments. *Credit, one-half or one course; two or four semester hours.*

568ab. Elementary School Organization and Administration

a. General principles and common types. b. Applications, devices, instruments. *Credit, one-half or one course; two or four semester hours.*

569abc. Curriculum Construction

a. General principles. b. Primary-kindergarten curricula. c. Upper grade curricula. *Credit, one-half, one, or one and one-half courses; two, four, or six semester hours.*

570ab. Teaching Clinic

Theory, observation, participation. a. General clinic. b. Social studies. *Credit, one-half or one course; two or four semester hours.*

571ab. Organization and Administration of Secondary Schools

a. Types and general principles. b. Specifics used in implementation. *Credit, one-half or one course; two or four semester hours.*

572. Content Curriculum for the Child of Six to Nine

Credit, one-half course; two semester hours.

573. Improvement of Instruction in Elementary Schools

Credit, one course; four semester hours.

582. Biography for Teachers

Credit, one-half course; two semester hours.

583. Cultural Comparisons: Primitive Contemporaries

Credit, one-half course; two semester hours.

584. Geographic Patterns and Problems in Elementary Education

Credit, one-half course; two semester hours.

605. Practical Arts in Elementary Education

Credit, one-half course; two semester hours.

620. The Atypical Child

Credit, one-half course; two semester hours.

626ab. Seminar: The Pre-school Child

a. Selected problem. b. Selected problem. *Credit, one-half or one course; two or four semester hours.*

640ab. Philosophy of Education

a. Evolution of the dominant American philosophy. b. Use as a criterion in the evaluation of school practices. *Credit, one-half or one course; two or four semester hours.*

660. Principles of Elementary School Science

The orientation of young children in scientific attitudes and habits through investigations appropriate for the age level. *Credit, one-half course, two semester hours.*

661abc. Elementary School Science

a. The North Carolina Twelve-Year Program. b. Science on the primary-kindergarten level. c. Science on the upper-grade level. *Credit, one-half, one, or one and one-half courses; two, four, or six semester hours.*

662. Audio-Visual Education

An examination of educational procedures with view to extending the use of audio-visual aids; principles, equipment, materials. *Credit, one-half course; two semester hours.*

663. Resource-Use Education

Education to promote the better use of human and material resources. *Credit, one-half course; two semester hours.*

692. Character Education

Credit, one-half course; two semester hours.

COURSES FOR GRADUATES**680. Statistics**

Offered as a research tool. *No credit.*

681. Modern Language

Offered as a research tool. Consult the head of the Department of Romance Languages. *No credit.*

682. Thesis Writing

Required of candidates for the master's degree. *Credit, one-half course; two semester hours.*

683. Individual Thesis Problem

Required of candidates for the master's degree. *Credit, one-half course; two semester hours.*

690ab. Seminar: Elementary Education

a. Selected problem. b. Selected problem. *Credit, one-half or one course; two or four semester hours.*

SCHOOL OF HOME ECONOMICS

Professors MARGARET M. EDWARDS, SWANSON, PENN, KREMER, PLAYFOOT, KEENEY; Associate Professors STREET, COXE, ROSA, HOWELL; Assistant Professors KEHOE, LOWE, HATHAWAY, SURRATT, COX, STALEY; Instructors SINGLETARY, PRICE, BRAND; Graduate Assistants JONES, WINSTON, L. EDWARDS, PARKER, ROBERTS, POTTS.

The School of Home Economics offers both undergraduate and graduate courses in its various subject-matter fields, leading to the bachelor's and master's degrees.

The subject-matter fields of home economics include foods, nutrition, clothing, textiles, housing, management, household economics, home relationships, and child development. The scientific, economic, social, and aesthetic factors of each subject are studied in relation to personal, home, and professional living.

The general education requirements of this program include courses in the humanities, the biological and physical sciences, and the social sciences.

The specialized curricula in home economics prepare for many careers and professions, including homemaking, public school and college teaching, co-operative extension service, nursery school education, adult education, nutrition education, public health education, food demonstration work, hospital dietetics, school lunchroom management, commercial food service, institution house administration, clothing and textile designing, textile testing, merchandising, interior decoration, experimental laboratory work, and home economics journalism.

Courses listed under "Advanced Undergraduates and Graduates" may be taken for graduate credit, provided an additional problem, equivalent to one semester hour of work, is approved by the instructor and satisfactorily completed.

THE REQUIREMENTS FOR THE MASTER'S DEGREE

Before being admitted to candidacy for the master's degree in home economics, the student must have received a bachelor's degree in home economics or in a related field from an accredited college or university. Further information concerning graduate work and requirements for the master's degree may be secured by writing to the head of the school. See also Graduate Division, page 215.

GENERAL COURSES

FOR UNDERGRADUATES

100r. Introduction to Home Economics

Basic principles of room furnishing, clothing selection and grooming, money management and buying principles, social customs and etiquette, and personal relationships. *Elective for freshmen and sophomores other than home economics majors. Three lectures. Credit, three semester hours.* Assigned staff member.

(Not offered in 1951-1952.)

300r. Principles of Home Living

Basic principles pertinent to clothing the family, feeding the family, house planning and furnishing, consumer buying, budgeting, child care and training, and family relationships. *Elective for junior and senior students other than home economics majors. Three lectures. Credit, three semester hours.* Mrs. Rosa.

401r. Special Problem in Home Economics

An individual problem to be selected by the student under the guidance of the adviser. The problem will be worked out under the supervision of an assigned staff member. *Conference hours to be arranged. Credit, three semester hours.*

493-494. Honors Work

Three hours for the year. Credit, six semester hours. Assigned staff member.

FOR GRADUATES

501r. Special Problem in Home Economics

An individual problem of pertinent interest to the student and approved by an assigned staff member. *Conference hours to be arranged. Credit, one to three semester hours.* Assigned staff member.

511r. Thesis Seminar

Report of progress and discussion of theses and related problems. Parallel with thesis problem. *No credit.* Assigned staff members.

530. Fundamentals of Laboratory Research in Home Economics

Methods of research adapted to the different subject-matter fields of home economics, to develop the scientific approach and techniques necessary for research. *Prerequisite, basic sciences, with approval of the instructor. One lecture and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, \$4.00.* Assigned staff member.

550r. Thesis Problem

Individual guidance in the thesis problem. *Credit, three semester hours.* Thesis adviser.

CLOTHING AND TEXTILE COURSES**FOR UNDERGRADUATES****101r. Clothing Construction and Selection**

Fundamental principles in the selection, purchase, and construction of clothing and textiles for the individual. *One lecture and two three-hour laboratories. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Brand, Miss Price.

301r. Pattern Study and Construction

The foundation pattern, flat pattern construction; and the construction of garments from designed patterns. *Prerequisites, Home Economics 101 and Art 101 or approved equivalents. One lecture and two three-hour laboratories. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxé, Mrs. Staley.

311r. Costume Design and Construction

The application of art principles to dress designing and construction. *Prerequisites, Art 101 and Home Economics 301 or approved equivalents. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxé, Miss Price.

341r. Textiles

The study of textiles from raw materials through construction; identification; analysis; choice, use, and care of fabrics. *Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Keeney.

351r. Clothing Selection and Care

Clothing selection and care for the individual; color and design in costume; factors influencing personal appearance; buymanship and care of clothing; aesthetic and economic principles of wardrobe planning. This course is planned primarily for other than home economics majors, with emphasis on personal development and improvement. *Three lectures. Credit, three semester hours.* Mrs. Staley.

FOR ADVANCED UNDERGRADUATES AND GRADUATES**504. History of Costume**

The historical, literary, and artistic background of the costume of various countries from early civilization to the present. *Three lectures, second semester. Credit, three semester hours.* Miss Coxé.

(Not offered in 1951-1952.)

514. History of Textiles

The historical and artistic background of textiles of various countries from early civilization through modern times. Selected field trips. *Three lectures, second semester. Credit, three semester hours.* Miss Coxe.

524. Textile Technology

An advanced study of the physical and chemical properties of fibers and fabrics in relation to processing methods, handling, and adaptability. *Prerequisites, Chemistry 225 and Home Economics 341 or approved equivalents. Two lectures and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Keeney.

541. Textile Analysis

Advanced study of textile fibers and fabrics through standard testing. *Prerequisites, Home Economics 341, basic sciences, or approved equivalents. One lecture and two three-hour laboratories. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Keeney.

551. Clothing the Family

The selection, purchase, construction, care, and budgeting of the family clothing in relation to family needs and income. *One lecture and one three-hour laboratory, second semester. Credit, two semester hours.* Assigned staff member.

(Not offered in 1951-1952.)

561. Clothing and Textile Economics

The economic and social aspects of production, distribution, use, and care of clothing and textiles. *Three lectures, second semester. Credit, three semester hours.* Miss Coxe, Miss Keeney.

571. Advanced Clothing Construction

The development of appreciation of line, form, texture, and color through draping and creative construction. *Prerequisite, Home Economics 311 or approved equivalent. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxe, Mrs. Staley.

FOR GRADUATES**531. Problems in Clothing and Textiles**

Advanced problems for clothing and textile graduate majors who have completed twelve hours of work toward the master's degree. *Either semester. Credit, two to four semester hours.* Assigned staff member.

581. Advanced Costume Design and Construction

Advanced study of costume design and creative construction; their relation to art principles, fashion, materials, the human form, and acces-

sories. *Prerequisite, Home Economics 571 or approved equivalent. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Coxe.*

591. Problems in Tailoring

The comparative study of methods of tailoring, with practical application related to the selection and construction of tailored garments. *Prerequisite, Home Economics 571 or approved equivalent. One lecture and one three-hour laboratory, either semester. Credit, two semester hours. Laboratory fee, \$2.00. Miss Coxe.*

594. Readings in Clothing and Textiles

Reports and discussion of recent developments and research in clothing and textiles. *Either semester. Credit, two semester hours. Assigned staff members.*

FOODS AND NUTRITION COURSES

FOR UNDERGRADUATES

103r. Food Selection and Preparation

Standards of selection, purchase, preparation, storage and service of food. *One lecture and two three-hour laboratories. Credit, three semester hours. Laboratory fee, \$4.00. Miss Howell, Mrs. Surratt.*

213r. Nutrition

Fundamental principles of nutrition, food preparation, and meal planning as related to health and efficiency. *Prerequisite or parallel, one year of science. Three lectures. Credit, three semester hours. Miss Cox.*

303r. Meal Study

The planning, marketing, storing, preparing, and serving of food for family meals and special functions at different cost levels. *Prerequisite, Home Economics 103 or approved equivalent. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$4.00. Miss Howell.*

313r. Nutrition and Dietetics

The fundamental principles of nutrition and their application to the planning of adequate dietaries for normal individuals and family groups of different economic levels. *Prerequisites or parallels, Chemistry 225 and 326 or approved equivalents. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$4.00. Miss Cox.*

353r. Food Preparation and Meal Service

The selection, purchase, storage, and preparation of food; the planning and serving of meals for different occasions at varying cost levels. Planned primarily for other than home economics majors. *Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Surratt.*

FOR ADVANCED UNDERGRADUATES AND GRADUATES

503. Experimental Food Study

Experimental study of factors regulating the preparation of standard food products. *Prerequisites or parallels, Home Economics 313 and Physics 301 or approved equivalents. Two lectures and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Howell.*

523. Nutrition Education

An advanced study of the fundamental principles of nutrition, their relation to health of the individual, and the study and application of effective methods of teaching nutrition on different age levels. *Prerequisites, Biology 277 and Chemistry 326 or approved equivalents, with advanced undergraduate or graduate standing. Two lectures, either semester. Credit, two semester hours. Miss Cox.*

533. Food Economics

Food production and distribution; markets and marketing; selection and storage; standardization and prices; utilization of foods in the home. *Three hours, second semester. Credit, three semester hours. Miss Howell.*

563. Food Preservation

The comparative study of various methods of food preservation with laboratory application, emphasizing recent developments and methods. For home economics majors only. *One lecture and one three-hour laboratory, either semester. Credit, two semester hours. Laboratory fee, \$4.00. Assigned staff member.*

573. Diet Therapy

The modification of normal diet to meet the dietary requirements of pathological and special conditions. *Prerequisite, Home Economics 313. Three lectures, second semester. Credit, three semester hours. Miss Cox.*

583. Food Demonstration Techniques

Methods of food demonstration with actual experience. *Prerequisite, Home Economics 313. One lecture and one two-hour laboratory, either semester. Credit, two semester hours. Laboratory fee, \$4.00. Miss Howell, Miss Cox.*

593. Advanced Nutrition

Continued study of nutrition, emphasizing pregnancy, infancy through adolescence, the aged, and other normal nutritional conditions. *Prerequisite, Home Economics 313. Three lectures, first semester. Credit, three semester hours. Miss Cox.*

FOR GRADUATES

513. Readings in Foods and Nutrition

Reports and discussion of recent developments and research in foods and nutrition. *Either semester. Credit, two semester hours.* Assigned staff member.

553. Problems in Foods and Nutrition

Advanced problems for foods and nutrition graduate majors who have completed twelve hours of work toward the master's degree. *Either semester. Credit, two to four semester hours.* Assigned staff member.

HOUSING AND MANAGEMENT COURSES

FOR UNDERGRADUATES

205r. The House and Its Furnishings

The planning, furnishing, and renovation of houses and their component parts in relation to individual and family needs and income. *Prerequisite, Art 101 or equivalent. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Hathaway, Miss Price.

335. Home Crafts

Home craft problems applied to dress, dress accessories, and home furnishings are discussed, designed, and executed. *One lecture and one three-hour laboratory, first semester. Credit, two semester hours. Laboratory fee, \$2.00.* Assigned staff member.

(Not offered in 1951-1952.)

355r. Planning and Furnishing the House

The aesthetic, economic, and practical problems involved in planning and furnishing a livable home. Planned primarily for other than home economics majors. *Three lectures. Credit, three semester hours.* Miss Hathaway, Miss Price.

405r. Home Management House Residence

Application of principles of management by residence in the home management house. *Group conferences. Nine weeks. Credit, two semester hours.* Mrs. Street.

446r. Household Economics

Principles and problems of the consumer-buyer; organization and management of household activities, time, labor, and income as they affect family relationships. *Prerequisite or parallel, Home Economics 405. Four lectures, nine weeks. Credit, two semester hours.* Mrs. Street.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

515r. Household Equipment

The selection, operation, care, and arrangement of household equipment in relation to income, time, and labor. *Prerequisite, Physics 301 or approved equivalent. Two lectures and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$2.00. Mrs. Street.*

535. Advanced Home Crafts

Advanced problems in home crafts applied to dress and house, with emphasis on advanced weaving. *One lecture and one three-hour laboratory per week, second semester. Credit, two semester hours. Laboratory fee, \$2.00. Assigned staff member.*

(Not offered in 1951-1952.)

536. History of Furniture

The historical background of furniture of various countries from early civilization to modern times. Field trips required. *Three lectures, first semester. Credit, three semester hours. Miss Hathaway.*

(Not offered in 1951-1952.)

545. Family Finance

Budgeting, accounting, credit, investment, and control of property as they affect the use of family income. *Two lectures, first semester. Credit, two semester hours. Mrs. Street, assigned staff member.*

555. Housing

The economic and social significance of modern housing. *Prerequisite, Home Economics 205 or by approval. Two lectures, either semester. Credit, two semester hours. Miss Hathaway.*

(Not offered in 1951-1952.)

575. Advanced Home Furnishing

Advanced study of aesthetic, economic, and practical problems involved in furnishing a livable home. Creative problems which include practical experience will be executed. Field trips required. *Prerequisite, Home Economics 205. One lecture and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Hathaway.*

FOR GRADUATES

505. Advanced Home Management

Special studies of home management house problems will be made under supervision. *Prerequisite, Home Economics 405 or approved equivalent. Either semester. Credit, two semester hours. Mrs. Street.*

506. Social and Economic Problems of the Family

A study of present-day home and family living as affected by social and economic factors. *Either semester. Credit, two semester hours.* Miss Kremer.

516. Problems in Family Economics and Home Management

Advanced problems for family economics and home management graduate majors who have completed twelve hours of work toward the master's degree. *Either semester. Credit, two to four semester hours.* Assigned staff member.

525. Work Simplification

Study of the practical problems of home management in relation to the use of time and motion. *One lecture and one three-hour laboratory, either semester. Credit, two semester hours. Laboratory fee, \$2.00.* Mrs. Street.

526. Readings in Family Economics and Home Management

Reports and discussion of recent developments and research in family economics and home management. *Either semester. Credit, two semester hours.* Miss Kremer.

565. Problems in Housing and Furnishing

Advanced problems for housing and furnishing graduate majors who have completed twelve hours of work toward the master's degree. *Either semester. Credit, two to four semester hours.* Assigned staff member.

585. Readings in Housing

Reports and discussion of recent developments and research in housing. *Either semester. Credit, two semester hours.* Miss Kremer.

595. Advanced Household Equipment

This course will consist of the intensive study of selected household equipment. *Prerequisite, Home Economics 515, or approved equivalent. Either semester. Credit, two semester hours.* Mrs. Street.

CHILD DEVELOPMENT AND HOME RELATIONSHIP COURSES**FOR UNDERGRADUATES****302r. Child Development**

The physical, mental, and social development of the child in the home. *Prerequisite, Psychology 221 or approved equivalent. Four lectures and observation in nursery school for nine weeks. Credit, three semester hours.* Mrs. Rosa, Mrs. Singletary.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

512r. Home Relationships

The relationships of parents and children as they are affected by modern living. *Prerequisite or parallel, Home Economics 302 or Sociology 321 or approved equivalent. Four lectures for nine weeks. Credit, two semester hours. Mrs. Rosa.*

522. Family Life Education

Methods of teaching family life education. *Prerequisites or parallels, Home Economics 302 and 512. Group conferences each week with observation and experience to be arranged, first semester. Credit, three semester hours. Mrs. Rosa.*

532. Nursery School Education

The theory and practice of nursery school teaching. *Prerequisites or parallel, Home Economics 302 and 512 or approved equivalents. Group conferences each week with experience in the nursery school, second semester. Credit, three semester hours. Mrs. Rosa, Mrs. Singletary.*

FOR GRADUATES

502. Problems in Child Development

Advanced problems for child development graduate majors who have completed twelve hours of work toward the master's degree. *Either semester. Credit, two to four semester hours. Mrs. Rosa.*

542. Readings in Child Development and Family Relationships

Reports and discussion of recent developments and research in child development and family relationships. *Either semester. Credit, two semester hours. Mrs. Rosa.*

HOME ECONOMICS EDUCATION COURSES

FOR UNDERGRADUATES

307r. Teaching Methods in Home Economics

Principles of education applied to the field of home economics teaching. *Prerequisite or parallel, Psychology 222 or Education 350 or approved equivalent. Three lectures. Credit, three semester hours. Fee, \$2.00. Miss Playfoot.*

467r. Supervised Teaching in Home Economics

Principles of teaching applied to situations found in the secondary school with participation in urban and rural centers. *Nine weeks. Credit, six semester hours. Miss Playfoot, Mrs. Kehoe, and others.*

FOR ADVANCED UNDERGRADUATES AND GRADUATES

508. Vocational Home Economics Education

The study and discussion of special problems relating to the vocational homemaking program. *Two lectures, either semester. Credit, two semester hours.* Mrs. Kehoe.

518. Methods in Adult Homemaking Education

Adult homemaking education with emphasis on organization of classes, teaching materials, and teaching techniques. *Either semester. Credit, two semester hours.* Mrs. Rosa.

597. Audio-Visual Education in Home Economics

This course will include the evaluation and use of audio-visual materials in home economics teaching. *Two lectures, either semester. Credit, two semester hours.* Mrs. Kehoe.

FOR GRADUATES

507. Readings in Home Economics Education

Reports and discussion of recent developments and research in home economics education. *Either semester. Credit, two semester hours.* Assigned staff member.

527. Problems in Home Economics Education

Advanced problems in home economics education, emphasizing teaching on the cottage plan and the sixty-minute basis for graduate students working for a master's teaching certificate. *Either semester. Credit, two to four semester hours.* Assigned staff member.

537. Problems of the Supervisory Teacher in Home Economics Education

The problems and methods of supervision as they relate to student and teacher growth; school organization; supervision of student teaching, correlation of subject matter and experiences in the school, home, and community; the integration of the whole school program. *Group conferences, with observation and experience to be arranged, either semester. Credit, three semester hours.* Miss Playfoot.

557. Measurements in Home Economics

This course presents measurement techniques, their evaluation and use in home economics teaching. *Two lectures, either semester. Credit, two semester hours.* Assigned staff member.

INSTITUTION ADMINISTRATION COURSES

FOR ADVANCED UNDERGRADUATES AND GRADUATES

509. Institution Food Study

The application of the principles of cookery to the preparation of food in large quantities. Emphasis is placed on proper manipulation of

power equipment, cost studies, and food service. *Prerequisite, Home Economics 303 or approved equivalent. One lecture and two three-hour laboratories, first semester. Credit, three semester hours.* Miss Penn.

519. Institution Management

The planning, organization, and administration of institution food service, personnel, and work units. *Open only to Institution Administration majors. Two lectures, second semester. Credit, two semester hours.* Miss Penn.

520. Institution Buying

Selection, purchase, and care of institution foods and equipment. *Prerequisite, Home Economics 519. Two lectures, first semester. Credit, two semester hours.* Miss Penn.

539. Institution House Administration

The furnishing, maintenance, and administration of institution housing. *Three lectures, second semester. Credit, three semester hours.* Assigned staff member.

(Not offered in 1951-1952.)

540. School Food Service

A study of the selection, purchase, preparation, and service of food for school lunchrooms. *One lecture and one three-hour laboratory, second semester. Credit, two semester hours.* Miss Penn.

549. Supervised Institution Experience

Directed experiences in managerial problems of institution food service. *Prerequisite, Home Economics 520. Three three-hour laboratories, either semester. Credit, three semester hours.* Miss Penn.

FOR GRADUATES

529. Readings in Institution Administration

Reports and discussion of recent developments and research in institution administration. *Either semester. Credit, two semester hours.* Assigned staff member.

559. Advanced Quantity Food Study

Advanced problems in the standardization, preparation, and cost of food on the quantity basis. *Prerequisite: Home Economics 509 or approved equivalent. One lecture and one three-hour laboratory, either semester. Credit, two semester hours.* Miss Penn.

560. Problems in Institution Administration

Advanced problems for institution administration graduate majors who have completed twelve hours of work toward the master's degree. *Either semester. Credit, two to four semester hours.* Assigned staff member.

THE SCHOOL OF MUSIC

H. HUGH ALTVATER, *Dean*

Professors ALTVATER, THOMPSON, MINOR; Associate Professors DEVENY, HOLLOWAY; Assistant Professors DICKIESON, COWLING, WEISGARBER, SCHNECK, PHILLIP MORGAN, KLINE, ATKISSON, DARNELL; Instructors INGA MORGAN, WHARTON, MCBANE.

The School of Music offers curricula leading to the degrees of Bachelor of Music and Bachelor of Arts with a major in Music.

The School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

All students majoring in music are required to be members of the college choir or orchestra unless excused by the dean of the School of Music.

The fees for lessons in applied music (piano, organ, violin, voice, violoncello, and wind instruments) are given on pages 51-52.

BACHELOR OF MUSIC

For this degree the following majors are offered: Piano, Organ, Violin, Violoncello, Voice, Music Theory, Music Education, and Instrumental Music Education.

A. MAJOR IN PIANO¹, ORGAN², VIOLIN³, OR VIOLONCELLO³

FRESHMAN	S.H.	SOPHOMORE	S.H.
Music 101, 102, Harmony	6	Music 201, 202, Advanced	
Music 111, 112, Sight-Singing		Harmony	6
and Ear-Training	4	Music 231, 232, History of Music	6
Applied Music 101-102	6	Applied Music 201-202	6
English 101-102	6	English 211-212	6
Modern Language	6	Modern Language	6
Health 101	3	Music 211, 212, Sight-Singing	
Physical Education	1	and Ear-Training	2
	—	Physical Education	1
	32		—
			33

¹Students majoring in Piano who are deficient in sight-reading must pursue a regular non-credit course in this field until the music faculty passes favorably upon their sight-reading ability. Piano majors are required to participate in ensemble group rehearsals at the request of their teacher.

²Students majoring in Organ must elect Music 323-324.

³Violin and Violoncello majors are required to play in ensemble groups at the request of their teacher.

JUNIOR	S.H.	SENIOR	S.H.
Music 301, 302, Counterpoint ..	4	Music 401-402, Composition ...	4
Applied Music 301-302	10	Applied Music 401-402	10
Psychology 221	3	Music 455-456, Instrumentation.	4
Music 355, 356, Form and		Music Electives	9
Analysis	4	College Elective	3
Music Elective	4		—
College Elective	3		30
	—		
	28		

B. MAJOR IN VOICE

FRESHMAN	S.H.	SOPHOMORE	S.H.
Music 101, 102, Harmony	6	Music 201, 202, Harmony	6
Music 111, 112, Sight-Singing		Music 231, 232, History of	
and Ear-Training	4	Music	6
Voice 103-104	4	Voice 203-204	4
Piano 113-114	2	Piano 213-214	2
English 101-102	6	English 211-212	6
German	6	French	6
Health 101	3	Music 211, 212, Sight-Singing	
Physical Education	1	and Ear-Training	2
	—	Physical Education	1
	32		—
			33

JUNIOR	S.H.	SENIOR	S.H.
Voice 303-304	8	Music 301, 302, Counterpoint ..	4
Psychology 221	3	Music 355, The Forms of Music	2
Italian	6	Music 435, 436, Conducting ...	4
Music Electives	8	Voice 403-404	8
College Elective	3	Music Electives	7
Music 311, 312, Sight-Sing-		College Elective	3
ing and Ear-Training	2		—
	—		28
	30		

A candidate for the degree in Voice must demonstrate her ability to play piano accompaniments of average difficulty before the completion of her course.

C. AND D. MAJORS IN MUSIC EDUCATION

C. General Course

FRESHMAN	<i>S.H.</i>	SOPHOMORE	<i>S.H.</i>
Music 101, 102, Harmony	6	Music 201, 202, Harmony	6
Music 111, 112, Sight-Singing and Ear-Training	4	Music 231, 232, History of Music	6
Piano 101-102	6	Music 211, 212, Sight-Singing and Ear-Training	2
English 101-102	6	Piano 201-202	6
Modern Language	6	English 211-212	6
Health 101	3	Modern Language	6
Physical Education	1	Physical Education	1
	32		33

JUNIOR	<i>S.H.</i>	SENIOR	<i>S.H.</i>
Music 311, 312, Sight-Singing and Ear-Training	2	Music 445-446, High School Music Methods	4
Music 315, Elementary School Music Methods	3	Voice 405-406	4
Music 335, 336, Orchestral In- struments Class	4	Music 425-426, Voice Technique	2
Voice 305-306	4	Music 465, 466, Supervised Teaching	6
Music 325-326, Vocal Technique	2	Violin 475-476	4
Psychology 221, 222	6	Music 455-456, Instrumentation.	4
Music 355, The Forms of Music	2	Education 317 or 481	3
Music 302, Counterpoint	2		
Music 435, 436, Conducting . . .	4		27
Education 350	3		
	32		

D. Instrumental Supervision Course

FRESHMAN	<i>S.H.</i>	SOPHOMORE	<i>S.H.</i>
Music 101, 102, Harmony	6	Music 201, 202, Harmony	6
Music 111, 112, Sight-Singing and Ear-Training	4	Music 231, 232, History of Music	6
Major Orchestral Instrument 107-108	4	Music 211, 212, Sight-Singing and Ear-Training	2
Piano 117-118	2	Major Orchestral Instrument 207-208	4
English 101-102	6	Piano 217-218	2
Modern Language	6	English 211-212	6
Health 101	3	Modern Language	6
Physical Education	1	Physical Education	1
	32		33

JUNIOR	S.H.	SENIOR	S.H.
Music 311, 312, Sight-Singing and Ear-Training	2	Major Orchestral Instrument, 407-408	4
Music 315, Elementary School Music Methods	3	Music 445-446, High School Music Methods	4
Major Orchestral Instrument 307-308	4	Music 465, 466, Supervised Teaching	6
Music 335, 336, Orchestral In- struments Class	4	Education 317 or 481	3
Psychology 221, 222	6	Music 455-456, Instrumentation	4
Music 355, The Forms of Music	2	Music 435, 436, Conducting	4
Music 302, Counterpoint	2	Minor Orchestral Instrument (Brass) 417-418	2
Minor Orchestral Instrument (String) 317-318	4	Minor Orchestral Instrument (Woodwind), 317-318	2
Education 350	3	—	—
—	—	—	29
—	30	—	—

E. MAJOR IN MUSIC THEORY

FRESHMAN	S.H.	SOPHOMORE	S.H.
Applied Music 131-132	6	Applied Music 231-232	6
Music 101, 102, Harmony	6	Music 201, 202, Harmony	6
Music 111, 112, Sight-Singing and Ear-Training	4	Music 211, 212, Sight-Singing and Ear-Training	2
English 101-102	6	Music 231, 232, History of Music	6
Modern Language	6	English 211-212	6
Health 101	3	Modern Language	6
Physical Education	1	Physical Education	1
—	—	—	—
—	32	—	33

JUNIOR	S.H.	SENIOR	S.H.
Applied Music 331-332	4	Applied Music 431-432	4
Music 301, 302, Counterpoint ..	4	Music 401-402, Composition	4
Psychology 221	3	Music 551, The Music of J. S. Bach	2
Music 355, 356, Form and Analysis	4	Music 457-458, Advanced Orchestration	4
Music 455-456, Instrumentation.	4	Music 552, Nineteenth-Century Romanticism	2
Music Electives	8	Music Electives	9
College Electives	3	College Electives	3
—	—	—	—
—	30	—	28

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

A nonprofessional course planned for students who wish to pursue music without the specialization required for the Bachelor of Music courses. All requirements for the Bachelor of Arts degree must be met. All electives must be chosen from the field of liberal arts.

FRESHMAN	S.H.	SOPHOMORE	S.H.
Music 101, 102	6	Music 201, 202	6
Applied Music 109-110, Piano, Voice, Violin, Violoncello, or Organ	4	Applied Music 209-210, Piano, Voice, Violin, Violoncello, or Organ	4
English 101-102	6	English 211-212	6
History 101-102	6	Foreign Language	6
Foreign Language	6	Social Science	6
Health 101	3	Elective	2
Physical Education	1	Physical Education	1
	32		31
JUNIOR	S.H.	SENIOR	S.H.
Music 231, 232	6	Music 401-402, Composition ...	4
Applied Music 309-310, Piano, Voice, Violin or Violoncello, Organ	4	Applied Music 409-410, Piano, Voice, Violin or Violoncello, Organ	4
Science or Mathematics	6	Science or Mathematics	6
Music 301, 302	4	Electives	16
Electives	9		30
	29		

COURSES FOR UNDERGRADUATES

100. College Choir

Membership in the choir is open to any student having a voice of fair effectiveness, a correct ear, and some knowledge of musical notation. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Thompson.

101, 102. Harmony and Keyboard Harmony

The individuality and unity of melody, harmony, and rhythm as elements of music expression. The course aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbol; hence much original work is required. *Required of freshmen in the School of Music. Elective for students in the Bachelor of Arts course. Three hours for the year. Credit, three hours each semester.* Miss Cowling.

111. Sight-Singing and Ear-Training

The singing, recognition, and writing from dictation of all common intervals, triads, and rhythms. *Required of freshmen in the School of Music. Two hours, first semester. Credit, two semester hours.* Mr. Kline.

112. Sight-Singing and Ear-Training

Continuation of Music 111, with inclusion of two- and three-part dictation in both major and minor. *Required of freshmen in the School of Music. Prerequisite, Music 111. Two hours, second semester. Credit, two semester hours.* Mr. Kline.

127r. Music Appreciation

Planned to help the nonmusic student to listen intelligently to music. No technical knowledge of music is required for entrance. The instruments of the symphony orchestra, the various forms of musical composition and the standard symphonic literature. *Elective in Bachelor of Arts and Bachelor of Science courses for freshmen and sophomores. Three hours. Credit, three semester hours.* Mr. Thompson.

150. College Orchestra

Players of orchestral instruments are admitted to membership if they are able to pass tests given by the conductor. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Dickieson.

200. Ensemble Playing

Participation in performance of chamber music. *Elective for qualified players on permission of the dean. Two meetings each week. One hour for the year. Credit, two semester hours for the year's work.* Staff.

201, 202. Advanced Harmony and Keyboard Harmony

Application of the principles outlined in Music 101, 102 to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Bach Chorales and Grieg Op. 66, etc., as a basis for the study of the principles of musical form and harmonic analysis. Practice in original composition. *Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts course. Prerequisites, Music 101, 102. Three hours for the year. Credit, three hours each semester.* Mrs. Morgan.

211, 212. Sight-Singing and Ear-Training

The singing, recognition, and writing from dictation of chords of the seventh, altered chords, modulation, and more difficult rhythms, including two- and three-part dictation in both major and minor. *Required of sophomores in the School of Music. Prerequisites, Music 111, 112. One hour for the year. Credit, one hour each semester.* Mr. Kline.

231. History of Music

A general survey of music history before the Christian era. A more detailed study of the music and of music history from the beginning of the Christian era to the culmination of the polyphonic school as represented in the monumental works of J. S. Bach. Through the records and scores of the Carnegie Music Library much of the great music of all periods is available for illustration and study. *Required of sophomores in the School of Music. Elective for the students in Bachelor of Arts course. Three hours, first semester. Credit, three semester hours.* Miss Cowling.

232. History of Music

A study of the musical development from 1750 to the present time. Knowledge of the historical background of important works by the great classic and romantic composers and an intimate acquaintance with these works are required. *Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts course. Three hours, second semester. Credit, three semester hours.* Miss Cowling.

301. Counterpoint

Early modal polyphony culminating in the art of Palestrina. *Required of all juniors in the School of Music with the exception of majors in Music Education. Prerequisites, Music 201, 202. Two hours, first semester. Credit, two semester hours.* Mr. Darnell.

302. Counterpoint

Analytical study of Bach's inventions and fugues; twentieth-century application of the principles of single and reversible counterpoint. *Required of all juniors in the School of Music. Two hours, second semester. Credit, two semester hours.* Mr. Darnell.

311, 312. Sight-Singing and Ear-Training

Emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. Special attention to harmonic dictation as it bears on the problem of chorus singing. *Required of juniors majoring in Music Education or in Voice. Prerequisite, Music 211, 212. One hour for the year. Credit, one hour each semester.* Mr. Kline.

315. Elementary School Music Methods

Principles and procedures for carrying on the music program in the elementary grades. Considerable research and observation in the Curry School are included. *Required of juniors in Music Education. Open to juniors and seniors majoring in Applied Music. Prerequisites, Music 101, 102, 111, and 112. Three hours for the semester. Credit, three semester hours.* Miss Holloway.

323-324. Choir Conducting

The organization and training of church choirs, the technique of conducting and playing the organ at the same time, and a study of various liturgies. This course presents a survey of the best material available for the average quartet or chorus choir. *Required of all students majoring in Organ. Junior and senior elective for students having had one year of organ study. Two hours for the year. Credit, four semester hours.* Mr. Thompson.

325-326. Voice Technique

Special attention given to voice building, careful study of diction. *Required of juniors in Music Education. One hour for the year. Credit, two semester hours.* Miss Schneck.

327. Music Appreciation

This course will be adapted to the needs of the general college student who wishes to obtain a better understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance. The following subjects will be studied: the orchestra and orchestral instruments, the materials of music, the fundamental music forms as illustrated in the standard orchestral literature. *Elective in the Bachelor of Arts and Bachelor of Science courses. Three hours, first semester. Credit, three semester hours.* Mr. Thompson.

328. The Music Dramas of Richard Wagner

The operas of Richard Wagner, beginning with the early operas, "Lohengrin" and "Tannhauser," continuing with an intensive study of the Nibelungen Ring Cycle, and culminating with "Tristan and Isolde" and "Parsifal." The recordings and scores of the Carnegie Music Library will be used in this course, which will be largely adapted to the broadcasts from the Metropolitan Opera House. A brief survey of the history of opera from its beginning in 1600 to the time of Wagner will precede the study of Wagnerian operas. *Elective open to juniors and seniors who have had Music 127 or 327. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

(Offered in 1951-1952 and alternate years.)

329. Music Appreciation, Twentieth-Century Music

A continuation of Music 327, with emphasis on the music of the contemporary composers, such as Sibelius, Schoenberg, Shostakovich, Hindemith, Stravinsky, Bartok, deFala, Poulenc, Honegger, Milhaud, and others of the European school, and the American composers of the twentieth century. *Elective for sophomores, juniors, and seniors who have had Music 127 or 327. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

(Offered in 1952-1953 and alternate years.)

335. Orchestral Instruments—Woodwind and Brass

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be useful to a student if she expects to direct school orchestras. *Required of juniors in Music Education. Two hours, first semester. Credit, two semester hours.* Mr. Kline.

336. Orchestral Instruments—Violin, Viola, 'Cello, Bass

Class instruction. The object of this course is to give the student a working knowledge of the stringed instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of juniors in Music Education. Two hours, second semester. Credit, two semester hours.* Mr. Dickieson, Miss Cowling.

338. Community Music

Attention is given to the means of utilizing the emotional, social, and therapeutic effects of music in the many phases of community life as it functions in the various community situations: in industry, commercial groups, hospitals, character-building organizations, camps, and so on. *Elective for juniors and seniors in any department with the approval of the instructor and the student's major adviser. Two hours, second semester. Credit, two semester hours.* Mr. Kline.

341. Public School Music

Fundamentals of music theory and sight-reading necessary for primary grade teachers—study of the child voice, rote songs, problems, and materials of music in grades one to three. *Required for Bachelor of Arts students who are preparing to teach in the elementary grades. Three hours, first semester. Credit, three semester hours.* Miss Holloway.

342. Public School Music

Fundamentals of music theory and sight-reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Required for Bachelor of Arts students who are preparing to teach in the elementary grades. Prerequisite, Music 341. Three hours, second semester. Credit, three semester hours.* Miss Holloway.

345-346. Piano Teaching Methods

Classification of fundamental teaching material and the best methods of presentation to the child mind. Notation, sight-reading, ear-training, rhythm, technique, melody writing, and musical games. Observation of children's classes. *Open to juniors in the School of Music majoring in Piano. Prerequisite, Piano 201-202. Three hours for the year. Credit, six semester hours.* Mrs. Atkisson.

355. The Forms of Music

Survey and analysis of the various principal forms of music for structure, texture, and content. *Prerequisites, Music 101, 102, 201, and 202. Two hours, first semester. Credit, two semester hours. Mr. Weisgarber.*

356. Analysis in Form and Harmony

Principles of analysis. Review of the various chords, principles of modulation, etc., of classical harmony. Study of representative contemporary harmonic practices to introduce the student to the recent harmonic innovations and trends. *Prerequisites, Music 101, 102, 201, and 202. Two hours, second semester. Credit, two semester hours. Mr. Weisgarber.*

357, 358. Violin Teaching Methods

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Open to juniors majoring in Violin. Three hours for the year. Credit, three hours each semester. Mr. Dickieson.*

401-402. Composition

Required of seniors majoring in Applied Music except Voice. *Elective for Bachelor of Arts majors. Practice in composition. Two hours for the year. Credit, four semester hours. Mr. Weisgarber.*

425-426. Voice Technique

Continuation of Music 325-326. *Required of seniors in Music Education. One hour for the year. Credit, two semester hours. Miss Schneck.*

435. Orchestral Conducting

The technique of the baton, the essential qualities of successful conducting with direct application to the handling of orchestral groups. Conducting practice, followed by detailed criticism by the class and by the instructor. *Required of Music Education majors. Elective for juniors and seniors in the School of Music. Two hours, first semester. Credit, two semester hours. Mr. Altvater.*

436. Choral Conducting

The essentials of conducting with specific application to chorus direction. Study of vowels and consonants and of the relative stresses of speech in their relation to choral singing. Coverage of voice placement and the principles of choral balance. Study of high-school choral literature. Conducting practice followed by criticism by the class and by the instructor. *Required of Music Education majors. Elective for juniors and seniors in the School of Music. Two hours, second semester. Credit, two semester hours. Miss Holloway.*

445-446. High-School Music Methods

A study of music in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; choral and instrumental organizations; credit for outside study; extra-curricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Required of seniors in Music Education. Open to all seniors in the School of Music. Prerequisite, Music 315. Two hours for the year. Credit, four semester hours.* Miss Holloway.

455-456. Instrumentation

Individual characteristics of orchestra instruments; building of the orchestral score. *Prerequisites, Music 101, 102, 201, and 202. Two hours for the year. Credit, four semester hours.* Mr. Dickieson.

4461-462. Practice Piano Teaching

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of piano teaching methods. Observation of children's classes. *Open to seniors in the School of Music majoring in Piano. Prerequisites, Music 345-346 and Piano 301-302. Three hours for the year. Credit, six semester hours.* Mrs. Atkisson.

4463-464. Voice Teaching Problems and Practice Teaching

Analysis of problems in voice production and song interpretation. Evaluation of song literature. Observation of teaching and practice teaching. *Elective for juniors and seniors majoring in Voice. Three hours for the year. Credit, six semester hours.* Mr. DeVeny.

465, 466. Supervised Teaching

The study of current materials in music education, followed by the daily teaching in various grades and high school of the Curry School, prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Required of all seniors in Music Education. Elective for seniors in the School of Music whose minor subject is Music Education. Prerequisite, Music 315. Three hours for the year. Credit, three hours each semester.* Miss Holloway, Mr. Kline.

4467-468. Practice Violin Teaching

Application of the problems involved in Music 357, 358, through the teaching of children, under the supervision of the Violin department. Orchestra organization and routine through active membership in the college orchestra. *Elective for seniors in the Violin department. Three hours for the year. Credit, six semester hours.* Mr. Dickieson.

*Note: Music 461-462 or Music 463-464 or Music 467-468, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either semester of work.

COURSES FOR ADVANCED UNDERGRADUATES AND GRADUATES

501-502. Advanced Composition

For the graduate and the occasional advanced undergraduate who has completed all the standard theory courses (Harmony, Counterpoint, Form, and Analysis), and Music 401-402 or the equivalent. Original composition in larger forms. *Two hours for the year. Credit, four semester hours.* Mr. Weisgarber.

539. Advanced Conducting

Designed to follow Music 435 or Music 436. May be elected only by permission of the dean of the School of Music.

Advanced score reading. Conducting of music in larger forms, with detailed criticism of conducting technique in its relation to content of score. *Prerequisite, Music 435 or 436 or the equivalent. Credit, three semester hours.*

551. The Music of J. S. Bach

A survey of J. S. Bach's works of all types, with an historical and technical study of the development of each of the forms used. An analytical study of at least one representative work of each type, with special emphasis on the B minor Mass and the St. Matthew's Passion. *Required of majors in Theory. Elective for upperclassmen in other Bachelor of Music courses. Prerequisites, Music 101, 102, 201, and 202. Two hours, first semester. Credit, two semester hours.* Mr. Weisgarber.

552. Nineteenth-Century Romanticism

A technical and biographical study of Berlioz, Chopin, Mendelssohn, Schumann, Brahms, Moussorgsky, and Tchaikowsky. *Required of majors in Theory. Elective for upperclassmen in other Bachelor of Music courses. Prerequisites, Music 101, 102, 201, and 202. Two hours, second semester. Credit, two semester hours.* Mr. Weisgarber.

557-558. Orchestration

This course is devoted to actual scoring on an advanced level for orchestra, and is designed to follow the course in Instrumentation (Music 455-456) or its equivalent. *Prerequisites, Harmony, twelve hours; Counterpoint, four hours; Form and Analysis, four hours; Instrumentation, four hours. Required of graduates who have not completed the course as undergraduates. Two hours for the year. Credit, four semester hours.* Mr. Weisgarber.

COURSES FOR GRADUATES

521, 522. Seminar in Chamber Music Literature

Special studies in the chamber music which constitutes the repertoire of the present day, with emphasis in the artistic motivations of the

periods which produced the works selected for study. *Prerequisite, History of Music, six hours. Three hours for the year. Credit, three hours each semester.* Mr. Dickieson.

523. The Impressionistic School of Composition

A study of the backgrounds in general history and in the fine arts which produced motivations for the Impressionistic development, followed by detailed study of works by the Impressionist composers. *Prerequisite, History of Music, six hours. Three hours, first semester. Credit, three semester hours.* Mr. Darnell.

525, 526. Eighteenth-Century Music

Detailed coverage of the historical backgrounds in general history, literature, and the other fine arts of the period which culminated in the Classic School of composers, followed by analysis of the significant musical compositions produced by that school. *Prerequisite, History of Music, six hours. Three hours for the year. Credit, three hours each semester.* Mr. Darnell.

527. Nineteenth-Century Music

A course involving research in the backgrounds of the Romantic Movement, and the forming of evaluations of the composition products of the periods. Designed to meet the needs of and confined to election by those graduates who are not music majors. *Elective for students who are considered to have a background in music sufficiently broad to make the contents of the course intelligible to them. Three hours, first semester. Credit, three semester hours.* Miss Cowling.

537, 538. Advanced Applied Music

Elective for the student who has not less than 16 hours of credit in courses for a given instrument and who is able to demonstrate qualifications for advanced work. *Two hours for the year. Credit, two hours each semester.* Staff.

559, 560. Composition Seminar

Designed for coverage of the contemporary styles of composition and of the writings which offer analysis of current trends (Hindemith, Yosser, Salazar, etc.). Open only to students who have completed the standard theory courses and Music 401-402 or its equivalent. *Two hours for the year. Credit, two hours each semester.* Mr. Weisgarber.

589, 590. Experimentation and Analysis

Analysis of standard musical works in terms of rhythms and formal patterns. Designed to meet the needs of and confined to election by those graduate students who are not music majors. *Elective for those students who are considered to have a background in music sufficiently broad to make the contents of the course intelligible to them. Three hours for the year. Credit, three hours each semester.* Mr. Altvater.

591-592-593. Thesis

Creation of a chamber music work or a work for full orchestra, or a cantata for solos, chorus and orchestra, along with a scholarly paper dealing with the work created. *Credit, six semester hours.*

Philosophy 590. Aesthetics

Required of all graduate music majors. *Three hours, first semester. Credit, three semester hours.*

COURSES IN APPLIED MUSIC

"Applied Music" refers to the practical study of piano, organ, voice, violin, or orchestral instruments, in private individual lessons. Private lessons in applied music are available to students from other departments whose courses of study admit of such extra work.

A student will be accepted into a credit course in applied music only after she has passed a test in singing or playing before a committee of the music faculty.

For Freshmen:

- 101-102. Piano, Organ, Violin, Violoncello. Course A. Piano, Course C.
- 103-104. Voice. Course B.
- 107-108. Major Orchestral Instrument. Course D.
- 109-110. Applied Music. Bachelor of Arts in Music Course.
- 113-114. Piano. Course B.
- 117-118. Piano. Course D.
- 121-122. Incidental Instrumental Music in all Courses.
- 131-132. Applied Music for Course E.

For Sophomores:

- 201-202. Piano, Organ, Violin, Violoncello. Course A.
- 203-204. Voice. Course B.
- 207-208. Major Orchestral Instrument. Course D.
- 209-210. Applied Music. Bachelor of Arts in Music Course.
- 213-214. Piano. Course B.
- 217-218. Piano. Course D.
- 221-222. Incidental Instrumental Music in all Courses.
- 231-232. Applied Music for Course E.

For Juniors:

- 301-302. Piano, Organ, Violin, Violoncello. Course A.
- 303-304. Voice. Course B.
- 305-306. Voice. Course C.
- 307-308. Major Orchestral Instrument. Course D.
- 309-310. Applied Music. Bachelor of Arts in Music Course.

- 317-318. Minor Orchestral Instrument. Course D.
- 321-322. Incidental Instrumental Music in all Courses.
- 331-332. Applied Music for Course E.
- 335. Orchestral Instruments: Woodwind and Brass.
Required in Courses C and D.
- 336. Violin, Viola, Violoncello, Bass.

For Seniors:

- 401-402. Piano, Organ, Violin, Violoncello. Course A.
- 403-404. Voice. Course B.
- 405-406. Voice. Course C.
- 407-408. Major Orchestral Instrument. Course D.
- 409-410. Applied Music. Bachelor of Arts in Music Course.
- 417-418. Minor Applied Music. Course D.
- 421-422. Incidental Instrumental Music in all Courses.
- 431-432. Applied Music for Course E.
- 475-476. Violin. Course C.

COURSE REQUIREMENTS

The list of requirements in applied music as given below is not a complete statement of work needed to satisfy credit standards. The compositions mentioned are to be interpreted merely as symbols of stages of advancement. A committee of music faculty members will decide upon each student's qualifications for entrance or advancement.

PIANO COURSE

Entrance Requirements: Major and minor scales and arpeggios at moderate Tempi; Etudes, such as Czerny 299; Heller op. 47; Little Preludes and Fugues, Bach; easier Two-part Inventions, Bach; compositions by standard composers equivalent in difficulty to Mozart, Sonata in C Major, No. 3; Haydn, Sonata in G minor, No. 11; Beethoven, Sonata op. 49, No. 2.

Freshman Year: Major and minor scales M.M. 108. Major and minor, dominant seventh and diminished seventh arpeggios. M.M. 72; trill one, two, four, eight notes, M.M. 60; legato and staccato octaves at moderate speed. Czerny, op. 299 and Cramer; Bach, Two-part Inventions, early sonatas of Haydn, Mozart, Beethoven, compositions of equal difficulty from romantic and modern schools. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Technical work continued; scale M.M. 132. Cramer; Czerny op. 740; Bach, Three-part Inventions; easier dance movements from French suites; Beethoven Sonatas op. 14, No. 1; op. 14, No. 2; romantic and modern compositions. *Three hours for the year. Credit, six semester hours.*

Junior Year: Major and minor scales M.M. 144; scales in thirds, sixths, tenths, M.M. 132; other technical work continued. Czerny, op. 740; Clementi, Gradus ad Parnassum; French and English suites; easier preludes and fugues from W. T. C., Bach; more difficult Beethoven sonatas; compositions by Schumann, Schubert, Chopin, Rubinstein, Liszt, MacDowell, Debussy and others. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Technical work continued; Bach, preludes and fugues from W. T. C.; Chopin Etudes, a wide repertoire embracing a sonata, concerto, and pieces by classic, romantic, and modern composers. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

VOICE COURSE

Freshman Year: Voice classification. Tone production and diction study. Song literature from the Italian operatic and oratorio repertoire of the seventeenth century. Study of Old English classics. *Two hours for the year. Credit, four semester hours.*

Sophomore Year: Emphasis on development of legato singing and flexibility as elements of technique. Choice of song literature determined in large measure by state of development in the use of foreign languages. *Two hours for the year. Credit, four semester hours.*

Junior Year: Emphasis on vocal agility, volume, range, and quality of tone. Third year of study should disclose the potentialities of the voice. In addition to study of more advanced works in foreign languages, modern American and English songs are given increased attention. Operatic and oratorio arias required at this stage of development. *Four hours for the year. Credit, eight semester hours.*

Senior Year: The main emphasis is upon the interpretive aspects of singing and development of the student's capacity to sing with style and distinction. The repertoire is general and is governed by special capabilities of the student. A graduation recital appearance is required. *Four hours for the year. Credit, eight semester hours.*

VIOLIN COURSE

Entrance Requirements: The student should be able to pursue to her advantage the study of the 42 Etudes of Kreutzer. A previous thorough study of the Kayser op. 20, the Mazas Special Studies, and the Dont Exercises Preparatory to Kreutzer is recommended.

Freshman Year: Careful review of previous technical study. Sevcik trill studies. Kreutzer etudes. Three octave scales and arpeggios. Concertos of Bach, Viotti. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Kreutzer and Fiorillo etudes, double stop studies. Concertos, Spohr, No. 2; Viotti, No. 22. *Three hours for the year. Credit, six semester hours.*

Junior Year: Rode Caprices. Concertos, Bruch, Mendelssohn; sonatas, Tartini and Corelli. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Bach solo sonatas. Selected great concertos and sonatas. Smaller modern works. Graduation recital appearance. Viola study required. *Five hours for the year. Credit, ten semester hours.*

VIOLONCELLO COURSE

Entrance Requirements: Major and minor scales in two octaves; ability to play musically the Corelli Sonata in D minor, or a classic work of similar type; technical ability to play the Goltermann Concerto No. 4 or the equivalent. The student should be in a position to pursue to her advantage the course for the freshman year outlined below.

Freshman Year: Major and minor scales in three octaves; scales in broken thirds and arpeggios (Klengel, *Technical Studies*, Vol. I); Lee, Op. 31, Book II; *Detzaur, 113 Exercises for Violoncello*, Book II. Bach, Suite I in G Major. Sonatas by Corelli, Eccles, Handel, Marcello. Pieces by Bach, Goltermann, Popper, etc. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Major and minor scales in four octaves; scales in thirds and arpeggios. Merk, Op. 11; Duport, 21 Etudes; Grutzmacher, Op. 38, Book I. Bach, Suite II in D minor. Sonatas by Sammartini, Mozart-Cossado, Beethoven (Op. 5, No. 1 or 2), Mendelssohn, Strauss. Boellmann, Symphonic Variations. Pieces by Bach, Faure, Guerini, Mendelssohn (Op. 17), Saint-Saëns, etc. *Three hours for the year. Credit, six semester hours.*

Junior Year: Major and minor scales in sixths, octaves, and double stops. Grutzmacher, Op. 38, Book II; Franchomme, Op. 7; Piatti, Op. 25. Bach, Suite III in C major. Sonatas by Beethoven (Op. 69), Grieg, Rachmaninoff. Concertos by Boccherini and d'Albert, Lalo or Saint-Saëns. Pieces by Bach, Bloch, Granados, Senaile, Schumann (Op. 70, 73, or 102), etc. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Major and minor scales with spiccato and other special bowings. Orchestral studies, Bach, Suite IV in E-flat major or Suite V in C minor. Sonatas by Beethoven (Op. 102, No. 1 or 2), Brahms (Op. 38), Debussy, Delius. Concertos by Haydn and Elgar or Schumann. Pieces by Bach, Beethoven (Variations), Bloch, Bassado, Chopin (Op. 3), Dvorak, etc. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

ORGAN COURSE

Entrance Requirements: The completion of the freshman requirements in Piano of this College or their equivalent.

Second Year: The foundations of organ technique are laid by the study of simple exercises in legato, pedal, and manual playing by Stainer, followed by the Caspar Koch Pedal Scales, the completion of at least four of the *Eight Little Preludes and Fugues* by Bach, easy preludes and offertories, and intensive study of the art of hymn playing. *Three hours for the year. Credit, six semester hours.*

Third Year: Completion of the *Eight Little Preludes and Fugues* by Bach, and at least two of the more difficult preludes and fugues, such as the Cathedral Preludes and Fugue in E minor, and the Short G minor Fugue, one of the easier sonatas by Mendelssohn or Guilman, standard pieces of the German and French school. Choir accompaniments. Keyboard modulation and transportation. *Five hours for the year. Credit, ten semester hours.*

Fourth Year: Larger preludes and fugues by Bach, sonatas and compositions by Widor, Vierne, Bonnet, Karg-Elert, and others of the modern school. Oratorio accompaniments. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

COURSE IN MUSIC EDUCATION

To major in Music Education, the student must have completed the work of the freshman year in the School of Music, including freshman piano; must have an acceptable singing voice; a high degree of skill in sight-singing and ear-training; and a personality that shows promise of successful teaching ability.

RECITALS

RECITAL ATTENDANCE

Students pursuing regular courses in the School of Music are required to attend all faculty and student recitals and the performances of the College Concert Course.

STUDENT RECITALS

Student recitals are given weekly, at which time works studied in the classroom are performed before the students of the School of Music. All students majoring in music are required to attend these recitals and to take part in them when requested to do so. These public appearances are of great assistance in enabling the student to acquire the poise essential to a successful public performance.

ARTIST RECITALS AND CONCERTS

No less important than classroom instruction is the opportunity of hearing good music performed by artists of superior ability. To afford students this opportunity, a regular series of recitals and concerts is given annually, the best artists available being secured.

Recitals and concerts are given frequently during the school year by members of the music faculty.

CARNEGIE MUSIC LIBRARY

The Carnegie Corporation of New York City in 1935 awarded to the Woman's College a "College Music Set" consisting of a library of 826 records, 250 music scores, 125 books on music history and appreciation, and a Capehart reproducing machine. This award is valued at \$2,750.

Two rooms in the Music Building have been set aside as a library to house this valuable collection. The library is kept open daily, not only for the students of the music history and appreciation classes, but also for students and members of the College community who may wish to acquaint themselves with the music of the great masters.

The college music set has been greatly amplified, the present collection housed in the Music Building amounting to some 3000 records. Numerous records also are available for use in the general library.

ANNUAL HIGH-SCHOOL MUSIC CONTEST-FESTIVAL

One of the major activities sponsored by the School of Music for the improvement of music in the state is the Annual North Carolina Music Contest-Festival for High Schools. District elimination contests for the town and consolidated high schools are held in six centers in the state, and those schools with high scores in these district contests enter the annual state contest held at the College in April of each year. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the state.

ORGANIZATIONS

THE COLLEGE CHOIR

The College Choir is composed of one hundred and fifty college students, selected from the entire student body. Two weekly rehearsals are held, and college credit of one semester hour is granted for one whole year's work. The choir sings in chapel many times during the year, for the four university sermons, the baccalaureate sermon, and

other important college events. In addition, at least two special concerts are given each year, one a special Christmas concert, the other an Easter program. The choir is under the direction of Mr. Thompson.

THE ORCHESTRA

Membership in the College Orchestra is open to all students who play an orchestral instrument sufficiently well to meet the requirements of the director. Two rehearsals are held each week throughout the college year, and attendance is required of students who are studying an orchestral instrument. Public concerts are given during the college year as often as circumstances warrant. One semester hour's credit is granted for two semesters' work in the orchestra.

PI KAPPA LAMBDA

Membership in this national honorary scholastic society is the highest honor that can come to a student in the School of Music. Election of students is from the senior class, with an occasional election from the junior class, and is based primarily on superior ability and attainment. Alumnae and faculty members of the School of Music who have achieved special distinction in the field of music are eligible for election to membership.

THE CHAMBER MUSIC PLAYERS

This group, usually numbering from fifteen to eighteen advanced players, specializes in the large chamber music works of both classic and contemporary types. It has presented in public many rarely heard compositions for strings and for string and woodwind instruments.

MUSIC EDUCATION CLUB

The Music Education Club is an organization of the Music Education Department. Membership of the club is made up of sophomores, juniors, and seniors who are majoring or minoring in music education and faculty members of this department. Freshmen interested in music education may be associate members. The club's activities are planned to enrich the musical experience of the members and to broaden their interest and pride in their prospective profession, to familiarize them with current developments in the field of music education, and to promote musical interest and activities on the campus.

VIII. THE GRADUATE SCHOOL

UNIVERSITY OF NORTH CAROLINA

WOMAN'S COLLEGE DIVISION

GORDON GRAY, B.A., LL.B., LL.D., *President of the University.*

EDWARD KIDDER GRAHAM, B.A., M.A., Ph.D., *Chancellor of the College and Vice-President of the University.*

WILLIAM WHATLEY PIERSON, Ph.D., Litt.D., *Dean, Graduate School.*

FRANKLIN H. McNUTT, B.A., M.A., Ph.D., LL.D., *Associate Dean.*

THE GRADUATE COMMITTEE

MARGARET M. EDWARDS, B.S., M.A., *Professor of Home Economics.*

MARC FRIEDLAENDER, B.A., M.A., Ph.D., *Professor of English.*

EUGENIA McIVER HUNTER, B.A., M.A., Ph.D., *Associate Professor of Education.*

VANCE T. LITTLEJOHN, B.A., B.S., M.Ed., Ph.D., *Professor of Business Education.*

FRANKLIN H. McNUTT, B.A., M.A., Ph.D., LL.D., *Professor of Education.*

MEREB E. MOSSMAN, B.A., M.A., *Professor of Sociology.*

CHARLES E. PRALL, B.A., M.A., Ph.D., *Professor of Education.*

ORGANIZATION

Under a principle of the Consolidated University of North Carolina known as "allocation of function," the Woman's College Division of the Graduate School of the University is authorized to conduct graduate study in the following areas: the Creative Arts Program (Painting and Graphic Arts, Music Composition, Writing, and Dance), Business Education, Elementary Education, Home Economics, and Sociology (a minor). These areas and the Division as a whole are represented in and subject to the Graduate Executive Council of the Consolidated University. Fundamental policy and basic regulations are formulated by this Council and may be found in the Graduate School Series of the University of North Carolina Record.

The administration of the Woman's College Division of the Graduate School is vested in a Graduate Committee and an Associate Dean of the Graduate School. The Committee, headed by the Associate Dean, transacts local graduate business within the framework of regulations established by the Graduate Executive Council. The Associate Dean serves as entrance examiner and performs through his office the customary duties.

Additional rules, regulations, and standards peculiar to each of the areas of graduate study are established and administered by the department or school concerned. These added standards appear in the appropriate sections of the catalogue. The prospective student should read such sections with care.

Inquiries concerning curricula, specific courses, scholarships, fellowships, and information peculiar to a field of study should be sent directly to the department or school concerned. General information may be obtained from the office of the Associate Dean of the Graduate School.

GENERAL REGULATIONS

ADMISSION TO GRADUATE STUDY: For unconditional admission to graduate study, the applicant must hold a bachelor's degree from a recognized institution. The transcript must show an appropriate undergraduate major and satisfactory academic standing. Students from unrecognized or marginal institutions may be given provisional admission pending the removal of conditions imposed. All candidates for admission must take the Graduate Record Examination, or under certain circumstances and with the consent of the Associate Dean, the National Teacher Examinations. Certain students who are not candidates for a degree may be admitted as specials.

RESIDENCE AND TIME LIMITS: The master's curriculum, including the thesis, must be completed within six calendar years. At least three-fourths of the work must be done in campus courses; not more than one-fourth may be taken in extension; not more than six semester hours are accepted by transfer. However, in many of the curricula the student is permitted and encouraged to do a portion of his work at State College at Raleigh, North Carolina, or at the University of North Carolina at Chapel Hill. In general, such work taken at another unit of the Consolidated University should not exceed one-third of the total program.

TOOL OF RESEARCH: Prior to making application for admission to candidacy for a degree, the student must master a tool of research, either aesthetics (Creative Arts Program), a reading knowledge of a modern foreign language, or, under certain circumstances, the fundamentals of statistics.

ADMISSION TO CANDIDACY: After approximately one-third of his course work is completed, the student may apply to the Graduate Committee for admission to candidacy for the degree sought. Admission is conditioned upon: (a) the removal of all entrance conditions, (b) competence in the use of the appropriate tool of research, (c) quality of the graduate work already completed, and (d) satisfaction of special requirements of the department concerned.

CURRICULUM: The master's curriculum is composed of nine graduate courses (approximately four semester hours each), six of which must be in the major field and three in the related minor.

WRITTEN EXAMINATION ON THE MAJOR FIELD: The written examination on the field of the major is set by the student's advisory committee and may be scheduled at any convenient time after two-thirds of the course work has been completed.

ORAL EXAMINATION: The oral examination is conducted by a special committee including the student's adviser as chairman and at least two other representatives of the major and minor subjects. It covers the entire work of the student, both major and minor, with time especially reserved for the defense of the thesis.

THESIS: A thesis subject endorsed by the chairman of the student's advisory committee must be presented to the Graduate Committee for approval at least one semester prior to the time the degree is expected to be awarded. The thesis must be related to the graduate major and must be written in correct English and in a scholarly form. Four copies must be filed at least one month prior to the date the degree is expected. An abstract must accompany the thesis.

In the Creative Arts Program the thesis shall consist of a creative work on the professional level and of technical merit, and the background of sources, historical influences, technical processes or compositional problems essential to its scholarly interpretation.

EXPENSE

Inasmuch as the graduate curricula herein described are curricula of the Graduate School of the Consolidated University of North Carolina, culminating in graduate degrees conferred by the University, they are open to men graduate students. However, the Woman's College does not open its campus facilities to men students, who are expected to find board, room, medical, and recreational facilities off campus. The expenses common to men and women graduate students are:

	<i>In State</i>	<i>Out of State</i>
Tuition (2 semesters)	\$150.00	\$360.00
Registration fee	15.00	15.00
Entertainment fee	9.50	9.50
Diploma fee	10.00	10.00
Total	\$184.50	\$394.50
OPTIONAL FOR GRADUATE WOMEN		
Board (9 months)	\$236.00	\$236.00
Room rent (dormitory)	42.00	42.00
Laundry	27.00	27.00

Dormitory facilities for graduate women are limited. Women students who want to reside on the campus should apply to the Dean of Women, Miss Katherine Taylor, for a room as soon as their application for admission to the Graduate School has been approved by the Graduate Office.

GRADUATE CURRICULA

THE CREATIVE ARTS PROGRAM

The program is designed to meet the need for work of graduate grade with a clear emphasis upon composition in the fields of painting and the graphic arts, music, writing, and the dance. Completion of the degree program will presuppose the attainment of a professional level of competence in composition in the art form in which the student elects to major.

The program consists of work in one of the four major subjects and in a related minor culminating in the degree, Master of Fine Arts. Available at the Woman's College are an interdepartmental minor in the creative arts and minors in art history, painting and the graphic arts, literature, writing, music literature and history, and the dance. Related minors are also available at the University at Chapel Hill and at State College in Raleigh.

The establishment of this graduate program at Greensboro reflects the conviction that distinctive advantages for the pursuit of graduate work in the creative arts are present here. The Woman's College is a residential liberal arts college which has for a number of years given emphasis to work in the several arts and which possesses facilities adequate to support graduate study. The opportunity is present for individualized instruction from the strong staff of resident artist-teachers.

The program should be of value to those who wish to teach in secondary schools and colleges as well as to those preparing for professional careers in one of the arts. Adequate supporting courses in the literature of each of the arts are offered together with courses which meet the state requirements for graduate certification.

Painting and Graphic Arts

The major in Painting and the Graphic Arts offers opportunity for work in drawing and painting, etching, lithography, serigraphy, wood-block printing and engraving, the choice of medium for specialization being determined by the training and interests of the student. Instruction will be given in small classes or on an individual basis, emphasizing the development of creative ability grounded in adequate research of both an historical and a technical nature.

Adequate studio space, equipment, illustrative material and library facilities are available for carrying on instruction at the graduate level.

In addition to general requirements listed elsewhere, it is desirable that the student electing a major program in Painting and Graphic Arts should have 54 semester hours or the equivalent in undergraduate credits in art with a distribution of courses showing 15 semester hours in art history, six semester hours in design, 18 semester hours in drawing and painting, and 15 semester hours in art electives.

The culmination of the program in Painting and the Graphic Arts will be an exhibition, showing the creative power and technical ability of the student and a paper interpreting or outlining the nature of the original contribution, or which deals with sources, historical influences or compositional problems.

Music Composition

In the field of music, the Program offers the opportunity to those who have given evidence of ability in composition to continue their creative work under expert direction, and to extend their knowledge of related arts forms.

The Greensboro Orchestra, the college choral groups, the String Quartet, the Piano Trio, and various chamber music organizations, will be available for laboratory use. All of these organizations are accustomed and congenial to the performance of contemporary works, and each has won praise from distinguished composers for its efforts. The college now holds more than 5,000 phonograph records of various types which may be used as aids to study in conjunction with the college's collection of scores of the important works of contemporary and classic composers.

The major interest in the graduate program will be active composition with the creation of an original work for orchestra, a cantata for chorus, orchestra and solo voices, or a chamber music work as a goal. This composition, along with a scholarly paper designed to demonstrate that composition technique has reached a conscious and critical level, will constitute the required thesis.

Adequate preparation in harmony, counterpoint, form and analysis, and history of music, will be required for admission to the graduate program in composition. Manuscripts of works previously done will be used as a basis for judgment concerning the wisdom of further pursuit of creative skill in this field.

Writing

The major in Writing offers opportunity to those who have demonstrated ability in this field to develop their powers under the guidance

of writers of distinction, and to support this work in original composition with graduate study in related art forms or in literature and criticism.

The Writing program provides for specialization in the writing of fiction: novel, novelette, or short story; in the writing of verse; in critical writing, or in playwriting. The required thesis will consist of original work in one of these fields together with a scholarly paper providing an account of the research problems involved or an interpretative study which includes a discussion of the theme chosen, the problem presented by it, the processes followed in developing it, and the methods used in executing it.

For admission to the graduate major in Writing the student must have completed successfully at least eighteen semester hours of courses in English and American literature above Grade I, and a minimum of six semester hours in courses in writing, of which three may be in advanced composition and three in the writing of fiction or of verse, or in playwriting. In addition, the student must submit papers which offer evidence of a structural competence, artistic merit, and a promising talent.

Dance

The major in Dance provides opportunities for the graduate student in dance to study and experiment in the arts with special emphasis on dance as a creative art form. The curriculum is planned to present experiences and develop competency in choreography through the utilization of the integrated knowledge of the related arts and experimentation with various types of composition. The student is directed in the development of mature composition of aesthetic merit and in the attainment of technical excellence.

Dance studios, practice rooms, pianos, phonographs, percussion instruments, music and records, stage and lighting equipment, costume and design rooms, films and motion picture equipment, are available to the graduate student for use in experimentation in dance. Library collections of books and related materials for creative work in dance are extensive and comprehensive.

The graduate program culminates in a dance concert of the candidate's own choreography to be performed with a professional and scholarly solution of the problems of a theatrical and educational dance production.

Admission to graduate study in this field will be made on the basis of competence and merit as evidenced by the undergraduate record and a proficiency and promising talent as demonstrated by the student.

BUSINESS EDUCATION

The graduate program in business education for the Consolidated University of North Carolina is centered in Greensboro at the Woman's College division. The major emphasis is on business teacher education with related subject matter content in business and economics courses. Students are encouraged to take advantage of the opportunity to take part of their course work at the Chapel Hill division of the Consolidated University.

The program is designed to prepare master teachers of business subjects at the secondary school level and the junior and senior college levels. The teacher-training function of the North Carolina Distributive Education Service is an integral part of the graduate program in business education. Students may concentrate in the field of distributive education or in the fields of professional teacher education for teachers of general basic business education and teachers of office education and the secretarial and office skills.

Close relationship is maintained with the public schools of North Carolina and with business and industry through such organizations as the National Office Management Association and the Merchants' Association. Teachers of office and distributive education are encouraged to secure meaningful work experience through a co-ordinated program with business and industry.

In addition to complying with the general regulations for unconditional admission to the graduate program, students majoring in business education must have a grade A certificate to teach business in North Carolina, or its equivalent. Also, the undergraduate credit must include courses in general economics and the principles of accounting.

The major work must be distributed between professional and subject-matter courses with a related minor selected on the basis of the student's background and interest. The master's degree in business education requires thirty to thirty-three semester hours credit in approved courses, including a thesis related to the student's field of major interest.

ELEMENTARY EDUCATION

Inasmuch as the elementary teacher, supervisor, or principal must be all things to all pupils, the graduate major in education is very broad. However, it is possible within this broad major to give a degree of specialization for primary, intermediate, and upper grade teachers; also for supervisors and principals including those who may head consolidated schools composed of all grades. Further specialization is made possible through the intelligent selection of a minor. A wide range of minors are available at Woman's College, the University at Chapel Hill, and State College at Raleigh.

The facilities for graduate study in this field are excellent. There is a strong undergraduate major, an on-campus demonstration and experimental school, excellent library facilities, and cordial and co-operative relationships with the excellent city and county systems. Guilford with its two cities, Greensboro and High Point, is the most populous county in the state. Community resources related to graduate study in education are unrivaled.

In addition to meeting the entrance requirements mentioned elsewhere in this catalogue, the student receiving unconditional admission must have met the basic teacher-certification requirements of North Carolina or the state of residence.

HOME ECONOMICS

The graduate program in home economics at the Woman's College was begun in 1934 and has been developed in terms of the needs of graduate students in home economics, the state, and the South. The policy of the home economics staff in the various areas has been to work closely with national accrediting agencies and professional associations in offering only approved programs of training, thus giving national recognition to the graduate program.

The graduate program in the field of home economics, leading to the degree of Master of Science and Master of Home Economics, may be taken with a major in a specialized area, totaling six full courses or their equivalent, and a minor, totaling three full courses or their equivalent, as noted in the succeeding statements.

The major in home economics may be taken in the following five subject-matter areas with sub-divisions as noted: (1) Child Development and Family Relationships; (2) Clothing and Textiles — a. Clothing, b. Textiles; (3) Foods and Nutrition—a. Foods, b. Nutrition; (4) Housing and Management; (5) General Home Economics—a balance of the four subject-matter areas in home economics.

The minor in home economics may be taken in any home economics subject-matter area that is closely related to the selected major *or* in home economics education *or* in institution administration. Also, the minor may be taken in the fields of Art (related design), the Biological Sciences, Education, the Physical Sciences, Psychology, and the Social Sciences, as advised by the faculty adviser.

The Home Economics building consists of two units. The "old building," erected in 1927 and the only unit in use until 1951, has three floors accommodating classrooms, laboratories, and offices.

The "new building," completed during the second semester of 1950-1951, is connected to the old. It, too, has three floors. The first floor in-

cludes the institution administration center, consisting of a large institution kitchen equipped throughout with stainless steel, an experimental, quantity-food laboratory, four walk-in refrigerator rooms, and a counter service room; a dining room with a seating capacity of 250 persons; an auditorium equipped for presenting sound movies and television; a stage equipped for giving food demonstrations; two textile research laboratories used for commercial laundry and dry cleaning research work in the interest of consumer problems; and classrooms and offices.

The second floor includes the general and administrative offices, conference and reception rooms, teacher-education class and conference rooms, textile research laboratories and seminar rooms, and classrooms and offices for other work.

The entire third floor is devoted to the food and nutrition program, including undergraduate, graduate, and research work. There are two laboratories on the kitchen unit basis, and there is one laboratory for experimental food study, nutrition, and dietetics. For graduate and research study there is an apartment with accommodations for six for making controlled human nutrition studies, as well as an animal room for pilot studies, and laboratories for food and nutrition research.

All graduate and research laboratories are equipped for temperature- and humidity-controlled studies.

The plans for a new eighty-thousand dollar nursery school building have been approved and this building will soon be under construction. It is planned for and will be equipped for graduate and research study of children from infancy to school age, and it will be used as an undergraduate training and consultation center for parents. The home management facilities, now consisting of two home management houses, will be increased with the building of a duplex home management house. This house will be of modern architecture and will be furnished and equipped in terms of apartment living on a moderate income. The beautiful new home-making cottage and newly equipped school cafeteria, operated in connection with the Curry Demonstration School, and the residence and dining halls on the Woman's College campus, under the co-operating supervision of ranking staff members in home economics, offer unlimited facilities for co-ordinated graduate training.

The resources of State College, the land-grant college at Raleigh, through its Schools of Agriculture (including the Experiment Station and the Co-operative Extension Service), Design, Engineering, Textiles, the Institute of Statistics, and the University at Chapel Hill, through its Schools of Medicine, Public Health, and Public Welfare, and its departments of Biological Sciences, Journalism, and Physical Sciences, offer many opportunities for extending the experiences and offerings of

the graduate program in home economics. The highly developed industries of furniture and textiles located nearby and throughout the piedmont region and the nationally famous handicrafts of North Carolina and the Appalachian region greatly extend the teaching and research facilities of the home economics program at the Woman's College.

SOCIOLOGY

The Department of Sociology offers a graduate minor planned particularly for students whose chief interest is in the field of Education. Emphasis is placed upon sociological analysis with the student's home community or Greensboro as a laboratory for sociological research and empirical analysis. An effort is made to analyze selected relevant and vital problems of contemporary society.

For admission to the graduate minor in sociology, the student must have completed a course in Principles of Sociology, and an additional six semester hours of sociology or psychology.

COURSE DESCRIPTION

The descriptions of courses open to graduate students in each of the several majors will be found in this catalogue under the heading of the appropriate department or school. Contributing to the graduate program are the departments of Art, Business Education, English, Physical Education and Sociology, and the schools of Education, Home Economics, and Music. In each instance, the head or dean is also the chief adviser of graduate students in his field, and he or she is consequently the person to whom written inquiries concerning courses and programs should be addressed.

DEGREES CONFERRED

At the Fifty-eighth Annual Commencement of the
College, May 29, 1950

BACHELORS OF ARTS

INA JOYCE ALBERT	White Plains, N. Y.
CAROLINE HENLEY ALLEN	Reidsville
PEGGY LEE RENEGAR ALLGOOD	R. 3, Yadkinville
ANNE APPERSON ^{1, 2}	Mocksville
EMILY ALSPAUGH ATKINS	Winston-Salem
PATRICIA GALBRAITH AUSTIN	Brevard
VIRGINIA LEE BAUGHMAN	Charlotte
LAURA DAY BEATTY	Elizabethtown
ROBBIE FRANCES BEST	Kinston
GEORGIE LEE BLACKWELL	Richmond, Va.
REBECCA JOSIE BLANKENSHIP <i>cum laude</i>	Charlotte
ALICE CROWTHER BOEHRET	Philadelphia, Pa.
ELISABETH ANN BOWLES	Greensboro
MARY FRANCES BOWLES	Winston-Salem
BERNICE HILDA BRONSTEIN	Kinston
JEAN BROOKS	Nutley, N. J.
BARBARA ANN BROWN	Charlotte
ALYCE AMELIA BRUIN	Arlington, Va.
ALICE MAE BRUMFIELD	Yadkinville
LOIS ANNE BUCK	Uniontown, Pa.
ELISABETH HOLT BURNS	Fayetteville
ELLEN MARK BUSH	Charleston, W. Va.
MARY ELIZABETH BUTLER	Winston-Salem
SALLIE MOORE CALVERT	Jackson
FLORA ELLEN CAMERON	Pinehurst
NANCY REID CAMPBELL	Newton
VIRGINIA JOYCE WHITFIELD CARPENTER	Gastonia
JUNE SPENCER CARTER	Rockingham
MARGARET ANN CASSIDY	Bayside, L. I., N. Y.
JUNE ELIZABETH CHANDLER	Drexel Hill, Pa.
RITA GUILMETTE CLARKE	Northfork, W. Va.
ELIZABETH LEIGH COOKE	Winston-Salem
PEGGY BERNADINE COPPALA <i>cum laude</i>	Charlotte
ELISABETH FORE CRAWFORD	Roanoke, Va.
PATRICIA LAWRENCE CUNNING ¹	Bloomfield, N. J.
DOLLY DAVIS <i>summa cum laude</i>	Atlanta, Ga.
FRANCES LEE DAVIS	Wadesboro

¹Absent.

²Dated July 15, 1949.

SUSAN HENKEL DAWSON ¹	Rocky Mount
SARA LOUSIE DEBNAM	R. 1, Warrenton, Va.
JUNE ESTELLE BOST DERBY ¹	Greensboro
WILMA REED DEVOE	Hoboken, N. J.
NANCY BRIDGETT DICKEY	Kings Mountain
RUTH CRITZ GEORGE DOBSON	High Point
JANE BRISCOE EDMUNDS	Lynchburg, Va.
LILLIAN EICHENBAUM	Hackensack, N. J.
MARY UPSHUR ELLIOTT	Norfolk, Va.
RUTH ELIZABETH ELLIOTT	Greensboro
RUTH PATTON ELLIS	High Point
MARGARET MCLENDON EVERETT	Rockingham
JEAN FARLEY <i>magna cum laude</i>	Philadelphia, Pa.
JOAN LEE FERGUSON <i>magna cum laude</i>	East Braintree, Mass.
MONA FAYE FIPPS	Chadbourn
EULENE MARIE FISHER	Salisbury
PATRICIA WEBB FISHER	Wollaston, Mass.
ALYCE STUART FORSYTH	Greensboro
BARBARA LOUISE FULLER	Greensboro
MARILYN ANN GARVER	Great Neck, N. Y.
GLORIA LILLIAN GAUGLER	Saddle River, N. J.
FRANCES ELIZABETH GOTTSCHALL	Philadelphia, Pa.
LILLIAN MARIE GRAHAM ^{1, 2}	Greensboro
ANNE LOUISE GRINNELLS	Raleigh
JANET RUTH HANDLER	Brooklyn, N. Y.
EDNA LEE HARPER <i>cum laude</i>	R. 4, Kinston
MILDRED DORIS HARRISON	Winston-Salem
SADIE RAE HARRISON	Wilson
MARY FAY HASKINS	Columbus, Ga.
MARILYN JANET HILL <i>cum laude</i>	Cranston, R. I.
IRENE TEMPLETON HOLLAND	Washington, D. C.
SARA LEACH HOLLAND	Raleigh
MARY McDONALD HOLMES	Edenton
ANNE EARLY WILLIAMS HOPKINS	Rocky Mount
PATRICIA ANNE HUBBARD	Jamestown
PATRICIA ANNE HUNSINGER	Ridgewood, N. J.
MARY ELIZABETH HUTHINSON	Charlotte
ROSEMARY JACOBS	Winston-Salem
INGE JACOBSON	Woodmere, N. Y.
BARBARA ANN JEFFRIES	Wilson
MARGARET MCCHESENEY JEFFRIES	Culpepper, Va.
BESSIE LOUISE JOHNSON	R. 6, Reidsville
NANCY ANN JONES	R. 2, Concord
NELLIE LINDBERGH JONES	High Point
BARBARA KELLER	Darien, Conn.

¹Absent.²Dated July 15, 1949.

REBECCA KATHERINE KIRBY	Granite Falls
ANNA MENDENHALL KIRKMAN	Pleasant Garden
JEAN ANNE LAMBETH	Lumberton
KATHERINE JANE LAMBETH	Brown Summit
FRANCES ANN LEATHERS	Gastonia
REBECCA ANN LLOYD	Greensboro
MABEL FRANCES LONG	Blanch
KATHERINE JOHNSTON LOUGHEAD <i>cum laude</i>	Norfolk, Va.
HELEN MARGARET LUKE	Charleston, S. C.
LOUISE DIXON LYON	Allenhurst, N. J.
ORIANA MENDENHALL MCARTHUR <i>cum laude</i>	Lumberton
NANCY OLIVIA MCCALL	R. 4, Reidsville
BETTY JEAN SANDERS MACFARLAND ¹	Greensboro
ALSTON SHUFORD MCKEITHAN	Gastonia
ELINOR MCNAIR	Sanford
BETTY JEAN MCNAIRY	R. 2, Greensboro
JEAN ALEXANDER MCNEELY	Moorestville
SHIRLEY HAILE MAHAN <i>cum laude</i>	Newton, Mass.
HELEN MAMBER <i>cum laude</i>	Miami Beach, Fla.
NAOMI RUTH MARRUS	New York, N. Y.
WYNDALL GRACE MASON	Charlotte
ELLA FAIR CALDWELL MEEKS	Charlotte
ELLEN MARGARET METZ <i>cum laude</i>	Summerfield
CONSTANCE ALBERTA MILLER	Wilmington, Del.
PATSY ELLEN MILLER	Baltimore, Md.
HELEN JEAN MOODY	Siler City
BARBARA THORNE MOOMAU	Westport, Conn.
MELROSE MOORE	Brown Summit
FLORENCE STRATTON MORRILL	Wilson
MARGARET HELENE MOYNAHAN	Peekskill, N. Y.
PRISCILLA ELIZABETH NEWMAN <i>magna cum laude</i>	Fanwood, N. J.
LOIS SPAUGH NEWTON	Raleigh
NURRY ANN NIXON	Raleigh
PENELOPE GEORGE PANTELAKOS	Rocky Mount
METTIE FLORENCE PARRISH	Pikeville
MARY ELIZABETH PAYNE	Wilmington
JO ANN PEGG	Kernersville
HELEN LOUISE PILLEY <i>magna cum laude</i>	Pantego
ROSE MURRAY POTTER	Winston-Salem
CATHARINE ELIZABETH QUICK	Bloomfield, N. J.
JERRY ANN QUINN	Warsaw
JOANNE ROSELYN RAUB	Kingston, Pa.
ELEANOR LOUISE RIERSON	R. 7, Roanoke, Va.
ELEANOR RIGNEY <i>summa cum laude</i>	Elmhurst, N. J.
BETTY FRANCES TUTTLE RILEY	Greensboro
HARRIETT JANE ROBINSON <i>cum laude</i>	Portland, Conn.

¹Absent.

MARY WORTH ROCK	Broadway
CLAUDIA ANN ROGERS	Durham
MARY GREY ROMEFELT	Glen Park, N. J.
JEANNE ROSE ROTHENBERG	Richmond, Va.
GLADYS LOFTIN ROWE	Aberdeen
RUBY REBECCA RUMLEY	R. 7, Winston-Salem
ALMA MARIE SABISTON	Jacksonville
DOROTHY LEE SALE	Hopewell, Va.
ESTHER MARIE SAMUELSON <i>cum laude</i>	Providence, R. I.
MARY LELA SAUNDERS	Danville, Va.
ALICE AUGUSTA SEITZ	Gaffney, S. C.
ELEANOR GREEN SENTER	Raleigh
MARIE AVERY SHAW	Fayetteville
MARILYN JOAN SHAW	Nutley, N. J.
MARY WHALEY SHEPHERD	Laurinburg
JOANNE SHOEMAKER	Charlotte
BETTY RYAN SHULER	Rocky Mount
MARY PAUL SHULER	Fayetteville
NELL FLEMING SICELOFF	High Point
MARY ELEANOR SKEELS	Fayetteville
LETTY BOND SLAUGHTER	Charlotte
HELENE AUDREY SMITH	Utica, N. Y.
RUTH FAXON SMITH	Port Washington, L. I., N. Y.
SARA JEAN STACY	Ruffin
FRANCES WILLARD STEPHENSON	Reidsville
BETTY JANE STROUP ^{1, 2}	Rt. 2, Gastonia
SHIRLEY MAX SWIFT	Sherwood
BETTY JANE TEAGUE	Sanford
DOROTHY JEANNE TEAGUE	High Point
HATTIE ELIZABETH THIGPEN <i>cum laude</i>	Scotland Neck
SYLVIA HELEN THOMANN	Nutley, N. J.
VIRGINIA CHARTERIS THOMPSON	Wellesley Hills, Mass.
ANNE WESTWOOD TOLAR	Fayetteville
JANE BENTLEY TOMLINSON	High Point
MYRTLE ELIZABETH TRUITT	Sparta
BETSY WARTERS TYSON	Lucama
MURIEL VAIL	Warwick, N. Y.
ANNE DENNY VARNER	Salisbury
HILDUR VON HAMMERSTEIN	Berlin, Germany
BARBARA WAGONER	Greensboro
DORIS ANNE WALKER	Manteo
EMMA FAYE WEST	Kinston
MARY LEAH WHITFIELD	Winston-Salem
JEAN ELIZABETH WILLIAMS	New Bern
SARAH ANN WILLIAMS	Wilson

¹Absent.²Dated July 15, 1949.

SHIRLEY EUDORA WILLIAMS	Richmond, Va.
ALICE FAYE WILSON	Kernersville
JUNE ANNA WILSON	High Point
NAOMI WOODSWORTH <i>cum laude</i>	Braintree, Mass.
FRANCES ELLA WORRELL	Erwin

BACHELORS OF SCIENCE IN HOME ECONOMICS

CECELIA RAMONA AUSTIN	Hatteras
JANET SHAW BACHMAN	Henderson
MARY WISHARD BALDWIN	Sanford
MARGARET LOUISE BARLOWE	R. 1, Lenoir
INA OLIVIA BROWN	Richlands
JANE GREY BRUMLEY	Gastonia
DOROTHY SUE CALLAHAN	Union Level, Va.
BEATRICE ANN MAGEE CANDLER ¹	R. 1, Candler
BARBARA ELIZABETH CONNOLLY	Reidsville
RUBY ESTHER DAVENPORT	Sanford
EVELYN MARGUERITE DOBBINS	R. 1, Union, S. C.
KATHLEEN O'DELL EDENS	Lumberton
JEAN GWENDOLYN FEATHERSTONE	Gastonia
JEAN EVELYN FISHER	White Plains, N. Y.
NANCY CATHERINE GREENLEE	Charlotte
REBECCA HURT HARDAWAY	Columbus, Ga.
HELEN CHALMERS HICKS ¹	Wilmington
KATE ELIZABETH HUNTER	Tobaccoville
FAYE ELOISE JENKINS	Stecoah
MAVIS JANET LARGE <i>magna cum laude</i>	Rocky Mount
SARAH ALICE LEWIS	R. 2, Union Mills
EUNICE MYRTLE HEPLER LOWDER	Thomasville
MARILYN ANN MOELLER	Towson, Md.
MARIANNA NEWLIN	Burlington
MARY ANN PRESTON <i>cum laude</i>	Miami, Fla.
MARGARET MAE REDMAN	Walnut Cove
JACQUELINE AUGUSTA REYNOLDS	R.F.D., Leland
RUTH JOYCE ROBERTS	Barnard
LILLIAN FRANCES ROSENBERGER	Lynchburg, Va.
MARY FRANCES SHACKLEFORD	Kinston
INES GUERRERO URDANETA	Medellin, Colombia, S. A.
ANNA LEE WADDELL ¹	R. 1, Wadesboro
BETSY LEA WARE	Reidsville
MARGUERITE WAY	Waynesville

¹Absent.

BACHELORS OF SCIENCE IN NURSING

SARAH JEANETTE BARRINGER ¹	Rockwell
VELA VASTINE COVINGTON	R. 4, Shelby
WILMA FAYE UMFLEET	Hendersonville
IRMA HORTENSE WHITEHEAD	Raleigh
LOIS MAE ZIMMERMAN	Burlington

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

ZALENE ALLEN ANGIER	Durham
MAYBELLE BEDELL	Woodbine, Ga.
MARY RUSS BENSON	Wilmington
VIRGINIA RAE BERTHOLF	Morris Plains, N. J.
MARTHA EUGENIA BURKE	Winston-Salem
CAROLYN WARD GRIFFIN	R. 2, Elizabeth City
PATSY ADAMS JORDAN	Smithfield
SALLY LOUISE LAWSON	Stoneham, Mass.
FRANCES MARIAN MCADAMS	Wilmington
KATHERINE LOUISE MARSHALL	Clearwater, Fla.
MARTHA ROSE MILLER	R. 2, Mocksville
NANCY FOSTER MONTGOMERY	Reidsville
ELIZABETH JANET NORMAN	R. 2, Greensboro
SALLY ANN OGILVIE	Joplin, Mo.
NANCY ANN PORTER <i>cum laude</i>	Cincinnati, Ohio
JEAN MINNIS SMITH	Cherokee
ANN LEE WAGNER <i>cum laude</i>	Chatham, N. J.

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

MARY HENRY ANDERSON	R. 2, Cheraw, S. C.
KATINA CHRISTUS BELEOS	Camden, S. C.
MARY NANCE BLEVENS	Dobson
JOANNE BRANTLEY	Greensboro
DOROTHY ANN BROWN	Weaverville
MARY LYNN BRUNSON	Orangeburg, S. C.
MILDRED ARMSTRONG COBLE	Gastonia
CAROLYN ELAINE DRUM	Newton
MARGARET ANN ELLEN	Rocky Mount
BARBARA ANNE FEHR	Charlotte
JO ANNE FERGUSON	Havelock
MURIEL DOREEN FLETCHER	Detroit, Mich.
BETTY JANE GREENE	Charlotte
TALULAH MARIE HARKEY	Charlotte
SARAH JANE HOLT ¹	Oak Ridge
MILDRED PAULINE KYZER	Hamlet

¹Absent.

RAMONA DARE LAMM	R. 1, Lucama
ALICE EHRIE LEE	Benson
ALMA GREY LILLEY	Farmville
NEVA MCCORMICK	Kendall, Fla.
VERNA McDONAL SUITT McDERMOTT	Chapel Hill
JEAN HILDEBRAND MARROW	Smithfield
EVA JOHN MILLER	Charlotte
ALLENE HOPE NEAL	Greensboro
VIVIAN LORRAINE PITT	Oxford, Pa.
BETTY ANNE RADER	Mayodan
KATHERINE AMELIA SCHRUM <i>summa cum laude</i>	Lincolnton
BETTY ELEANOR SETZER	Newton
ADELAIDE VIRGINIA SIGMON	Newton
HATTIE LOUISE STROTHER <i>cum laude</i>	R. 1, Franklinton
BETTY JOYCE THOMAS	Rockingham
VIVIAN ROSE TREVATHAN	Dobson
REGENIA JANE TROGDON	Greensboro
KATHERINE ELIZABETH WESTMORELAND	Rural Hall

BACHELORS OF SCIENCE IN MUSIC

LOUISE HARRISON BIRCHETT	Hopewell, Va.
BARBARA ANNE DAVIS	R. 2, Yadkinville
PATRICIA HADEN GARY	Charlotte
LYDIA EATMAN JAMES	Wilson
MARTHA ELOISE JORDAN	Carolina Beach
JOYCE CECELIA PARKER <i>cum laude</i>	Salisbury
ANN ELIZABETH ROYSTER	Henderson
BARBARA MAE SANDERS	Warrenton, Va.

BACHELORS OF FINE ARTS

ANN LELA CHIPLEY	Rocky Mount
JANE HENLEY HEAD	Wilmington
MALYNDA ANNE HIOTT	Kernersville
VIRGINIA STEBBINS INGRAM	Winston-Salem
JOYCE ADAIR JEFFERSON	Chapel Hill
WILMA LILLIAN KING	R. 5, Greensboro
DORIS LEE POOLE	Raleigh
DAVILLA SMITH	Winston-Salem

MASTERS OF ARTS IN EDUCATION

DOROTHY THAXTON CARMICHAEL	Winston-Salem
JOSEPH LEROY DAWSON	Pleasant Garden
MARGARET GARVIN FINCH	Greensboro
GWENDOLYN HAMPTON	Leaksville

CLINGMAN WOODARD HOWELL	Elon College
LORA FOUST HOWELL	Elon College
ALICE THORNHILL LAND	Chase City, Va.
MARY QUILL OMOHUNDRO McDONALD	Olivia
FRANCES ALEXANDER MCLEOD	Chapel Hill
ANN RAPER MARTIN	Elon College
SADYE MARCELLE PENRY	Winston-Salem
THURMAN THOMAS PERKINS	R. 1, Goldsboro
HURLEY SIDNEY SHEPHERD ¹	R. 1, Oxford
MONROE JACKSON SMITH	Winston-Salem
MILDRED GILLIAM WAYNICK	R. 6, Reidsville
SIDNEY ARTHUR WINSLOW	Rural Hall

MASTER OF SCIENCE

GWENDOLYN ELIZABETH KRAHNKE ¹	Leland
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MASTERS OF SCIENCE IN BUSINESS EDUCATION

FRANCES SOWELL FRYE	Greenville
MARTHA E. WHELESS	Rt. 1, Louisburg

MASTER OF SCIENCE IN HOME ECONOMICS

SARAH BURTON JENKINS	Charlotte
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HONORARY DEGREES

SUSIE MARSHALL SHARP, <i>Doctor of Laws</i>
HELEN BROOKE TAUSSIG, <i>Doctor of Science</i>
FRANK PORTER GRAHAM, <i>Doctor of Education</i>

PHI BETA KAPPA

Elections from the Class of 1950

REBECCA JOSIE BLANKENSHIP	HELEN MAMBER
PEGGY BERNADINE COPPALA	ELLEN MARGARET METZ
DOLLY DAVIS	PRISCILLA ELIZABETH NEWMAN
JEAN FARLEY	HELEN LOUISE PILLEY
JOAN LEE FERGUSON	ELEANOR RIGNEY
EDNA LEE HARPER	HARRIETT JANE ROBINSON
MARILYN JANET HILL	ESTHER MARIA SAMUELSON
KATHERINE JOHNSTON LOUGHEAD	HATTIE ELIZABETH THIGPEN
ORIANA MENDENHALL MCARTHUR	NAOMI WOODWORTH
SHIRLEY HAILE MAHAN	

DEPARTMENTAL HONORS

JEAN FARLEY	Honors in History
ELEANOR RIGNEY	Honors in History

¹Absent.

ENROLLMENT SUMMARY, 1950-1951

Senior Class	466	
Junior Class	439	
Sophomore Class	574	
Freshman Class	780	
Commercial Students	150	
Graduate Students	35	
Special Students	70	
Total Regular Session		2514
Summer Session, 1950		977
Total Number Enrolled		3491
Number Counted Twice		252
		3239
Curry School Enrollment	340	
Curry School, SS 1950	41	
Kindergarten and Nursery School	35	416
Total Enrollment, 1950-1951		3655

IX. STUDENT LIST

1950-1951

SENIOR CLASS

Abernathy, Inza, B.S.S.A.	Valdese
Adkins, Nellie, B.A.	Franklinton
Albritton, Virginia, B.S.S.A.	Raleigh
Alexander, Betty Sue, B.F.A.	Greensboro
Alford, Jacqueline, B.A.	Middlesex
Allen, Martha, B.S.S.A.	Charlotte
Andrews, Mary, B.S.H.E.	Glade Valley
Ashe, Bonnie, B.A.	Lumberton
Ashley, Patricia, B.S.P.E.	Smithfield
Atkins, Nancy S., B.M.	Durham
Austin, Joan, B.A.	Brevard
Averitt, Marie, B.A.	Clayton
Aycock, Jean, B.M.	Fremont
Ayers, Enid, B.A.	Lexington

Bailey, Nelle Lancaster, B.A.	Louisburg
Ballard, Nancy, B.A.	Ellerbe
Banner, Clara, B.A.	Burnsville
Barber, Elizabeth W., B.A.	Wilkesboro
Barber, Rosemary, B.S.P.E.	Atlanta, Ga.
Barker, Sara, B.S.H.E.	Burlington
Barlow, Mellie, B.A.	Wilmington
Bass, Irene, B.S.S.A.	Fayetteville
Bass, Jane, B.A.	Spring Hope
Bassett, Mary, B.A.	Asheville
Batte, Margaret, B.A.	Statesville
Beamer, Opaleene, B.S.N.	Mount Airy
Bell, Coan, B.A.	Fayetteville
Bentley, Margaret, B.A.	Greensboro
Best, Lois, B.A.	Clinton
Billings, Betty, B.S.H.E.	North Wilkesboro
Bivens, Betty, B.A.	Albemarle
Bizzell, Hester, B.M.	Newton Grove
Black, Mary Louise, B.F.A.	Pinehurst
Black, Rebecca Crowder, B.A.	Peachland
Blackwell, Emily, B.M.	Pine Hall
Blalock, Evelyn, B.A.	Asheboro
Blankstein, Ann Bergen, B.S.S.A.	Greensboro
Blanton, Nancy, B.A.	Winston-Salem
Bledsoe, Jane, B.S.H.E.	Laurel Springs

Bogart, Nancy, B.S.H.E.	Greensboro
Bogart, Penelope, B.S.S.A.	Washington
Boney, Rena, B.A.	Balboa, Canal Zone
Bouhuys, Bella, B.S.S.A.	Enka
Bowers, Claire, B.S.H.E.	Rich Square
Bowman, Bulow, B.S.P.E.	Charlotte
Brooks, Josephine, B.A.	Raleigh
Brothers, Ann, B.A.	New Bern
Brown, Barbara Anne, B.A.	Winston-Salem
Brown, J. Evelyn, B.A.	Sparta
Bryan, Josephine, B.A.	Lillington
Buck, Margie, B.S.S.A.	Kinston
Bugg, Nellie, B.A.	Warrenton
Bunch, Charlotte, B.M.	Edenton
Burchette, Pauline, B.A.	Ronda
Burgess, Louise, B.A.	Chicago, Ill.
Burton, Nancy, B.S.P.E.	Greensboro
Byrd, Carol, B.A.	Greensboro
Byrd, Doris, B.F.A.	Lenoir
Cahill, Mary, B.A.	Braintree, Mass.
Callender, Arlene, B.A.	Greensboro
Calvin, Elizabeth, B.S.H.E.	Canton
Cameron, Leona, B.S.H.E.	Cameron
Cameron, Peggy, B.S.P.E.	Southern Pines
Camlin, Ann, B.S.S.A.	Hamlet
Campbell, Frances, B.A.	Pinehurst
Campbell, Mary Anne, B.A.	Washington
Carroll, Maria, B.A.	Oxford
Carter, Sarah, B.A.	Winston-Salem
Cartwright, Lou Ray, B.A.	Harmony
Cathey, Carlene, B.A.	Gastonia
Chaffee, Martha, B.A.	Morganton
Chandler, Annette, B.A.	Asheville
Cheney, Sally, B.A.	Pinehurst
Chestnut, Iris, B.S.S.A.	Dover
Christian, Carroll, B.A.	Charlotte
Christian, Jeanette, B.S.P.E.	Greensboro
Claiborne, Nena, B.A.	Greensboro
Clemmons, Margie Ferguson, B.A.	Reidsville
Clodfelter, Dorothy, B.S.H.E.	High Point
Coats, Joycelyn, B.S.P.E.	Smithfield
Coker, Evangeline, B.S.H.E.	Garysburg
Collins, Barbara C., B.S.H.E.	Burlington
Cone, Cecelia, B.S.H.E.	Raleigh
Cole, Virginia, B.A.	Salisbury

Conrad, Doris J. Smith, B.S.H.E.	Winston-Salem
Copeland, Dorothy, B.S.S.A.	Greensboro
Copenhaver, Mary, B.A.	Asheville
Corbitt, Nancy, B.A.	Gatesville
Correll, Anne R., B.A.	Winston-Salem
Coston, Kathleen, B.S.H.E.	Hendersonville
Cox, Ann, B.A.	Mount Olive
Cox, Catharine, B.M.	Carthage
Cragan, Ann, B.A.	Sanford
Cranford, Sarah, B.S.H.E.	Charlotte
Crouch, Pickett, B.A.	Asheville
Crumpler, Dixie D., B.S.S.A.	Clinton
Culbreth, Gray, B.S.S.A.	Wilson
Cusick, Josephine, B.S.H.E.	Raleigh

Daughtridge, Nadia, B.A.	Rocky Mount
Daughtry, Minnie, B.S.S.A.	Clinton
Davis, Elizabeth, B.S.S.A.	Blanch
Day, Dorothy, B.S.H.E.	Smithfield
Deans, Ann T., B.S.S.A.	Wilson
Deans, Kathleen, B.S.S.A.	Greensboro
Dearman, Evelyn, B.S.S.A.	Harmony
Dietz, Carolyn, B.F.A.	Fieldale, Va.
Dobbins, Kathryn, B.S.H.E.	Yadkinville
Dobson, Laurah, B.A.	Statesville
Dodson, Laura, B.A.	Reidsville
Doughton, Rosemond, B.A.	Sparta
Douthit, Jeannette, B.S.S.A.	Bryson City
Drennen, Janet, B.A.	Carneys Point, N. J.
Dukes, Katherine, B.A.	Ahoskie
Dunn, Marilyn, B.A.	Roseboro
Dwyer, Doris, B.S.S.A.	Kannapolis

Early, Elaine, B.S.S.A.	Arlington, Va.
Eddy, Jane Lee, B.A.	Fayetteville
Edwards, Anne L., B.A.	New Bern
Elliott, Dorothy, B.S.H.E.	Shelby
Elliott, Esther, B.M.	Roanoke, Va.
Elliott, Nancy, B.S.H.E.	Stony Point
Emmerson, Margaret C., B.A.	Greensboro
English, Mary Jane, B.S.H.E.	Ashford
Erickson, Louise, B.M.	Kalmia
Etheridge, Corinne, B.S.S.A.	Whitakers
Everett, Annice Page, B.S.S.A.	Laurinburg
Ezzell, Annette, B.A.	Dunn

Farlow, Mildred, B.A.	Randleman
Farmer, Ann, B.A.	Wilmington
Ferguson, Mildred, B.A.	Belmont
Fisher, Mary Gladys, B.S.S.A.	Granite Quarry
Flack, Ann, B.A.	Forest City
Fleet, Mary, B.A.	Rocky Mount
Floyd, Jean, B.F.A.	Charlotte
Foster, Blanche, B.S.S.A.	Blanch
Fowler, Ann, B.S.S.A.	Durham
Fowler, Patricia, B.S.S.A.	Durham
Friend, Joanne, B.A.	Roanoke, Va.
Fulcher, Frances, B.A.	Davidson
Fuller, Betty Sue, B.A.	Liberty
Gallagher, Muriel, B.A.	Ridgewood, N. J.
Gambill, Johnsie, B.S.H.A.	Sparta
Gandy, Betty Sue, B.A.	Darlington, S. C.
Garvin, Barbara, B.M.	Spruce Pine
Gettys, Emmalynn, B.A.	Bostic
Gibbs, Mary T., B.F.A.	Warrenton
Godwin, Betty Alice, B.S.P.E.	Fayetteville
Gold, Adele, B.A.	Shelby
Gonella, Miriam, B.M.	Franklinton
Goudelock, Ann, B.S.P.E.	Monroe
Grady, Mary Grace, B.A.	Kinston
Gray, Mary Eleanor, B.F.A.	Lexington
Green, Annie B., B.A.	Lillington
Green, Elsie J., B.S.H.E.	Waynesville
Green, Emily, B.A.	Winston-Salem
Greene, Tommie J., B.S.S.A.	Washington
Grier, Anne, B.S.P.E.	Smithfield
Grill, Catherine, B.S.S.A.	Valdese
Griswold, Eleanor, B.F.A.	Durham
Haase, Shirley, B.S.P.E.	Charlotte
Hales, Dorothy Cameron, B.S.H.E.	Broadway
Haley, Betsy, B.S.P.E.	Elon College
Hall, Mary Ruth, B.A.	Brevard
Hamilton, Sarah Ann, B.S.S.A.	Smithfield
Hamlet, Nancy, B.S.S.A.	Statesville
Hamrick, Sally Jo, B.A.	Tryon
Hannah, Nancy Kirkpatrick, B.A.	Waynesville
Harbison, Frances, B.A.	Morganton
Harding, Elizabeth, B.A.	Cana
Harper, Elizabeth, B.S.H.E.	Deep Run
Harrell, Betty Ann, B.S.H.E.	Morganton
Harris, Betty Jean, B.A.	Oxford

Harris, Janet, B.S.H.E.	Thomasville
Hart, Jean, B.A.	Oxford
Hart, Virginia, B.S.H.E.	Mooreville
Hawk, Jane, B.S.S.A.	New Bern
Haynes, Bobbie J., B.A.	Gastonia
Henderson, Elizabeth Anne, B.F.A.	Burlington
Hendrix, Edith, B.S.H.E.	Rockingham
Hester, Jean, B.S.S.A.	Roxboro
High, Helen, B.S.H.E.	Rocky Mount
Highfill, Margaret Alston, B.S.S.A.	Greensboro
Hill, Louise Griffin, B.S.H.E.	Greensboro
Hilton, Elizabeth, B.F.A.	Asheville
Hines, Marian, B.A.	Wilmington
Hinnant, Mary, B.S.S.A.	Charlotte
Hogshead, Jean, B.A.	Greensboro
Holbrook, Gustavia, B.A.	Rocky Mount
Holder, Nancy, B.A.	Charlotte
Holly, Kathryn, B.F.A.	Marshville
Holmes, Margaret, B.S.H.E.	Wilmington
Holtzclaw, Jane, B.S.S.A.	Charlotte
Horton, Jeannette, B.S.S.A.	Zebulon
Hovis, Doris, B.A.	Charlotte
Howard, Betsy Ann, B.M.	Salemburg
Howell, Frances, B.A.	Candler
Huggins, Miriam, B.A.	Shannon
Hughes, Tempe, B.A.	Myrtle Beach
Hunt, Mary Anne, B.A.	Lexington
Hunter, Amelia, B.A.	Charlotte
Hutchens, Jane Davis, B.A.	Carthage
Ijames, Nancy, B.S.H.E.	Mocksville
Ingram, Ann B., B.S.S.A.	Mt. Gilead
Ingram, Eugenia, B.A.	Asheville
Jackson, Sarah E., B.A.	Washington
Jacobson, Florence, B.S.H.E.	Greensboro
Jansen, Margaret, B.A.	Asheville
Jenkins, Laura, B.S.H.E.	Cherryville
Jenkins, Susan, E., B.A.	Goldsboro
Johnson, Alma, B.S.H.E.	Union Grove
Johnson, Elizabeth Grey, B.S.S.A.	Smithfield
Johnson, Joan, B.A.	Raeford
Johnson, Katharine, B.A.	Winston-Salem
Johnson, Margaret Ann, B.A.	Robersonville
Johnston, Anne M., B.A.	Kelford
Jones, Janette, B.A.	Badin

Jordan, Eloise, B.A.	Milton
Jordan, Sara Katherine, B.A.	Fayetteville
Joyce, Nellie, B.S.H.E.	Price
Kearns, Waldeen, B.F.A.	Randleman
Keith, Theresa, B.S.H.E.	Hendersonville
Kennedy, Polly Jean, B.A.	Atkinson
Key, Virginia, B.S.H.E.	Robbins
Kilgore, Katherine, B.S.H.E.	Charlotte
King, Elizabeth G., B.S.H.E.	Statesville
Kinsman, Barbara, B.S.P.E.	Longmeadow, Mass.
Kittrell, Elsa, B.A.	Lumberton
Kline, Phyllis, B.A.	Asheville
Kuykendall, Cornelia, B.S.P.E.	Madison
Lambert, Julia R., B.A.	Asheboro
Lambert, Peggie, B.S.H.E.	Kannapolis
Lambertson, Jeannette, B.S.S.A.	Rich Square
Lancaster, Sarah, B.A.	Pikeville
Lanier, Beatrice, B.S.S.A.	Chinquapin
Lathan, Betty, B.S.S.A.	Monroe
Leafe, Margaret, B.A.	Badin
Lee, Patsie, B.S.S.A.	Durham
Lennon, Beth, B.S.H.E.	Boardman
Levin, Ruth, B.A.	Burlington
Linville, Ann, B.A.	Kernersville
Little, Ann, B.A.	Kernersville
Littlefield, Martha, B.A.	Savannah, Ga.
Liverman, Carolyn, B.A.	Ahoskie
Lloyd, Jean, B.S.S.A.	Sanford
Loftis, Jane Hudson, B.A.	Greensboro
Lomax, Frances, B.A.	Charlotte
Long, Mable, B.S.H.E.	Prospect Hill
Loud, Daisy, B.A.	Red Bank, N. J.
Lowrance, Ann, B.A.	Statesville
Lowrey, Mildred, B.S.S.A.	Winston-Salem
Loyd, Elizabeth, B.A.	Washington, D. C.
Lucas, Eleanor Annis, B.S.H.E.	Greensboro
Lyerly, Doris, B.S.P.E.	Salisbury
Lynam, Francie, B.A.	Morganton
Lynch, Elizabeth, B.A.	Kings Mountain
Lynch, Virginia, B.A.	Rowland
Lyon, Margaret, B.A.	Greensboro
McClure, Jacqueline, B.A.	Douglaston, N. Y.
McCormac, Sue, B.A.	Rowland

McDade, Virginia, B.F.A.	Greensboro
McDaniel, Jane, B.A.	Kinston
McGeady, Frances, B.A.	Greensboro
McInnis, Betty J., B.A.	Henderson
McIver, Flora, B.S.H.E.	Wilmington
McKeithan, Lydia, B.A.	Raeford
McLean, Josephine, B.A.	Lumberton
Mangum, Barbara, B.A.	Burlington
Manlove, Emily, B.A.	Cecilton, Md.
Marlette, Anne, B.S.H.E.	High Point
Marsh, Betsy, B.S.H.E.	Raleigh
Martel, Dorothy, B.A.	Waynesville
Martin, Elizabeth C., B.A.	Franklin
Massie, Geneva, B.S.H.E.	Canton
Matheson, Lottie, B.A.	Ahoskie
Mellonas, Patricia, B.A.	High Point
Memory, Elizabeth, B.A.	Mechanicsburg, Pa.
Mercer, Rosalind, B.A.	Chadbourn
Merrill, Betty Lou, B.A.	Beaufort
Metz, Gretchen, B.S.H.E.	Summerfield
Mewborn, Edith, B.A.	Snow Hill
Miller, Barbara C., B.A.	Greensboro
Miller, Helen, B.S.H.E.	Winston-Salem
Miller, Jewel, B.A.	Winston-Salem
Miller, Margaret, B.S.H.E.	Statesville
Miller, Mary Ruth, B.S.H.E.	Laurel Springs
Mills, Emma, B.S.P.E.	Polkton
Mills, Frieda, B.A.	Charlotte
Mitchell, Betty Lou, B.A.	Burlington
Monnett, Mary Lou, B.S.S.A.	Greensboro
Montague, Jaylee, B.A.	Clayton
Montgomery, Jeanne, B.M.	High Point
Montgomery, Margaret, B.A.	Farmington
Mooney, Betty Beauford, B.S.H.E.	Draper
Moore, C. Ann, B.S.S.A.	Elizabeth City
Moore, Betty Lou, B.S.S.A.	Greensboro
Moore, A. Jane, B.S.S.A.	Greensboro
Moore, Jeanne, B.S.S.A.	Forest City
Moore, Julia G., B.A.	Ahoskie
Moore, Rita Elizabeth, B.S.H.E.	Leaksville
Moore, Sterling, B.A.	Warrenton
Morgan, Carol Lee, B.A.	Henderson
Morgan, Marie, B.S.H.E.	Gold Hill
Morrell, Patricia, B.A.	Asheville
Morriss, Cecilia, B.A.	Farmville
Mueller, Joan, B.A.	Westfield, N. J.
Muller, Naoma, B.F.A.	Babylon, L. I., N. Y.

Myers, Sara Emma, B.S.H.E.	Hoffman
Niven, Phyllis, B.S.S.A.	Monroe
Norfleet, Dorothy, B.A.	Greensboro
O'Connor, Frances, B.A.	Greensboro
Oliver, Catherine, B.A.	Reidsville
Orrell, Mildred, B.S.S.A.	Winston-Salem
Osborne, Jessie Rae, B.S.S.A.	Swepsonville
Osheroff, Eileen, B.A.	Charlotte
Outlaw, Elizabeth, B.S.H.E.	Mount Olive
Parker, Elizabeth P., B.S.H.E.	Raeford
Parker, Irene Elizabeth, B.A.	Williamston
Parker, Elva, B.A.	Goldsboro
Parrish, Dorothy, B.S.H.E.	Smithfield
Paton, Patricia, B.A.	Fayetteville
Pearce, Geraldine, B.S.S.A.	Micro
Pearsall, Hazelbelle, B.A.	Rocky Mount
Pearson, Caroline, B.S.H.E.	Baltimore, Md.
Peoples, Myrle, B.S.H.E.	Mocksville
Peters, Peggy, B.A.	High Point
Petteway, Betty, B.F.A.	Jacksonville
Phillips, Marian, B.A.	Winston-Salem
Phillips, Martha, B.A.	Thomasville
Pickel, Carolyn, B.S.S.A.	Clemmons
Pitman, Jean, B.M.	West Hartford, Conn.
Plyler, Edith, B.S.H.E.	Gold Hill
Pool, Zilphia, B.A.	Greensboro
Poole, Katherine Routh, B.S.S.A.	Guilford College
Poole, Rachel, B.S.H.E.	Thomasville
Pope, Carmen, B.A.	Creedmoor
Powell, Anne, B.A.	Albemarle
Powell, Emogene, B.A.	Valdese
Preas, Nancy, B.S.H.E.	Danville, Va.
Price, Chattie, B.S.H.E.	Monroe
Pritchard, Jane, B.S.H.E.	South Mills
Pritchett, Nancy C., B.S.S.A.	Burlington
Proctor, Evelyn, B.S.H.E.	Elm City
Purves, Nancy, B.A.	Great Notch, N. J.
Putnam, Peggy, B.S.H.E.	Falls Church, Va.
Quinn, Cornelia, B.S.H.E.	Kernersville
Quinn, Faye, B.S.S.A.	Beulaville
Ranson, Emily, B.A.	Charlotte
Ratliffe, Hattie, B.A.	Charlotte
Reaves, Harriet, B.A.	Graham

Redding, Hilda, B.S.S.A.	Randleman
Redman, Roberta, B.A.	Asheville
Reid, Patricia, B.A.	Lowell
Renegar, Colleen, B.M.	Yadkinville
Reynolds, Mary, B.A.	Greensboro
Reynolds, Peggy Sutton, B.A.	Greensboro
Rich, Jean L. Jones, B.S.S.A.	Greensboro
Richardson, Nell, B.S.S.A.	Wendell
Rigby, Helen, B.A.	High Point
Rimmer, Peggy, B.A.	Mebane
Ritchie, Mary, B.F.A.	Greensboro
Roberson, Marylynn, B.A.	Walkertown
Roberts, Jacqueline, B.A.	Durham
Roberts, Marilea, B.S.H.E.	Reidsville
Robinson, Emilie, B.S.H.E.	Charlotte
Rollins, Millicent, B.S.S.A.	Marshville
Rose, Eleanor, B.S.P.E.	Franklinton
Rose, June, B.M.	High Point
Ross, Mary Jane, B.A.	Asheboro
Ruiter, Elsie Jeannette, B.A.	Charlotte
Russell, Ellen, B.S.H.E.	High Point
Russell, Marion M., B.A.	Norfolk, Va.
Sanderford, Patricia, B.A.	Cary
Sandlin, Joyce, B.A.	Bryson City
Sarles, Helen, B.M.	Greensboro
Sealy, Gladys, B.A.	Barnesville
Sechrest, Joanne, B.F.A.	High Point
Secrest, Anna Blair, B.A.	Monroe
Selecman, Nancy, B.A.	Washington, D. C.
Sharpe, Shirley, B.S.S.A.	Winston-Salem
Shearin, Mary, B.S.H.E.	Whitakers
Shearin, Rose Ann, B.A.	Rocky Mount
Sides, Jo Anne, B.S.S.A.	Rocky Mount
Simon, Margaret, B.A.	Bayonne, N. J.
Singleton, Nina, B.S.H.E.	Harmony
Sink, Kathryn, B.S.H.E.	Lexington
Skinner, Ellen, B.A.	Rocky Mount
Sledge, Ruth, B.S.P.E.	Burlington
Smathers, Martha, B.A.	Canton
Smith, Carolyn Sykes, B.S.S.A.	Lemon Springs
Smith, Danny Kate, B.A.	Charlotte
Smith, Eleanor, B.A.	Kinston
Smith, Isabelle, B.A.	Gibson
Smith, W. Jane, B.S.H.E.	Ruffin
Smith, Margaret E., B.A.	Durham

Smith, Nell W., B.A.	Yanceyville
Spahr, Dorothy, B.S.S.A.	Abingdon, Va.
Spoolman, Nancy, B.A.	Windsor
Stanfield, Dorothy, B.S.H.E.	Brown Summit
Stanley, Jeannine, B.A.	Carolina Beach
Stephens, Lois, B.A.	Durham
Stern, Joan Robinson, B.S.S.A.	Hamlet
Stilwell, Mary Ann, B.A.	Charlotte
Strother, Dorothy, B.S.H.E.	Oxford
Sugg, Mildred, B.A.	Kinston
Swain, Naida Lyon, B.S.S.A.	Greensboro
Swindell, Jane, B.A.	Elizabeth City
Sykes, La Verne, B.S.S.A.	Durham
Talley, Ann, B.S.S.A.	Randleman
Talley, Martha, B.M.	Greensboro
Tanch, Elizabeth, B.A.	Pittsfield, Mass.
Tanner, Sybil, B.A.	Wilmington
Tart, Mary E., B.S.S.A.	Dunn
Taylor, A. Frances, B.S.S.A.	Durham
Taylor, Lois, B.A.	Elon College
Taylor, Mary Anna, B.A.	Williamston
Temko, Mimi, B.A.	Greensboro
Thompson, Grace, B.S.H.E.	Laurinburg
Thompson, Jeannette, B.S.H.E.	Goldsboro
Thompson, Mary Anne, B.S.H.E.	Saluda
Thompson, Mary Lillie, B.A.	Clarkton
Thompson, Peggy, B.A.	Durham
Thompson, Virginia D., B.S.S.A.	Whitakers
Tunstall, Betsy, B.A.	Ahoskie
Turlington, Sarah, B.S.H.E.	Clinton
Underwood, Lydia, B.A.	Boonville
Van Horn, Anne, B.A.	Greensboro
Vann, Jane, B.S.S.A.	Badin
Veasey, Anne, B.A.	Washington
Wallace, Hattie, B.A.	Kannapolis
Wallerstein, Hilda, B.A.	Richmond, Va.
Ward, Wendy, B.F.A.	New York, N. Y.
Watson, Carolyn L., B.A.	Greensboro
Weatherspoon, Mary, B.S.H.E.	Winston-Salem
White, Ann S., B.S.H.E.	Mooreville
White, Frances Marie, B.S.S.A.	Wendell
Whitehurst, Alice M., B.S.S.A.	South Mills

Whitley, Nancy, B.S.H.E.	Zebulon
Wilborn, Gwendolyn, B.A.	Lillington
Wilkins, Sarah, B.A.	Wytheville, Va.
Wilkinson, Nan, B.A.	Rocky Mount
Willard, Emma Jean, B.A.	Winston-Salem
Williams, Betty Jo, B.S.H.E.	Monroe
Williams, Cloise, B.S.H.E.	Statesville
Williams, Jacqueline R., B.S.H.E.	Middlesex
Williams, Nancy P., B.A.	Elizabeth City
Williams, Priscilla, B.S.P.E.	Durham
Williamson, Addie, B.A.	Asheville
Williford, Barbara, B.A.	Farmville
Wilson, LaRue, B.A.	New Bern
Wimbish, Betty, B.A.	Greensboro
Winningham, Nancy, B.S.H.E.	Charlotte
Winslow, Ann, B.S.H.E.	Raleigh
Wolfe, Laura White, B.F.A.	Greensboro
Woodruff, Rebecca, B.A.	Oxford
Woodworth, Renthea, B.A.	Erwin
Workman, Patricia, B.A.	Burlington
Worley, Dorothy, B.S.H.E.	Canton
Worsley, Anne, B.A.	Oak City
Wright, Louise, B.A.	Roanoke, Va.
Yates, Beulah, B.S.H.E.	Elkin
Young, Ann, B.A.	Rockford, Ill.
Young, Elizabeth Jane, B.A.	Charlotte
Young, Shirley, B.S.S.A.	Coral Gables, Fla.
Zachary, Lillian, B.S.S.A.	Taylorsville
Zachary, Martha, B.A.	Charlotte
Zeiger, Sally-Ann, B.F.A.	Greensboro

JUNIOR CLASS

Adams, Marian E., B.F.A.	Winston-Salem
Addison, Diana, B.S.S.A.	Durham
Alexander, Josephine, B.S.H.E.	Stony Point
Alexander, Mary, B.A.	Wilkesboro
Anderson, Dorothy, B.A.	Enfield
Anderson, Patricia, B.A.	Greensboro
Angstadt, Sonia, B.A.	Charlotte
Armstrong, Sara Isabel, B.A.	Greensboro
Arthur, Margaret, B.A.	Kings Mountain
Atwood, Janice, B.A.	Buffalo, N. Y.
Austin, Mary Gordon, B.A.	Jefferson

Bachman, Elizabeth, B.A.	Henderson
Baker, Anne C., B.A.	Lumberton
Barbour, Barbara, B.A.	Smithfield
Barksdale, Bette, B.A.	Asheville
Barlow, Mary Ann, B.S.H.E.	Hickory
Barnes, Katherine, B.A.	Fayetteville
Barnes, Mary Louise, B.A.	Wilson
Barrett, Dora, B.A.	Farmville
Barringer, Bettie, B.A.	Hickory
Barringer, Mattie, B.S.P.E.	Albemarle
Barton, Nancy, B.A.	Longmeadow, Mass.
Bason, Erleene, B.A.	Greensboro
Batts, Janet, B.F.A.	Richmond, Va.
Baucom, Elizabeth D., B.A.	Raleigh
Beatty, Beulah, B.S.H.E.	Elizabethtown
Beck, Virginia, B.A.	Burlington
Belton, Peggy, B.A.	Mount Airy
Benfield, Rachael, B.S.S.A.	Asheville
Bennett, Sarah, B.A.	Stokesdale
Bernholz, Alice, B.A.	Woodmere, L. I., N. Y.
Best, Evelyn, B.A.	Wallace
Biggerstaff, Carolyn, B.S.H.E.	Shelby
Biggerstaff, Jimmie, B.S.S.A.	Marion
Biggs, Joyce, B.A.	Beaufort
Bikle, Mary Louise, B.A.	Hagerstown, Md.
Bissette, Corinne, B.A.	Zebulon
Blake, Marie, B.A.	Lumberton
Blanchard, Carolyn, B.A.	Lowell
Bodie, Jacqueline, B.A.	Kannapolis
Bolinger, Anita, B.A.	Vale
Boney, Rosemary, B.A.	Clinton
Boone, Evelyn, B.S.H.E.	Louisburg
Boulus, Elizabeth, B.A.	Concord
Boyette, Joyce, B.A.	Wilson
Boykin, Sue, B.S.H.E.	Wilson
Bracken, Elizabeth, B.A.	Charlotte
Bradfield, Laura, B.A.	Dillon
Bradford, Anne, B.A.	Marshville
Breeden, Sara, B.A.	Morganton
Bridges, Virginia, B.A.	Forest City
Brock, Coleen, B.A.	Fayetteville
Brock, Mae, B.A.	Warsaw
Brown, Dorothy M., B.A.	Greensboro
Brown, Margaret Elizabeth, B.A.	Rocky Mount
Brown, Marguerite Jones, B.A.	Greensboro
Brown, Virginia, B.S.S.A.	Weaverville

Bullard, Elizabeth, B.A.	Charlotte
Burton, Carolyn, B.F.A.	Greensboro
Byrd, Glenna, B.A.	Marion
Cabaniss, Jane, B.F.A.	Shelby
Capps, Eva Kate, B.A.	Lucama
Carter, Lena, B.S.S.A.	Maxton
Cartwright, Bessie, B.A.	Hamptonville
Casey, Joyce, B.S.H.E.	Burgaw
Causey, Betty, B.S.S.A.	Randleman
Clegg, Frances, B.S.S.A.	Carthage
Clement, Evelyn, B.S.H.E.	Greensboro
Click, Margaret, B.F.A.	Elkin
Coggin, Sara, B.A.	Winston-Salem
Cole, Charlotte Sedberry, B.S.S.A.	Leaksville
Compton, Mary, B.A.	Bloomfield, N. J.
Conley, Betty Jean, B.S.S.A.	Marion
Conner, Virginia, B.S.S.A.	Charlotte
Corbett, Nova Ann, B.A.	Wilson's Mills
Corpening, Dorothy, B.A.	Horse Shoe
Coutras, Grace, B.S.S.A.	Charlotte
Cox, Mary Josephine, B.A.	Charlotte
Crawley, Elizabeth, B.S.H.E.	Littleton
Crawley, Jill, B.A.	Lattimore
Cresenzo, Elizabeth, B.S.P.E.	Reidsville
Crockett, Bertha, B.S.S.A.	Wytheville, Va.
Cropsey, Nancy, B.A.	Elizabeth City
Cross, Nancy, B.A.	Hackensack, N. J.
Crutchfield, Evangeline Tucker, B.S.H.E.	Greensboro
Culbert, Leola, B.A.	Marion, Va.
Cummings, Diana, B. A.	Robbins
Cushwa, Betty, B.A.	Roxboro
Dale, Charlene Thomas, B.A.	High Point
Dale, Hazel, B.A.	Hickory
David, Anne, B.A.	Asheville
Davis, Alma, B.S.S.A.	Pikeville
Davis, Christine, B.A.	Shelby
Davis, Miriam, B.S.S.A.	Rocky Mount
Day, Helen, B.M.	Garner
DeWitt, Glenna, B.A.	Greensboro
Dillard, Bettye Jo, B.S.H.E.	Willard
Dillard, Ruth, B.S.H.E.	Glendale Springs
Dixon, Bettie Alice, B.A.	New Orleans, La.
Dock, Margaret, B.A.	Balsam
Driver, Mary Lucinda, B.S.S.A.	Raleigh

Dryden, Anne, B.A.	Wise
Duncan, Betty, B.S.H.E.	Siler City
Dunham, Annette, B.S.H.E.	Elizabethtown
Dupree, Ellen, B.A.	Smithfield
Ehret, Shirley, B.S.S.A.	Raleigh
Elsen, Mary Frances, B.A.	Washington
Ennis, Josephine, B.A.	Hickory
Eubanks, Ellenor, B.M.	Hassell
Evans, Bettye C., B.A.	Weldon
Everhart, Nancy, B.A.	Thomasville
Everitt, Janet, B.S.S.A.	Selma
Fain, Mildred, B.A.	Hendersonville
Farrior, Grace, B.S.P.E.	Burgaw
Farthing, Dixie, B.S.H.E.	Valle Crucis
Faucette, Alice Wray, B.A.	Reidsville
Feimster, Peggy, B.S.P.E.	Olin
Ferebee, Frances, B.A.	Ernul
Fey, Anna, B.A.	Winston-Salem
Fincher, Rose, B.M.	Concord
Fisher, Mary Roberta, B.A.	Roanoke Rapids
Fisher, Ruth, B.S.H.E.	Alexander
Ford, Jessie, B.A.	Norfolk, Va.
Fowler, Frances, B.S.P.E.	Mt. Airy
Francis, Virginia, B.A.	Waynesville
French, Betty, B.S.S.A.	Greensboro
Friday, Kathryn, B.A.	Salisbury
Friedman, Edna, B.A.	Charlotte
Furnas, Marcia, B.A.	Guilford College
Furr, Katherine, B.S.S.A.	Franklin
Gatling, Bee, B.A.	Charlotte
Gay, Lucille, B.A.	Black Creek
Gehman, Betsy, B.S.S.A.	Rocky Mount
Gibson, Nannie, B.S.H.E.	Mebane
Gilbert, Clara E., B.A.	Siler City
Goss, Elizabeth, B.A.	Asheville
Gravely, Lillian, B.S.H.E.	Brevard
Gray, Nancy, B.A.	Robersonville
Green, Cora, B.S.H.E.	Hamptonville
Green, C. Elizabeth, B.S.S.A.	Thomasville
Greenberg, Bernice, B.A.	New York, N. Y.
Griffin, Ann, B.A.	Selma
Griffith, Myra, B.S.S.A.	Charlotte
Griggs, Barbara, B.S.S.A.	Pageland, S. C.

Hack, Shirley, B.S.S.A.	Nutley, N. J.
Hackney, Rachael, B.A.	Siler City
Hall, Anne H., B.A.	Charlotte
Hall, Barbara, B.S.P.E.	South Boston, Va.
Hall, Mary Rose, B.A.	Kannapolis
Hallenbeck, Dorothy, B.A.	Charlotte
Hamer, Sarah Neal, B.A.	Maxton
Hamlin, Betty C., B.S.H.E.	Milo, Maine
Hampton, Lucille, B.S.H.E.	Rutherfordton
Hancock, Doris, B.S.S.A.	Siler City
Hannah, Lucille, B.S.P.E.	Franklin
Hanson, Mary Lou, B.S.S.A.	Southport
Harding, Margie, B.S.S.A.	Pilot Mountain
Harman, Geralyn, B.S.S.A.	Gastonia
Harrelson, Margaret, B.S.H.E.	Kings Mountain
Harrington, Betty Grey, B.S.P.E.	Wadesboro
Harrington, Katharine, B.S.H.E.	Sanford
Harris, Barbara, B.M.	Salisbury
Harris, Eddie Jean, B.A.	Durham
Harris, Patricia, B.M.	Jacksonville, Fla.
Harrison, Jean, B.A.	Wilson
Harrison, Patricia, B.A.	Eagle Springs
Harutunian, Eleanor, B.S.S.A.	Teheran, Iran
Haywood, Tommie, B.S.S.A.	Charlotte
Hedgecock, Dolly, B.S.S.A.	High Point
Hedrick, Clara Hunt, B.S.H.E.	Thomasville
Henderson, Anne, B.S.S.A.	Monroe
Henneberger, Sara, B.A.	Troy
Hogan, Dorothy, B.S.P.E.	Chapel Hill
Holland, Margaret, B.A.	Raleigh
Holloman, Lydia Jane Moore, B.S.H.E.	Ahoskie
Holly, Elaine, B.S.S.A.	Davidson
Holm, Catherine, B.A.	Cassadaga, Fla.
Holshouser, Mary, B.A.	Blowing Rock
Hooks, Susan, B.S.H.E.	Fremont
Hoskins, Eleanor, B.S.S.A.	Summerfield
Howe, Joyce, B.M.	Springfield, Mass.
Howell, Nancy, B.S.H.E.	Candler
Hoyle, Edith, B.A.	Forest City
Hudson, Catherine, B.S.H.E.	Andrews
Huffines, Doris, B.M.	Lenoir
Hufham, Bette, B.S.S.A.	Clinton
Hull, Peggy Lee, B.A.	Charlotte
Hunley, Norma, B.A.	Rocky Mount
Hunt, Frances, B.S.H.E.	Pleasant Garden
Hurlocker, Martha, B.A.	Albemarle

Idol, Mary, B.A.	Pleasant Garden
Ingram, Virginia, B.S.P.E.	Taylorsville
Jackson, Henrietta, B.S.S.A.	Robbins
Jahn, Grace, B. A.	Morganton
Jernigan, Jacqueline, B.S.H.E.	Raleigh
Jobe, Barbara, B.F.A.	Raleigh
Johnson, Ann Theresa, B.A.	Albemarle
Johnson, Betty W., B.S.S.A.	Benson
Johnson, Jacqueline, B.A.	Raleigh
Johnson, Joyce, B.A.	Smithfield
Johnson, LaRue, B.S.S.A.	Randleman
Johnson, Miralyn, B.S.H.E.	Ashley Heights
Johnson, Susanna, B.A.	Burgaw
Johnston, Joann, B.A.	Mooresville
Johnston, Peggy, B.S.H.E.	Greensboro
Jones, Anne Venters, B.S.P.E.	Trenton
Jones, Gean C., B.A.	Whiteville
Jones, Sarah, B.S.P.E.	Franklinville
Jordan, Barbara, B.A.	West Hartford, Conn.
Joyner, Lillian, B.S.H.E.	Grifton
Kimbrough, Susan, B.A.	Richmond, Va.
Kinard, Elizabeth, B.A.	Randallstown, Md.
King, Marie, B.S.S.A.	Pelham
Kirschner, Kathryn, B.A.	York, Penn.
Krobalski, Harriet, B.A.	Savannah, Ga.
Lamy, Rebecca, B.A.	Jacksonville
Lane, Martha, B.A.	Ramseur
Langdon, Rebecca, B.A.	Benson
Lawrence, Dorothy, B.S.H.E.	Eure
Lawrence, Evelyn, B. A.	Falkland
Laws, Wanna Faye, B.A.	Thomasville
Lazenby, Martha, B.S.H.E.	Fayetteville
Leatherwood, Frances, B.S.H.E.	Waynesville
Ledbetter, Elaine, B.S.H.E.	Shelby
Lentz, Marilyn, B.S.H.E.	Greensboro
Lewis, Mary Virginia, B.S.P.E.	Nutley, N. J.
Lillie, Mary Ola, B.S.H.E.	Williamston
Linker, Janet, B.A.	Raleigh
Linville, Helen, B.A.	Oak Ridge
Lippard, Martha, B.S.S.A.	Albemarle
Little, Rosa, B.A.	Wadesboro
Loftis, Lois, B.S.S.A.	Walnut Cove
Loftness, Alma, B.A.	Irvington, N. J.

Lohr, Martha, B.A.	Lumberton
Long, Lois, B.A.	Virgilina, Va.
Lovett, Mary Moore, B.A.	Asheboro
Lowery, Carol, B.A.	Lowell
Lyon, Shirley, B.S.S.A.	Greensboro
McCarty, Eugenia, B.S.S.A.	Atlanta, Ga.
McCluskey, Naomi, B.A.	Greensboro
McCullen, Mary, B.A.	Clinton
McFarland, Virginia, B.S.H.E.	Goldsboro
McGoogan, Anne, B.S.H.E.	St. Pauls
McGoogan, Sarah, B.M.	St. Pauls
McInnis, Elizabeth, B.A.	Pleasant Garden
McJunkins, Jane, B.A.	Badin
McKnight, Betty, B.A.	Morganton
McLean, Caroline, B.S.H.E.	Mebane
McLeod, Elizabeth, B.S.H.E.	Rowland
McLeod, Nina, B.S.S.A.	Robbins
McReynolds, Betty Will, B.A.	Winston-Salem
Madison, Louise, B.F.A.	Webster
Malloy, Nan, B.A.	Laurinburg
Maples, Nancy, B.S.P.E.	Rocky Mount
Marston, Hilda, B.F.A.	Scotland Neck
Masengill, Sara, B.A.	Johnson City, Tenn.
Maughan, Barbara, B.A.	Durham
May, Martha, B.S.H.E.	Burlington
Maynard, Martha, B.F.A.	Winston-Salem
Medford, Nancy, B.A.	Clyde
Medlin, Martha, B.S.S.A.	Greensboro
Micol, Emily, B.S.S.A.	Valdese
Miller, Doris J., B.A.	Spencer
Miller, Frances, B.A.	Winston-Salem
Miller, Kathryn, B.A.	Asheville
Mills, Patty, B.A.	Winston-Salem
Minton, Joan, B.S.S.A.	Mayodan
Monk, Gloria, B.A.	Winston-Salem
Moon, Carolyn, B.S.S.A.	Graham
Mooney, Louise, B.A.	Montreat
Moore, Eva Kate, B.A.	Hurdle Mills
Moore, Nancy, B.S.S.A.	Greensboro
Morgan, Fay, B.A.	Pinehurst
Morton, Joyce, B.S.H.E.	Raleigh
Moser, Dollie, B.A.	High Point
Mundy, Josephine, B.A.	Morganton
Murchison, Janice, B.A.	Rocky Mount
Myrick, Carole, B.A.	Fayetteville

Neal, Anne P., B.S.P.E.	Swathmore, Penn.
Neese, Carolyn, B.M.	Elizabeth City
Newitt, Mildred, B.A.	Charlotte
Newnam, Sharon, B.A.	Greensboro
Nichols, Jessie, B.S.S.A.	Efland
Oden, Sara, B.A.	Washington
Okey, Eugenia, B.F.A.	Graham
Oliver, Virginia, B.S.H.E.	Carthage
Owen, Juda, B.A.	Lake Toxaway
Page, Lucy S., B.A.	Asheville
Parker, Kathryn, B.A.	Clinton
Patterson, Mary Lena, B.S.S.A.	Morganton
Patterson, Raedelle, B.A.	White Plains
Patterson, Ruth, B.S.S.A.	Charlotte
Payne, Ann, B.A.	Wilmington
Pearson, Mildred, B.A.	Elizabeth City
Peaslee, Lillian C., B.A.	Greensboro
Pendleton, Ethel, B.A.	Wilmington
Peterson, Nellie Grey, B.A.	Clinton
Petrea, Betty Jo, B.S.H.E.	Kannapolis
Petrea, Margaret, B.S.H.E.	Salisbury
Pharr, Joan, B.A.	Charlotte
Phillips, Jean, B.S.P.E.	Salisbury
Phillips, Mary Joanna, B.A.	Rockingham
Phillips, Mildred, B.A.	Hickory
Phillips, Peggy, B.S.P.E.	Southern Pines
Pickard, Louise, B.S.S.A.	Randleman
Pickle, Peggy Sue, B.S.H.E.	Lexington
Pillatt, Lucille, B.S.H.E.	Savannah, Ga.
Pinchback, Jean, B.S.S.A.	Greensboro
Pinner, Jeanne, B.S.H.E.	Tabor City
Pollard, Ann, B.A.	Winston-Salem
Pons, Imogene, B.A.	Valdese
Poplin, Elizabeth, B.A.	Wilmington
Potts, Bobbie Lee, B.S.H.E.	Clemmons
Powell, Joyce, B.S.P.E.	Charlotte
Powell, Ramona, B.A.	Enfield
Pressly, Margaret, B.A.	Arden
Preston, Anne, B.A.	Fayetteville
Price, Ina Mae, B.A.	Spindale
Ragland, Lucille S., B.A.	Greensboro
Rainey, June, B.S.S.A.	Salisbury
Randall, Betty, B.M.	Baltimore, Md.

Rau, Rodgeryn, B.A.	Winston-Salem
Rawlins, Ruth, B.A.	Greensboro
Reavis, Anntoinette, B.A.	Henderson
Reeves, Lora Jean, B.S.S.A.	Walnut
Rhinehart, Mildred, B.A.	Clyde
Richardson, Betsy, B.A.	Elkin
Rickert, Ellen, B.A.	Statesville
Riesman, Roberta, B.A.	Chestnut Hill, Mass.
Roberts, Joan, B.A.	Leaksville
Rogers, Carol, B.S.S.A.	Albemarle
Ross, Elizabeth, B.S.S.A.	Pleasant Garden
Rothrock, Nancy, B.S.H.E.	Thomasville
Russell, Anne, B.A.	Winston-Salem
Sanderford, Everette, B.S.H.E.	Cary
Sanderson, Susan, B.A.	Washington
Sarbaugh, Rachel, B.A.	Lumberton
Sarsfield, Jane, B.A.	Charlotte
Satterthwaite, Jean, B.A.	Halifax
Saunders, June, B.A.	Draper
Sawyer, Marie, B.S.S.A.	Elizabeth City
Scarborough, Mary, B.S.H.E.	Hookerton
Scott, Dorothy Ann, B.A.	Washington
Sedgwick, Olive Ruth, B.A.	Elizabeth City
Senter, Marguerite, B.A.	Pomona
Shaw, Frances G., B.A.	Greensboro
Shaw, Olive Ann, B.S.S.A.	Richlands
Shepherd, Ellen, B.A.	Harwood, Md.
Sherrer, Norma, B.A.	Asheville
Sherron, Betty, B.S.H.E.	Fuquay Springs
Shiver, Dorothy, B.A.	Charlotte
Shuford, Ann, B.S.P.E.	Arden
Shuford, Ellen B., B.A.	Hickory
Sides, Nancy, B.S.S.A.	Spencer
Siler, Elizabeth, B.A.	Asheville
Simon, Millicent, B.S.S.A.	Tabor City
Simpson, Carolyn, B.A.	Fayetteville
Skinner, Marion T., B.S.H.E.	Lumberton
Small, Frances, B.A.	Tabor City
Smetana, Elaine, B.A.	Concord
Smith, Carolyn D., B.S.H.E.	Andrews
Smith, M. Frances, B.S.S.A.	Roaring Gap
Smith, Jane Kirkman, B.A.	Greensboro
Smith, Janie, B.S.P.E.	Pikeville
Smith, Lillian, B.S.S.A.	Lake Waccamaw
Smith, Nancy Page, B.M.	Greensboro

Smith, Sally Anne, B.A.	Walnut Cove
Smith, Shirley, B.S.S.A.	Kernersville
Snead, Ann, B.A.	Charlotte
Snider, Priscilla, B.S.P.E.	Springfield, Mass
Sorrentino, Mary, B.A.	New York, N. Y.
Spencer, Jane, B.S.S.A.	Rocky Mount
Spinks, Carolyn, B.S.H.E.	Rutherford College
Stamey, Jean, B.A.	Perry Point, Md.
Stanley, Marcelene, B.S.S.A.	Siler City
Steele, Hazel, B.A.	Greensboro
Steffan, Sophia, B.M.	High Point
Stevens, Jean, B.S.P.E.	Winston-Salem
Straiton, Jeanne, B.A.	Charlotte
Strickland, Bobbie, B.S.P.E.	Smithfield
Sutton, Anne, B.S.H.E.	La Grange
Sutton, Margaret, B.A.	Pageland, S. C.
Sweeney, Rosemary, B.A.	Wilmington
Tegg, Shirley, B.A.	Norfolk, Va.
Thigpen, Margaret, B.A.	Scotland Neck
Thomas, Geraldine, B.A.	Culberson
Thomas, Nancy, B.A.	Cameron
Tillman, Ruth, B.S.H.E.	Carthage
Todd, Frances Palmer, B.S.H.E.	Charlotte
Tola, Agnes, B.A.	Fayetteville
Tolochko, Marilyn, B.A.	Kinston
Trott, Mary, B.A.	Lenoir
Troutman, Betty, B.A.	Charlotte
Troy, Jane, B.S.S.A.	Wilmington
Turner, Mary Alice, B.A.	Henderson
Turner, Sarah, B.S.H.E.	Mt. Ulla
Tweed, Carolyn, B.A.	Walnut
Tyson, Adeline, B.A.	Monroe
Tyson, Ann, B.A.	Roseboro
Underwood, Ruth, B.A.	Greensboro
Van Dyke, Virginia, B.S.P.E.	Tazewell, Va.
Van Hook, Betty Lou, B.A.	Henderson
Van Ness, Frances, B.S.H.E.	Wilmington
Wagoner, Patsy, B.A.	Greensboro
Walton, Dorothy, B.S.H.E.	Rockingham
Ward, Freda, B.A.	Salisbury
Ward, Mary Ann, B.S.H.E.	Goldsboro
Warren, Patricia, B.A.	Winston-Salem

Waterman, Regena, B.A.	Tampa, Fla.
Weisner, Colista, B.A.	Olin
Wells, Ella Lee, B.A.	Wallace
Wells, Frances, B.A.	Hampstead
Welsh, Joy B., B.A.	Monroe
Wessman, Mary Jane, B.A.	Wilson
Whisonant, Jean, B.S.H.E.	Belmont
White, Joan, B.A.	York, Penn.
White, Pauline, B.F.A.	Greensboro
White, Sara M., B.A.	Cornelius
Whitley, Miriam, B.A.	Albemarle
Whittington, Anne, B.A.	Charlotte
Wicker, Joann, B.S.S.A.	Lumberton
Williams, M. Catherine, B.A.	Winston-Salem
Williams, Emily, B.S.S.A.	Siler City
Williams, Jocelyn, B.A.	Asheville
Williams, Nancy Ruth, B.S.H.E.	Wilkesboro
Williamson, Ann E., B.S.H.E.	Asheville
Williamson, Louise, B.A.	Rocky Mount
Willis, Mary Jo, B.S.H.E.	Lawndale
Willoughby, Yvonne, B.A.	Ahoskie
Wilson, Alice L., B.A.	Thomasville
Wilson, Elizabeth C., B.S.H.E.	Charlotte
Wilson, Helen E., B.A.	Franklin
Winfield, Elizabeth, B.A.	Washington
Witherspoon, Nancy, B.A.	Lexington
Wood, Almetrice, B.A.	Wilson's Mills
Wrenn, Elizabeth Joan, B.A.	Springfield, Pa.
Wyche, Sara, B.S.H.E.	Henderson
Young, Iris, B.A.	Asheville
Young, Jean, B.A.	Princeton

SOPHOMORE CLASS

Abell, Carolyn, B.A.	Reidsville
Abernathy, Ann Marie, B.S.P.E.	Chapel Hill
Adams, Carolyn, B.A.	Washington
Ader, Nancy, B.A.	Walkertown
Ahern, Elizabeth, B.A.	Charlotte
Alexander, Virginia, B.A.	Monroe
Allen, Dorothy, B.A.	Swansboro
Allen, Patsy Lee, B.A.	Canton
Allen, Winnifred, B.A.	Greensboro
Almond, Louise, B.A.	Albemarle
Anderson, Lois, B.A.	McLeansville

Anderson, Margaret, B.A.	North Wilkesboro
Andrews, Gelene, B.A.	Sparta
Andrews, Jean, B.S.P.E.	Durham
Anthony, Harriette, B.S.H.E.	Shelby
Armstrong, Frances, B.A.	Belmont
Arrowood, Mary, B.S.P.E.	Barium Springs
Ayers, Daphne, B.A.	Columbus, Ga.
Bailey, Mary J., B.A.	Stantonsburg
Bailey, Sara Lynn, B.A.	Charlotte
Baillie, Dorothy, B.S.S.A.	Charlotte
Baker, Gladys V., B.S.P.E.	Vass
Ballew, Mary Alice, B.A.	Lexington
Banks, Betty Jo, B.A.	Morganton
Barbour, Virginia, B.A.	Fayetteville
Barker, Mary Ann, B.A.	Burlington
Barnes, Betty, B.A.	Boone
Barnette, Gladys, B.A.	Charlotte
Barnhill, Anna, B.S.H.E.	Wilson
Batten, Susan, B.A.	Kinston
Batty, Mary Alice, B.S.H.E.	Charlotte
Baucom, Elizabeth A., B.M.	Wadesboro
Baucom, Elizabeth Ann, B.A.	Southern Pines
Baugh, Mary, B.S.H.E.	Columbus, Ga.
Baxter, Sue, B.A.	Greensboro
Beam, Mary Jane, B.A.	Shelby
Beam, Ruth, B.A.	Cherryville
Beaver, Sally, B.A.	Albemarle
Beckner, Barbara, B.A.	Clemmons
Beeson, Anna, B.A.	Greensboro
Bell, Sheila, B.A.	Greensboro
Bennett, Ann M., B.A.	Kinston
Bennett, E. Ann, B.S.H.E.	Charlotte
Bergmanis, Ruta, B.A.	Raleigh
Beverly, Louise, B.S.S.A.	Bethel
Bishop, Betty Ann, B.A.	Asheville
Bishop, Celeste, B.A.	Danville, Va.
Bland, Christine, B.A.	Dover
Blaylock, Betty Lee, B.A.	Greensboro
Blumberg, Joan, B.A.	Fairlawn, N. J.
Bodenheimer, Kathleen, B.S.H.E.	Kernersville
Boerner, Trilby, B.S.P.E.	Winston-Salem
Bondurant, Ann, B.A.	Winston-Salem
Bonin, Louise, B.A.	Winston-Salem
Bonner, Ethel, B.A.	Raleigh
Bowden, Dorothy R., B.S.S.A.	Teachey

Bowen, Joyce, B.S.P.E.	Windsor
Brinson, Patsy, B.A.	New Bern
Brown, Brabston, B.S.S.A.	Charlotte
Brown, Jean, B.A.	Black Mountain
Brown, Martha, B.S.S.A.	Knoxville, Tenn.
Brumley, Mary, B.A.	Gastonia
Bruton, Margaret, B.A.	Whiteville
Bryant, Beverly, B.A.	Charlotte
Bryant, Julia, B.A.	Charlotte
Bryson, Charlotte, B.F.A.	Bryson City
Buie, Merle, B.A.	Fayetteville
Bullard, Hilda, B.A.	Fayetteville
Bunn, Anne, B.A.	Roanoke Rapids
Bunn, Blonnie, B.M.	Murfreesboro
Bunting, Sylvia, B.A.	Washington, D. C.
Butts, Sarah Ann, B.S.H.E.	Halifax
Bynum, Betsy, B.F.A.	Winston-Salem

Cagle, Marjorie, B.A.	Castle Hayne
Call, Dot, B.A.	Advance
Campbell, Kathryn, B.S.S.A.	Angier
Carden, Barbara, B.S.S.A.	Durham
Carpenter, Mary Sue, B.S.S.A.	Gastonia
Carpenter, Patricia, B.A.	Washington, D. C.
Carrington, Anne, B.A.	Nelson, Va.
Carroll, Christine, B.A.	Garner
Carroll, Elizabeth, B.A.	Hookerton
Carter, Emily, B.A.	Siler City
Cashion, Greta, B.A.	Kannapolis
Causby, Sue, B.A.	Bessemer City
Causey, Dorothy, B.A.	Greensboro
Chandler, Nelle, B.A.	Burlington
Cheek, Audrey, B.A.	Baltimore
Chipley, Luta, B.S.S.A.	Rocky Mount
Clark, Betty Sue, B.F.A.	Burlington
Clark, Mildred, B.S.S.A.	Fayetteville
Clayton, Janice, B.F.A.	Niagara Falls, N. Y.
Clinard, Audra, B.A.	Winston-Salem
Clingenpeel, Lura, B.A.	Bluefield, W. Va.
Clodfelter, Patsy, B.S.H.E.	High Point
Cobb, Betty Lee, B.A.	Cliffside
Coggins, Olivia, B.A.	Lexington
Cohon, Ann, B.A.	Columbia
Cole, Emily, B.S.S.A.	Charlotte
Collson, Ann, B.A.	Greensboro
Colvard, Annabel, B.S.H.E.	Jefferson

Connolly, Patricia, B.A.	Plainfield, N. J.
Cooper, Mildred, B.F.A.	Ennice
Cornwell, Elizabeth, B.S.P.E.	Lincolnton
Cox, Claire, B.F.A.	Elon College
Cox, Margaret, B.S.S.A.	Cove City
Cox, Piney R., B.S.S.A.	Washington
Cragan, Jane, B.A.	Sanford
Craig, Elizabeth, B.S.S.A.	Wilmington
Craig, Virginia, B.A.	Lenoir
Crenshaw, Colleen, B.A.	Asheville
Crews, Caroline, B.M.	Oxford
Crossley, Joan H., B.A.	Winston-Salem
Crowell, Patricia, B.A.	Newell
Crumpler, Margaret, B.S.H.E.	Towson, Md.

Daniel, Mary Scott, B.S.H.E.	Raleigh
Daniels, Barbara, B.A.	Asheville
Darlington, Ann, B.A.	Winston-Salem
Daughtry, Bennette, B.A.	Goldsboro
Davis, Doreen, B.A.	Franklinville
Davis, Doris Arnold, B.A.	Siler City
Davis, Doris Nelle, B.S.H.E.	Cornelius
Davis, Evelyn Ann, B.A.	High Point
Davis, M. Louise, B.S.H.E.	Lexington
Deck, Peggie, B.S.S.A.	Cliffside
Denny, Jean, B.A.	Raleigh
DeShazo, Marshall, B.A.	Atlanta, Ga.
Deviney, Joan, B.A.	Spindale
Doggett, Julia Ann, B.A.	Greensboro
Donnell, Patricia, B.A.	Goldsboro
Donoso, Eulalia, B.A.	Talca, Chile
Dotson, Charmian, B.A.	Hendersonville
Dowtin, Mary, B.A.	Lexington
Dudley, Mary Anne, B.M.	Canton
Dunn, Annie Lee, B.S.N.	Clinton
Duval, Hazel, B.A.	Waxhaw
Dyhrberg, Barbara, B.A.	Elizabeth City

Elliott, Mary Alice, B.A.	Oxford
Elmore, Cenieth, B.M.	Franklinton
Ervin, Billie Jo, B.S.H.E.	Shelby
Estes, Altaree, B.S.S.A.	Durham
Eure, Phyllis, B.S.H.E.	Eure

Falls, Ann, B.A.	Lawndale
Farmer, Mary, B.S.H.E.	Marble

Farmer, Ruth, B.S.H.E.	Bailey
Farrington, Ramona, B.S.H.E.	Salisbury
Farthing, Katy Sue, B.S.H.E.	Valle Crucis
Ferrell, Ann, B.S.S.A.	Durham
Fishback, Joyce, B.M.	Brooklyn, N. Y.
Flynt, Phyllis, B.F.A.	Winston-Salem
Fogleman, Jean, B.S.H.E.	Greensboro
Fondren, Rebecca, B.A.	Greensboro
Forney, Clare, B.A.	Westport, Conn.
Foster, Ann, B.S.P.E.	DeLand, Fla.
Fox, Margaret, B.A.	Charlotte
Franck, Mary Howard, B.A.	Fayetteville
Freeman, Bessie, B.A.	Hendersonville
Freeman, Joanne, B.S.S.A.	Greensboro
Freeman, Katharine, B.A.	Charlotte
Fuller, Bobbie, B.M.	Norlina
Fuller, Jane, B.S.S.A.	Monroe
Fuller, Jo Ann, B.A.	Mount Holly
Fuquay, Margaret, B.S.H.E.	Snow Camp
Furlong, Rena, B.A.	Hickory
Fyne, Janet, B.A.	Sumter, S. C.
Gaither, Mary, B.A.	Creswell
Gantt, Doris, B.A.	Mount Holly
Gardner, Lois, B.A.	Angier
Gardner, Marilyn, B.A.	Concord
Garrett, Lorna, B.S.H.E.	Draper
Gaston, Martha, B.A.	Asheville
Gaston, Nancy, B.S.P.E.	Asheville
Gavin, Mary, B.S.S.A.	Magnolia
Gee, Agnes, B.A.	Atlanta, Ga.
Gee, Shirley, B.A.	Johnson City, Tenn.
Gills, Lucile, B.S.H.E.	Bluefield, W. Va.
Glascock, Sara Jane, B.S.S.A.	South Boston, Va.
Glass, Rebecca, B.A.	Baltimore, Md.
Glenn, Malissa, B.A.	Henderson
Glenn, Peggy, B.A.	Waynesboro, Va.
Goodwin, Jacqueline, B.A.	Hillsboro
Goodwin, Jo Elaine, B.A.	Durham
Goudelock, Jean, B.A.	Monroe
Graham, Doris, B.A.	Clyde
Gravely, Ellen, B.A.	Washington
Greene, Alma, B.A.	Parkersburg
Greene, Elizabeth L., B.A.	Yadkin College
Gregg, Betty Jean, B.M.	Thomasville
Gresham, Mary Jane, B.S.H.E.	Beulaville
Griggs, Margaret, B.M.	Salisbury

Haden, Carolyn, B.A.	Asheville
Haley, Sue, B.A.	Elon College
Hall, Harriet, B.A.	Greensboro
Hall, Helen, B.F.A.	Oxford
Hall, Peggy Ann, B.A.	Trinity
Hamer, Angela, B.A.	Greensboro
Hamer, Gwendolyn, B.A.	Lenoir
Hammond, Helen, B.A.	Charlotte
Handley, Elizabeth, B.S.P.E.	Goldsboro
Harman, Frances, B.A.	Skyland
Harrelson, Patricia, B.S.H.E.	Charlotte
Harris, Ann, B.A.	Charlotte
Harris, Annie Laura, B.A.	McLeansville
Harris, Faye, B.S.S.A.	Washington
Harris, Martha, B.F.A.	Shelby
Harris, Mary Alice, B.S.H.E.	Norwood
Harrison, Anne, B.S.S.A.	Wilson
Harrison, Martha D., B.S.S.A.	Palmyra
Hassell, Lucile, B.M.	Hendersonville
Hatsell, Carolie, B.A.	Silverdale
Haydock-Wilson, Selma, B.A.	Atlanta, Ga.
Haywood, Patsy J., B.S.S.A.	Charlotte
Heafner, Ann, B.M.	Lincolnton
Heck, Margaret, B.M.	Salisbury
Helms, Margaret, B.A.	Charlotte
Herring, Lois, B.A.	Wallace
Herring, Ruth, B.M.	Wilson
Hicks, Dorothy, B.S.S.A.	Selma
Hill, Betty Clyde, B.A.	Wilson
Hill, Elizabeth, B.A.	Wilmington
Hocker, Patricia, B.S.S.A.	Guilford
Holden, Rose, B.A.	Shallotte
Holland, Geraldine, B.S.S.A.	Salemburg
Hollinger, Jean, B.F.A.	Gastonia
Holloman, Virginia, B.F.A.	Ahoskie
Holmes, Catherine, B.A.	Hertford
Holst, Phyllis, B.S.H.E.	Boone, Iowa
Horne, Peggy, B.S.H.E.	Charlotte
Horner, Ann, B.A.	Burlington
Houser, Mary Grace, B.A.	Cherryville
Houston, Mary Carolyn, B.A.	Matthews
Howard, Jane E., B.S.H.E.	Salemburg
Howard, Jean S., B.S.P.E.	Salemburg
Howard, Jean Wandean, B.S.P.E.	Sanford
Howell, Barbara, B.A.	Lillington
Howell, Helen, B.M.	Candler

Howie, Mary Lou, B.S.S.A.	Monroe
Humphrey, Sarah, B.A.	Shelby
Hunt, Barbara, B.A.	Greer, S. C.
Hunter, Josephine, B.S.S.A.	Fayetteville
Hunter, Sara, B.A.	Charlotte
Huss, Frances, B.A.	Gastonia
Idol, Ruth, B.A.	Kernersville
Imbt, Montae, B.A.	Fort Worth, Texas
Ingold, Ophelia, B.A.	Taylorsville
Ivey, Nellie W., B.A.	Roanoke Rapids
Jacobi, Joan, B.A.	Wilmington
James, Sally, B.S.S.A.	Maxton
Jansen, Patricia, B.S.S.A.	Asheville
Jantz, Cherie, B.A.	Bedford, Va.
Jernigan, Peggy, B.S.S.A.	Selma
Johnson, Martha Jane, B.A.	Durham
Johnson, Mary Elizabeth, B.A.	Greensboro
Johnson, Mary Lou, B.S.S.A.	Winston-Salem
Johnston, Madeline, B.S.H.E.	Durham
Jones, Barbara, B.A.	Whiteville
Jones, Mabel, B.A.	Hendersonville
Jones, Shirley, B.F.A.	Greer, S. C.
Joseph, Dolores, B.A.	Wendell
Joyner, Arlene, B.A.	Ayden
Junker, Carolyn, B.A.	Concord
Kanter, Sylvia, B.M.	Kinston
Kaplon, Miriam, B.F.A.	Durham
Katsikas, Georgia, B.A.	Greensboro
Kaufman, Patricia, B.A.	New York, N. Y.
Keck, Nancy, B.S.H.A.	Burlington
Keese, Phyllis, B.S.S.A.	Dallas, Texas
Keller, Gwendolyn, B.S.H.E.	High Point
Kelley, Mary Joe, B.M.	Winston-Salem
Kendall, Dorothy, B.A.	High Point
Kent, Elizabeth L., B.A.	Kingsport, Tenn.
Kent, M. Elizabeth, B.S.S.A.	Lenoir
Kerner, Dorothy, B.A.	Kernersville
Kimmelstiel, Marion, B.A.	Charlotte
Kirby, Betty Ann, B.A.	Winston-Salem
Kirby, Evelyn, B.A.	Roxboro
Kornegay, Pearl, B.S.S.A.	Greensboro
Koster, Katherine, B.F.A.	Morganton
Kyles, Ruth, B.S.H.E.	Taylorsville
Kyzer, Anna, B.A.	Hamlet

Langley, Janet, B.F.A.	High Point
Lassiter, Miriam, B.A.	Four Oaks
Lawing, Peggy Ann, B.A.	Belmont
Layton, Margaret, B.A.	High Point
Leach, Pattie, B.A.	Wilson
Ledford, Barbara, B.S.H.E.	Wendell
Lee, Elizabeth, B.S.S.A.	Asheville
Leibler, Carolyn, B.A.	Lawrence, L. I., N. Y.
Lewis, Doris, B.S.S.A.	Schenectady, N. Y.
Lewis, Joyce, B.A.	Roxboro
Lewis, Margaret, B.A.	Greensboro
Lineberger, Geneva, B.S.H.E.	Gastonia
Little, Barbara, B.S.P.E.	Ayden
Little, Elizabeth, B.S.H.E.	Gastonia
Lively, Celia, B.A.	New Bern
Livengood, Jean Ann, B.S.S.A.	Winston-Salem
Lohr, Jean, B.A.	Lexington
Long, Louise, B.S.H.E.	Leaksville
Lowenstein, Dorothy, B.A.	Scarsdale, N. Y.
Lowmiller, Barbara, B.S.P.E.	Farmington, Conn.
Lucas, Sara, B.A.	Lucama
Lynch, Mary Elizabeth, B.S.H.E.	Mooreville
McBarron, Patricia, B.S.P.E.	Baltimore, Md.
McDuffie, Pauline, B.F.A.	Asheville
McGougan, Patricia, B.A.	Smithfield
McInnis, Maxine, B.A.	Pinebluff
McIntyre, Carolyn, B.S.P.E.	Ellerson, Va.
McIntyre, Katherine, B.A.	Maxton
McIver, Lois, B.A.	Gulf
McKeithan, Barbara, B.A.	Gastonia
McKinney, Barbara, B.S.N.	Reidsville
McKinney, Billie J., B.S.H.E.	Mount Holly
McLean, Sarah Jane, B.F.A.	Winston-Salem
McManus, Edna, B.S.H.E.	Greensboro
MacPhail, Janet, B.A.	Charlotte
McPherson, Jean, B.A.	Burlington
MacRae, Catherine, B.A.	Wilmington
Machesney, Marion, B.S.S.A.	Asheville
Maney, Ann Carol, B.A.	Tappan, N. Y.
Markas, Patricia, B.A.	Morganton
Marks, Louise, B.A.	Asheville
Martin, Joanne, B.A.	Elon College
Martin, Patricia, B.A.	Mayodan
Martin, Ruth, B.A.	Cleveland
Martin, Susan, B.A.	Brussels, Belgium

Mauney, Pauline, B.M.	Kings Mountain
Mauney, Peggy Anne, B.S.H.E.	Kings Mountain
Melching, Elizabeth, B.S.H.E.	Baltimore, Md.
Menzel, Janet, B.S.S.A.	Southern Pines
Mercer, Sammie, B.S.H.E.	Bolivia
Miller, Carol, B.S.P.E.	Mocksville
Miller, M. Carolyn, B.S.P.E.	Salisbury
Mills, Carolyn, B.A.	Monroe
Mitchell, Margie Ann, B.A.	Greensboro
Mitchell, Mary Frances, B.S.P.E.	Denton
Mitchell, Mary Louise, B.A.	Burlington
Montague, Mary, B.A.	Clayton
Moody, Lydia, B.A.	Siler City
Mooney, Elizabeth, B.A.	Montreat
Moose, Marie, B.A.	Reidsville
Morgan, Edna, B.S.N.	Henderson
Morgan, Laura, B.S.H.E.	Hamlet
Mormino, Anna, B.A.	Waynesville
Morris, Sue Brevard, B.A.	Shelby
Morrison, Anne, B.A.	Spencer
Morrison, Dorothy Ann, B.S.S.A.	Rowlands
Moscovitz, Charlotte, B.A.	Troy
Mosteller, Mary Jane, B.S.N.	Gaffney, S. C.
Muller, Marlene, B.A.	Winston-Salem
Murray, Carolyn, B.A.	High Point
Murray, Jean, B.S.S.A.	High Point
Myers, Martha, B.S.S.A.	Thomasville
Nance, Evelyn, B.A.	High Point
Nelson, Lois, B.A.	Aulander
Nesbitt, Martha Ann, B.A.	Edneyville
Newton, Sarah, B.A.	Raleigh
Nichols, Malinda, B.A.	Durham
Nichols, Sue, B.S.H.E.	Raleigh
Norman, Norma W., B.A.	Morganton
Norman, Wynne, B.S.H.E.	Raleigh
O'Brien, Carolyn, B.S.S.A.	Farmington
Ogilvie, Caroline, B.S.H.E.	North Wilkesboro
Oldham, Betty Lea, B.M.	Durham
Oldham, Genevrette, B.S.N.	Chapel Hill
Oliver, Billie Marie, B.S.H.E.	Jefferson
Oliver, Kathryn L., B.M.	Fairmont
Osborne, Ann, B.A.	Hendersonville
Otterbourg, Edna Mae, B.S.H.E.	Charlotte
Outen, Lou, B.A.	Charlotte
Outlaw, Isabel, B.A.	Albemarle
Owen, Patricia, B.A.	Thomasville

Packer, Julie, B.A.	Brooklyn, N. Y.
Page, Sue, B.S.H.E.	Wake Forest
Palmer, Arline, B.A.	Winston-Salem
Parker, Annette, B.A.	Clinton
Parker, Barbara, B.S.S.A.	Kelford
Parnell, Iner Jane, B.S.S.A.	Clarkton
Paschal, Jean, B.S.S.A.	Greensboro
Pasour, Barbara, B.A.	Dallas
Pasour, Patricia, B.S.S.A.	Dallas
Pate, Ernestine, B.S.S.A.	Kinston
Peck, Mary Anna, B.S.S.A.	Shelby
Pegram, Betty Jean, B.A.	High Point
Pepper, Anne, B.A.	Hamlet
Perry, Caroline, B.S.S.A.	Garner
Perry, Ellen M., B.S.P.E.	Columbus, Ga.
Perry, Marjorie, B.S.H.E.	Lincolnton
Peters, Yvonne, B.A.	High Point
Petree, Leah, B.A.	Charlotte
Phillips, Elizabeth, B.A.	Raleigh
Phillips, Joan, B.A.	Wallace
Pitts, Alice, B.A.	Newton
Plott, Ann, B.S.S.A.	Bryson City
Plyler, Jane, B.S.H.E.	Gold Hill
Pope, Betty Ann, B.S.S.A.	Charlotte
Potter, Nancy, B.A.	Winston-Salem
Potts, Jean, B.S.P.E.	Longmeadow, Mass.
Powell, Edith, B.A.	Kinston
Preas, Charlotte, B.S.H.E.	Danville, Va.
Preble, Carolyn, B.S.P.E.	Waterville, Maine
Presnell, Imojean, B.A.	Siler City
Pritchett, Kathryn, B.S.H.E.	Brown Summit
Pritchett, Nancy Lee, B.A.	Brown Summit
Pruitt, Virginia Lee, B.S.S.A.	Mount Airy
Puckett, Cathryn, B.S.P.E.	Woodbridge, N. J.
Raines, Jean, B.S.H.E.	Cary
Rawley, Edith, B.A.	Winston-Salem
Ray, Roberta, B.S.S.A.	Selma
Reames, Lorena, B.A.	Atlanta, Ga.
Reams, Anne, B.S.N.	Henderson
Reavis, Margaret, B.A.	Yadkinville
Redding, Emily Stone, B.A.	Asheboro
Redwine, Jane, B.A.	Albemarle
Rhyne, Rebecca, B.S.H.E.	Dallas
Richardson, Marie, B.S.S.A.	Reidsville
Rigby, Jeanne, B.S.S.A.	High Point

Ring, Tomasene, B.A.	Winston-Salem
Ripple, Nancy, B.A.	Winston-Salem
Roberts, Rachel, B.A.	Shelby
Robertson, Josephine, B.S.H.E.	Montreal, Quebec, Canada
Robin, Barbara, B.A.	Winston-Salem
Robinette, Marilyn, B.A.	High Point
Rogers, Barbara Ann, B.A.	Albemarle
Rogers, Mary Elizabeth, B.F.A.	Charlotte
Rollins, M. Jean, B.A.	Newton
Romefelt, Margaret, B.S.H.E.	Glen Rock, N. J.
Rosecrans, Lois, B.A.	Greensboro
Rosen, Joan, B.A.	Charlotte
Roth, Louisa, B.F.A.	Elkin
Royall, Rozelle, B.A.	Clinton
Sampson, Mary Elizabeth, B.S.S.A.	Greensboro
Scism, Dorothy, B.S.S.A.	Shelby
Scobey, Saleta, B.A.	Sweetwater, Tenn.
Seligson, Ellen, B.A.	New York, N. Y.
Sevier, Ruth, B.S.P.E.	Asheville
Sexton, Laura, B.M.	Zebulon
Shackelford, Mildred, B.S.H.E.	Kinston
Shackelford, Peggy, B.S.H.E.	Fremont
Shaffner, Emily, B.S.H.E.	Winston-Salem
Shain, Harriett, B.A.	Wilmington
Sharp, Jean, B.A.	Greensboro
Sharpe, Polly Ann, B.M.	Raleigh
Shean, Carole, B.S.S.A.	Elizabeth City
Shellman, Audrey, B.A.	Cramerton
Shelton, Elizabeth, B.S.N.	Mount Airy
Sherrill, Joyce, B.A.	Hickory
Shields, Kathryn, B.A.	Kernersville
Shotwell, Peggy Anne, B.A.	Henderson
Shugart, Sue, B.A.	Elkin
Sifford, Marion, B.A.	Albemarle
Simpson, Nancy, B.A.	Charlotte
Sisk, Martha, B.S.S.A.	Charlotte
Sitterson, Catherine, B.S.H.E.	Southern Pines
Skees, Jeanne, B.S.S.A.	Greensboro
Skidmore, Mary Frances, B.S.S.A.	Albemarle
Smith, Doris, B.S.H.E.	Charlotte
Smith, Gloria Ann, B.S.H.E.	Charlotte
Smith, Juanita, B.A.	Lexington
Smith, Mary Elizabeth, B.S.S.A.	Asheville
Smith, Nancy Jo, B.A.	High Point
Smith, Norma, B.A.	Greensboro

Smith, Patsy Butler, B.S.H.E.	Greensboro
Snider, Dorothy S., B.A.	Uniontown, Penn.
Solomon, Catherine, B.A.	Wilmington
Spake, Virginia, B.M.	Spencer
Spector, Zita, B.A.	Brooklyn, N. Y.
Stacy, Barbara, B.A.	Ruffin
Stanley, Marianne, B.A.	Greensboro
Starr, Ruth, B.S.S.A.	Greensboro
Stearns, Susan, B.A.	Conover
Stephens, Edna, B.A.	Liberty
Stephens, Jean, B.A.	Yanceyville
Stern, Janet Leona, B.S.P.E.	South Orange, N. J.
Stern, Janet Lila, B.S.S.A.	New York, N. Y.
Stimson, Elizabeth, B.A.	Statesville
Stockard, Carol, B.A.	Graham
Stokes, Juanita, B.M.	Greenville
Strelitz, Jane, B.A.	Lexington
Strickland, Annette, B.A.	Wade
Stroud, Anne, B.A.	Faison
Suessmuth, Ruth, B.A.	Wilson
Suitt, Billie, B.A.	Hillsboro
Sullivan, Ruth Ann, B.S.S.A.	Burlington
Summerlin, Oveda, B.A.	Laurinburg
Sutton, Paula, B.S.H.E.	Clinton
Swanson, Katherine, B.S.H.E.	Upper Montclair, N. J.
Swindell, Carolyn, B.M.	Edenton
Sykes, Jean, B.S.H.E.	Whitakers
Sykes, Jeanette, B.M.	Whitakers
Sylvester, Fay, B.S.S.A.	Richlands
Talton, Lady Lynn, B.A.	Zebulon
Tandy, Jean, B.S.H.E.	Fletcher
Tate, Peggy, B.S.S.A.	Belmont
Tatum, Pauline, B.S.H.E.	Elizabethtown
Taylor, Barbara May, B.S.P.E.	Greensboro
Taylor, Frances J., B.A.	Savannah, Ga.
Taylor, Ruby, B.S.S.A.	Kinston
Teague, Mary Elizabeth, B.A.	Chapel Hill
Tesh, Patricia, B.A.	Winston-Salem
Thacker, Jean, B.A.	Greensboro
Thomas, Jane W., B.S.S.A.	Rocky Mount
Thomas, Lorene, B.S.H.E.	Enfield
Thomas, Marilyn, B.S.H.E.	Oakboro
Thompson, Betty Jane, B.A.	Greensboro
Thompson, M. Frances, B.M.	Salisbury
Thompson, Jane Long, B.A.	Graham

Tilley, Barbara, B.S.P.E. Fuquay Springs
 Tilley, Bertha, B.S.S.A. Greensboro
 Tilson, Marjorie, B.A. Durham
 Townsend, Bettie, B.A. Fayetteville
 Trembath, Janet, B.A. Laurel Hill
 Tribble, Dorothy, B.S.S.A. Charlotte
 Truett, Carolyn, B.A. Bryson City
 Turner, Ann, B.S.S.A. Henderson

Uden, Shirley, B.S.S.A. Leaksville
 Underwood, Sally, B.A. Boonville
 Upchurch, Lea, B.A. Four Oaks

Vander Schalie, Margie, B.A. Castle Hayne
 Veach, Barbara, B.A. Mayodan
 Vestal, Earlene, B.S.S.A. Asheboro
 Vida, Beatrice, B.A. Hendersonville
 Voorhis, Anne, B.S.P.E. Chapel Hill

Waddell, Nellie, B.S.H.E. Ennice
 Wade, Harriett, B.A. Roxboro
 Waldas, Greta, B.F.A. Swan Lake, N. Y.
 Walters, Carolyn, B.M. Greensboro
 Walton, Barbara, B.F.A. New York, N. Y.
 Ward, M. Annie, B.A. Danville, Va.
 Warren, Cora Lee, B.S.S.A. Conetoe
 Warren, Frances, B.S.N. Edward
 Weatherly, Mary Anne, B.A. Durham
 Weber, Eleanor, B.M. Salisbury
 Welborn, Rebekah, B.A. Thomasville
 Wells, Barbara, B.S.S.A. Charlotte
 Werner, Marie, B.A. Charlotte
 Wheeler, Jacqueline, B.S.H.E. Oxford
 Wheeler, Ruth, B.S.S.A. Durham
 Whelpley, Joan, B.S.P.E. Baltimore, Md.
 Whisenhunt, Margaret, B.A. Newton
 White, Dolores, B.S.H.E. Burlington
 White, Emma Lou, B.A. Oxford
 White, Mildred, B.A. Winston-Salem
 White, Virginia, B.A. Winston-Salem
 Whitford, Shirley, B.A. Washington
 Whitmore, Harriett, B.A. Charlotte
 Wilkinson, Mary, B.A. Nelson, Va.
 Williams, Dorothy, B.S.S.A. Wilson
 Williams, Elizabeth Joan, B.A. Mill Spring
 Williams, Jean J., B.A. Thomasville

Williams, Jo Ann, B.A.	Mount Holly
Williamson, S. Ann, B.S.H.E.	Asheville
Wilson, Barbara, B.S.P.E.	Sumter, S. C.
Wilson, Mary Louise, B.A.	Winston-Salem
Wimbish, Helen, B.A.	Graham
Windley, Katherine, B.S.H.E.	Henderson
Winterling, Miriam G., B.S.H.E.	Charlotte
Wiseman, Sylvia, B.A.	Salisbury
Wolfe, Edna Earle, B.S.P.E.	Mount Olive
Womack, Marjorie, B.S.S.A.	Charlotte
Woodall, Ann, B.A.	Smithfield
Woodward, Mary, B.S.P.E.	Raleigh
Woody, Dorothy, B.A.	Sanford
Wray, Jean, B.A.	Shelby
Wrenn, Elizabeth Ray, B.S.H.E.	Reidsville
Wright, Sarah E., B.S.H.E.	Guilford College
Yarbrough, Mae, B.S.H.E.	Reidsville
Yelverton, Nancy, B.S.H.E.	Rocky Mount
Young, Alice Mae, B.F.A.	Raleigh
Young, Diane, B.S.S.A.	Reidsville
Young, Joyce, B.F.A.	Durham
Zappa, Ann, B.A.	Raleigh
Zimmerman, Jeanette, B.S.H.E.	Burlington
Zimmerman, Jo Ann, B.A.	Greensboro
Zwicky, Jean Grover, B.F.A.	Raleigh

FRESHMAN CLASS

Abernethy, Mary Ann, B.M.	Hickory
Adams, Anabel, B.A.	Asheville
Ahern, Mary Louise, B.S.S.A.	Greensboro
Alexander, Margaret Ann, B.S.H.E.	Charlotte
Allen, Eleanor, B.A.	Asheboro
Allen, Faye, B.A.	Snow Camp
Allen, Kirby, B.A.	Hendersonville
Allred, Elizabeth, B.S.N.	Greensboro
Allred, Frances, B.A.	Winston-Salem
Allsbrook, Mary Frances, B.A.	Roanoke Rapids
Almond, Libby Ruth, B.M.	New London
Almond, Sarah, B.A.	Asheboro
Alphin, Patricia, B.A.	Raleigh
Alspaugh, Mary Elizabeth, B.A.	Winston-Salem
Anderson, Caroline, B.S.P.E.	Guilford College
Anthony, Joan, B.A.	Laurinburg

Arnold, Barbara, B.A.	Raleigh
Arnold, Yvonne, B.A.	Wendell
Aronow, Harriet, B.A.	Newport News, Va.
Arrington, Robin, B.A.	Rocky Mount
Atkins, Ruth, B.A.	Clinton
Auer, Barbara, B.A.	Glen Rock, N. J.
Auskern, Miriam, B.S.P.E.	Brooklyn, N. Y.
Ayers, Jean, B.A.	Greensboro
Azrak, Samira, B.A.	Greensboro
Bain, Gladys, B.A.	Rosehill
Baker, Jacquetta, B.A.	Oxford
Baker, Jeannette, B.A.	Charlotte
Ball, Ethel Dae, B.S.P.E.	Swannanoa
Ballinger, Nancy, B.S.H.E.	Guilford College
Barbee, Susanna, B.M.	Roxboro
Barber, Anne, B.F.A.	Richlands
Barker, Tommye, B.A.	Salisbury
Barnhardt, Agnes, B.A.	Delco
Barrett, Dorothy, B.A.	Burlington
Barringer, Marijennie, B.A.	Hickory
Barrow, Nancy, B.S.H.E.	Oak Ridge
Bass, Gertrude, B.S.H.E.	Fayetteville
Bass, Joyce, B.S.N.	Fayetteville
Bateman, Joyce, B.S.S.A.	Columbia
Batts, Viola, B.A.	Thomasville
Baumgardner, Joyce, B.A.	Belmont
Baylor, Beverly, B. A.	Greensboro
Beamer, Nancy, B.A.	Mount Airy
Beck, Melba, B.A.	Winston-Salem
Bell, Elizabeth Ann, B.S.P.E.	Charlotte
Bell, Sue, B.A.	Asheville
Benedict, Thirza, B.S.H.E.	Kingsport, Tenn.
Benfield, Margaret, B.S.S.A.	Valdese
Bennett, Mary Ann, B.A.	Hamlet
Benson, Nancy, B.A.	Greensboro
Benton, Joyce, B.S.H.E.	Monroe
Berg, Diane, B.A.	Nutley, N. J.
Berman, Suzanne, B.A.	Norfolk, Va.
Bernstein, Rosa, B.A.	Spring Lake
Bessler, Christine, B.S.N.	Durham
Best, Peggy, B.A.	Kinston
Bevan, Betty Jo, B.M.	Burlington
Bill, Margaret, B.S.H.E.	Hendersonville
Birgel, Carolyn, B.A.	Greensboro
Birkby, Phyllis, B.A.	Nutley, N. J.

Black, Ida Maude, B.S.H.E.	Sparta
Black, Jo Ann, B.S.P.E.	Roanoke Rapids
Black, Tommye, B.S.P.E.	Asheboro
Blackburn, Jean, B.S.S.A.	Winston-Salem
Blackmore, Grace, B.S.P.E.	Asheville
Blackwelder, Sara, B.A.	Concord
Blackwell, Ann, B.A.	Ruffin
Blake, Jane, B.A.	Chadbourn
Blakely, Peggy, B.A.	Cornelius
Blalock, Patricia, B.A.	Kinston
Blaylock, Barbara, B.A.	Greensboro
Bluett, Dorothy, B.S.H.E.	Baltimore
Bobbitt, Bois Mae B.S.P.E.	Como
Boger, Christine, B.A.	Whiteville
Bolton, Cynthia, B.A.	Augusta, Ga.
Boozer, Barbara, B.S.S.A.	St. Augustine, Fla.
Boren, Ada J., B.A.	Siler City
Borow, Anne, B.A.	Plainfield, N. J.
Bost, Elizabeth Anne, B.A.	Lenoir
Bouldin, Jane, B.A.	Winston-Salem
Bowden, Florence, B.A.	Goldsboro
Bowden, Lenna, B.A.	Summerfield
Bowen, Emily, B.F.A.	Washington
Bowen, Miriam, B.A.	Wilmington
Bowman, Birmah, B.A.	Selma
Bradley, Lou, B.A.	Greensboro
Bragg, Barbara, B.A.	Wilmington
Bramlett, Norma, B.A.	Canton
Brandon, Amelia, B.S.H.E.	Cramerton
Brannon, Marilyn, B.S.P.E.	Asheville
Bresnahan, Pauline, B.S.N.	Washington, D. C.
Brewer, Betty, B.S.P.E.	Raleigh
Brewer, Elizabeth, B.S.P.E.	Jamesville
Brinkley, Jane, B.A.	Thomasville
Brinkley, Jocelyn, B.A.	Great Neck, N. Y.
Britt, Mary Ann, B.S.S.A.	High Point
Britt, Peggy Ann, B.S.H.E.	Morven
Broadway, Durango, B.A.	Burlington
Brooks, Doris, B.A.	Kannapolis
Brown, Barbara Ann, B.A.	Albemarle
Brown, Frances, B.A.	Mooresville
Brown, Katherine, B.A.	Winston-Salem
Brown, Lois, B.A.	Salisbury
Brown, Nancy, B.S.S.A.	Nutley, N. J.
Brown, Ruth E., B.S.P.E.	Zebulon
Brown, Sumaleigh, B.S.H.E.	Burgaw

Browne, Betsy, B.S.P.E.	Morganton
Bryson, Karene, B.S.H.E.	Tuckasegee
Buchanan, Dorothy, B.S.S.A.	Greensboro
Bugg, Rosa, B.S.H.E.	Macon
Bullard, Barbara, B.S.S.A.	Raleigh
Bumgardner, Louise, B.M.	Shelby
Bunch, Jeanne, B.A.	Washington
Bunton, Peggy, B.A.	Union Grove
Burch, Margaret, B.S.S.A.	Raleigh
Burnette, Joyce, B.S.S.A.	Highlands
Burnie, Anne, B.A.	Wilmington
Butler, Valinda, B.S.S.A.	Burlington
Butner, Emily, B.A.	Winston-Salem
Byrd, Elizabeth, B.S.H.E.	Worthville
Calhoun, June, B.S.S.A.	Greensboro
Calhoun, Mary Virginia, B.A.	Columbia, S. C.
Capps, Dona, B.A.	Rocky Mount
Carpenter, Sarah, B.A.	Monroe
Carroll, Frances, B.S.S.A.	Cherryville
Carroll, Linda, B.F.A.	Atlanta, Ga.
Carter, Jane, B.A.	Morganton
Carter, Jessie, B.A.	Davidson
Cartwright, Sybil, B.S.N.	Hamptonville
Castanas, Becky, B.A.	Charlotte
Cates, Merle, B.S.S.A.	Greensboro
Cates, Winifred, B.A.	Greensboro
Cheek, Lucy, B.A.	Greensboro
Church, Jean, B.A.	Wilmington
Claridge, Dail, B.S.S.A.	Raleigh
Clark, Alice, B.S.H.E.	Enfield
Clark, Christine, B.A.	Reidsville
Clark, Freda, B.A.	Asheville
Clemmer, Doris, B.A.	Sanford
Clinard, Helen, B.S.H.E.	Winston-Salem
Clough, Virginia, B.A.	Columbia
Coffey, Elizabeth, B.A.	Arlington, Va.
Coffey, Margaret, B.A.	Arlington, Va.
Cohen, Joyce Sybil, B.A.	Petersburg, Va.
Cole, Jean, B.S.P.E.	Elizabethtown
Coley, Helen, B.A.	Elizabeth City
Collier, Jo Ann, B.A.	Pikeville
Collins, Dottie, B.S.S.A.	Angier
Collins, Helen, B.S.N.	Forest City
Collins, Macie R., B.A.	Gastonia
Conn, Faye, B.A.	Henderson

Conner, Joyce, B.A.	Rich Square
Conrad, Margaret, B.S.N.	Roxboro
Cook, Janet, B.S.P.E.	Goldsboro
Cook, Joyce, B.A.	Driver, Va.
Coon, Jean, B.A.	Clearwater, Fla.
Cooper, Mary Helen, B.A.	Albemarle
Copenhaver, Elizabeth, B.S.N.	Asheville
Cornelius, Barbara, B.A.	Greensboro
Correll, Jo Anne, B.M.	Concord
Councill, Anne, B.S.H.E.	Salisbury
Courie, Rose Mary, B.S.H.E.	Kinston
Covil, Marie, B.M.	Wilmington
Cowman, Beverly, B.S.S.A.	Greensboro
Crabtree, Patricia, B.A.	Bahama
Craig, Margaret, B.F.A.	Greensboro
Cralle, Beverly, B.A.	Charlotte
Crawford, Margaret, B.F.A.	Raleigh
Cross, Mary Ann, B.S.H.E.	Reidsville
Crouch, Frances, B.S.S.A.	Mooreville
Crowe, Frances, B.S.S.A.	Elkin
Culp, Bettie, B.S.S.A.	Laurinburg
Cumby, Jane, B.S.H.E.	Winston-Salem
Curran, Johanne, B.A.	Bethesda, Md.
Dail, Faye, B.S.H.E.	LaGrange
Daniel, Freda, B.S.N.	Elizabeth City
Daughtridge, Nellie, B.S.N.	Rocky Mount
Daughtridge, Peggy, B.A.	Rocky Mount
Davenport, Joanne, B.S.S.A.	Creswell
Davidson, Katherine, B.S.P.E.	Rockingham
Davis, Betty Jean, B.S.S.A.	Pink Hill
Davis, Carolyn, B.S.S.A.	Hillsboro
Davis, Diane, B.A.	Winston-Salem
Davis, Marguerite, B.A.	Danville, Va.
Davis, Nora, B.A.	Eureka
Davis, Ruth, B.A.	Leaksville
Decker, Lorraine, B.S.S.A.	Winston-Salem
Deitz, Helen, B.F.A.	Asheville
Deskins, Julia, B.M.	Greensboro
Deutsch, Marietta, B.A.	Brevard
DeViney, Mary Jane, B.S.S.A.	Jackson Heights, N. Y.
DeVoe, Christina, B.A.	Red Bank, N. J.
Dickerson, Lee, B.S.S.A.	Gibsonville
Dickey, Bruce, B.S.S.A.	Dunn
Dirickson, Rebekah, B.S.H.E.	Salisbury
Dixon, Annie Franklin, B.A.	Belmont

Dixon, Barbara Lee, B.A. Jackson Heights, N. Y.
 Dixon, Evelyn, B.S.S.A. Belmont
 Dobyns, Barbara, B.A. Washington, D. C.
 Doggett, Joanna, B.S.S.A. Kernersville
 Dolin, Harriet, B.A. Waynesboro, Ga.
 Draughon, Betty, B.S.H.E. Dunn
 du Gardein, Denise, B.A. Maracaibo, Venezuela
 Dunlap, Betty W., B.S.H.E. Wadesboro
 Durham, Patricia, B.M. Graham

Eaker, Louise, B.A. Cramerton
 Easterling, Louise, B.A. Rocky Mount
 Echols, Freda, B.S.H.E. Asheville
 Edmondson, Peggy, B.A. Rocky Mount
 Edwards, Ann Bennett, B.A. Greensboro
 Edwards, Janie, B.A. Fayetteville
 Edwards, Nancy, B.S.S.A. Raleigh
 Egerton, Sue, B.A. Mill Spring
 Eidson, Anne, B.A. Ward, S. C.
 Eldred, Sara Jane, B.S.P.E. Isle of Palms, S. C.
 Eller, Laura Nan, B.S.H.E. Lansing
 Ellinger, Patsy, B.A. Chapel Hill
 Ensley, Elizabeth, B.S.H.E. Clyde
 Erstling, Betty, B.S.N. Fayetteville
 Etchison, Betty Frances, B.A. Cana
 Evans, Betty W., B.F.A. Maxton
 Evans, Frances, B.S.P.E. Biltmore
 Evans, Nancy, B.M. Northfork, W. Va
 Everett, Gladys, B.A. Hamilton

Farah, Priscilla, B.F.A. Rock Hill, S. C.
 Farah, Rosemond, B.A. Mount Olive
 Farlow, Mary Ellen, B.A. Raleigh
 Farlowe, Bouneva, B.S.P.E. Sophia
 Farmer, Ellen, B.F.A. Charlotte
 Farrell, Jean, B.A. Apex
 Faust, Nancy, B.A. Greensboro
 Fetzner, Anne, B.A. Reidsville
 Finch, Julia Bynum, B.A. Henderson
 Finley, Patsy, B.A. Cramerton
 Fish, Geraldine, B.A. Clyde
 Fishel, Elynor, B.A. Winston-Salem
 Fisher, Dorothy, B.A. Fayetteville
 Fleishman, Lois, B.S.S.A. Fayetteville
 Floyd, Joanne, B.S.H.E. Granite Falls
 Flynt, Alice, B.A. Crossnore

Folger, Ann, B.A.	High Point
Ford, Anne, B.S.H.E.	Charlotte
Fortune, Marian, B.S.P.E.	Asheville
Francis, Ann, B.S.H.E.	West Jefferson
Francis, Audrey, B.A.	Danville, Va.
Francis, Elaine, B.A.	Waynesville
Franklin, Phyllis, B.A.	Asheville
Freeman, Rebecca, B.S.H.E.	Star
Friddle, Ruth, B.S.H.E.	Walnut Cove
Fuller, Mildred, B.A.	Pisgah Forest
Fulton, Barbara, B.S.S.A.	Walnut Cove
Gale, Laurel Anne, B.A.	Cambridge, Mass.
Garrison, Clelia, B.F.A.	Clinton, S. C.
Garvey, Sarah, B.A.	Winston-Salem
Gastineau, Grace, B.F.A.	Lillington
Gatewood, Maud, B.A.	Yanceyville
Gayle, Beverly, B.S.H.E.	Morganton
Gellerman, Eve, B.A.	Brooklyn, N. Y.
Gibson, Earline, B.S.H.E.	Rockingham
Gibson, Jo Ann, B.S.S.A.	Gibson
Gilbert, Nancy B., B.S.N.	Absecon, N. J.
Gilliam, Barbara, B.A.	Sanford
Gleason, Mary Nell, B.A.	Charlotte
Gobble, Janie, B.A.	Hamlet
Godbey, Doris Ann, B.A.	North Wilkesboro
Godshalk, Marcia, B.S.S.A.	Aldan, Penn.
Goforth, Caroline, B.S.H.E.	Lenoir
Goldsburg, Evelyn, B.A.	Wilmington
Gosting, Patricia, B.S.P.E.	Norfolk, Va.
Graham, Anne Louise, B.S.S.A.	Charlotte
Gravely, Jean, B.A.	Brevard
Gray, Carole, B.S.P.E.	Wadesboro
Gray, Linda Sutton, B.A.	Sylva
Gray, Patricia, B.A.	Charlotte
Graybeal, Nancy, B.M.	West Jefferson
Greene, Ann I., B.S.S.A.	Charlotte
Greene, Freddy, B.S.N.	Charlotte
Greene, June Carol, B.S.H.E.	Shelby
Grey, Frances, B.A.	Hendersonville
Griffin, Alice, B.F.A.	Williamston
Griffin, Margaret, B.S.H.E.	Robbinsville
Griffin, Nell, B.S.S.A.	Rocky Mount
Griffith, Shirley, B.A.	Leesburg, Va.
Grissom, Annie, B.A.	Louisburg
Gross, Marjorie, B.M.	Asheville
Gunnerson, Winnifred, B.S.P.E.	New Bern

Hagan, Betty Jean, B.A.	Gastonia
Ham, Anzalette, B.A.	Greensboro
Harless, Carolyn, B.M.	Lenoir
Harris, Barbara, B.S.S.A.	Charlotte
Harris, Elise, B.F.A.	Burkesville, Ky.
Harris, Frances, B.S.P.E.	North Wilkesboro
Harris, Virginia Jane, B.F.A.	Greensboro
Harris, Virginia Johnson, B.A.	Hartsville, S. C.
Harrison, Sarah Frances, B.A.	Lumberton
Harriss, Laura, B.A.	Wilmington
Harriss, Priscilla, B.A.	Wilmington
Hart, Sharon, B.A.	Greensboro
Hartzog, Ann, B.A.	Raleigh
Hartzoge, Mildred, B.A.	Greensboro
Harutunian, Anoush, B.A.	Teheran, Iran
Hasty, Evelyn, B.A.	Monroe
Hathaway, Dorothy, B.A.	Farmville
Hawfield, Helen, B.A.	Washington, D. C.
Hawkins, Wylma, B.A.	Leicester
Hayes, Jean, B.A.	Durham
Haynes, Nancy, B.A.	Yadkinville
Head, Nancy Ann, B.A.	Matthews
Heafner, Mary Jean, B.M.	Lincolnton
Hedgepeth, Julia, B.S.P.E.	Lexington, Va.
Hege, Patria, B.A.	Lexington
Heinsberger, Patricia, B.S.S.A.	Lumberton
Hemphill, Rebecca, B.S.P.E.	Marion
Henderson, Faye, B.S.S.A.	St. Pauls
Hendrix, Jo Ann, B.A.	Greensboro
Henkel, Sarah Jane, B.S.S.A.	Charlotte
Henkel, Shirley, B.S.H.E.	Statesville
Herman, Frankie, B.A.	Conover
Herring, Mary Elizabeth, B.A.	Charlotte
Hill, Anne Frances, B.F.A.	Kernersville
Hill, Betty Jo, B.A.	Newport
Hill, Doris, B.A.	Greensboro
Hill, La Rue, B.S.H.E.	Smithfield
Hill, Louise B., B.S.H.E.	Hamlet
Hill, Mary Louise, B.S.S.A.	Charlotte
Hill, Nancy Jean, B.A.	High Point
Hill, Peggy, B.A.	New Bern
Hine, Barbara Ann, B.A.	Winston-Salem
Hobbis, Valerie, B.S.P.E.	Ridgewood, N. J.
Hobgood, Carrie, B.A.	Oxford
Hodges, Gwendolyn, B.A.	Roanoke Rapids
Hodges, Rebecca, B.S.P.E.	Bellerose, L. I., N. Y.

Hofler, Annie, B.S.N.	Hobbsville
Holcomb, Edith, B.A.	Yadkinville
Holland, Ashley, B.A.	Greensboro
Holland, Elizabeth, B.A.	Olin
Holloman, Jessie Leigh, B.A.	Ahoskie
Holt, Joanne, B.A.	Rocky Mount
Holton, La Rue, B.S.H.E.	Grantsboro
Homuth, Hertha, B.A.	Clearwater Beach, Fla.
Hood, Dorothy Mae, B.S.H.E.	Burgaw
Hood, Helen, B.A.	Raleigh
Hood, Mary Anne, B.S.S.A.	Lumberton
Hoots, Ann, B.S.S.A.	High Point
Hoots, Dorothy Ann, B.M.	East Bend
Horn, Joanne, B.A.	Lawndale
Houser, Jeanette, B.S.H.E.	Asheville
Houston, Catherine, B.S.H.E.	Matthews
Houston, Jean, B.A.	Lenoir
Howell, Betty Rose, B.A.	Laurinburg
Hoyt, Ruth, B.A.	Teaneck, N. J.
Hughes, Patricia, B.A.	Randleman
Hughes, Willie Green, B.A.	Myrtle Beach
Huneycutt, Mary Orr, B.A.	Raleigh
Hutchins, Helen, B.A.	Yadkinville
Ipock, May, B.A.	Beaufort
Irvin, Avis, B.S.H.E.	Huntersville
Isenhour, Jacqueline, B.S.P.E.	Hickory
Jackson, Frances, B.A.	Washington
Jackson, Marian, B.A.	Charlotte
Jarvis, Ann, B.S.H.E.	Mooreville
Johnson, Ann Taylor, B.A.	Oxford
Johnson, Anne Walker, B.S.S.A.	Durham
Johnson, Gennifer, B.A.	Bogota, Colombia
Johnson, Rosalie, B.A.	Randleman
Johnson, Shirley, B.A.	Winston-Salem
Johnson, Willa Belle, B.S.H.E.	Statesville
Jones, Christine, B.A.	Winston-Salem
Jones, Clara, B.S.S.A.	Franklinville
Jones, Elizabeth, B.S.H.E.	Thomasville
Jordan, Jane, B.S.S.A.	Havelock
Jordan, Peggy, B.S.H.E.	Smithfield
Joyce, Dorothy, B.A.	Stoneville
Joyce, Florabel, B.S.H.E.	Stoneville
Joyner, Alice, B.A.	Weldon
Justice, Eugenia, B.S.N.	Canton

Kaneer, Carlene, B.S.S.A.	High Point
Kazalski, Joan, B.A.	Maplewood, N. J.
Kearns, Barbara, B.S.H.E.	Greensboro
Keever, Mary Anne, B.S.H.E.	Charlotte
Keller, Katharine, B.A.	Darien, Conn.
Kelly, Anise, B.S.H.E.	Mount Olive
Kennedy, Betty Lou, B.M.	Charlotte
Kennedy, Peggy, B.A.	Kinston
Kerley, Norma, B.M.	Greensboro
Kertzman, Marilyn, B.A.	Fayetteville
Ketner, Helen, B.S.H.E.	Hamlet
Kimrey, Ann, B.A.	Clinton
Kipka, Kathryn, B.A.	Mooreville
Kirk, Martha Jane, B.S.H.E.	East Bend
Kirkley, Barbara, B.S.S.A.	Cheraw, S. C.
Kloss, Jeanne, B.A.	Arlington, Va.
Knott, Julia, B.S.H.E.	Clayton
Kobs, Nancy, B.A.	Columbus, Ga.
Koenig, Sue, B.A.	Burnsville
Koonts, Carolyn, B.A.	Lexington
Kunz, Roberta, B.A.	Washington
Kunze, Jane, B.S.P.E.	Leaksville
Kuykendall, Helen, B.S.P.E.	Madison
Lacy, Shirley, B.S.N.	Winston-Salem
Lambeth, Carolyn, B.A.	Swainsboro, Ga.
Lambeth, Corinne, B.A.	Lumberton
Lamons, Sally, B.S.P.E.	Atlanta, Ga.
Landrum, Patricia, B.A.	Franklin
Lane, Elizabeth, B.A.	Ramseur
Lane, Rebecca, B.A.	Wilmington
Lashley, Barbara, B.A.	Asheville
Lashley, Martha, B.S.S.A.	Greensboro
Lassiter, Cornelia, B.A.	Rich Square
Latham, Anne, B.A.	Rose Hill
Latta, Patricia, B.A.	Mebane
Lauck, Ida Lee, B.S.N.	Lexington
Layman, Joan, B.S.P.E.	Richmond, Va.
Leach, Patsy, B.A.	Trinity
Ledbetter, Mary Ann, B.A.	Mt. Gilead
Lee, Katherine, B. A.	Lumberton
Lefler, Ann, B.A.	Norwood
Lenhardt, Elizabeth, B.S.S.A.	Charlotte
Lentz, Tommie, B.A.	High Point
Leonard, Shirley, B.M.	Greensboro
Lepley, Jane, B.A.	Philadelphia, Penn.
Levens, Nellie Gray, B.S.P.E.	Gibsonville

Lewis, Barbara J., B.A.	Baltimore, Md.
Lewis, Lou Ann, B.A.	Goldsboro
Lewis, Nancy, B.S.P.E.	High Point
Lightdale, Joan, B.A.	Jersey City, N. J.
Liles, Virginia, B.A.	Garland
Limehouse, Grace, B.A.	Summerville, S. C.
Lindley, Audrey, B.S.H.E.	Winston-Salem
Linville, Ann Elisabeth, B.A.	Oak Ridge
Lipscomb, Dorothy, B.A.	Gaffney, S. C.
Little, Mary Bennett, B.A.	Wadesboro
Livingston, Anne, B.A.	Asheville
Lomax, Elise, B.F.A.	Concord
Long, Geraldean, B.A.	Charlotte
Long, June, B.A.	Dobson
Long, Patricia, B.A.	Burlington
Long, Trevaleah, B.A.	Roanoke, Va.
Lonon, Beverly Ann, B.S.P.E.	Marion
Lovette, Janelle, B.M.	Asheville
Luria, Joan, B.A.	New York, N. Y.
McClosky, Suzanne, B.S.S.A.	Fayetteville
McCluskey, Patricia, B.A.	Greensboro
McDuffie, Jane, B.A.	St. Pauls
McFarland, Betty Jean, B.A.	Martinsville, Va.
McGovern, Fosie, B.A.	East Point, Ga.
McGowan, Peggy, B.S.N.	New Bern
McGuffin, Jeanne, B.A.	Kinston
McKay, Anne, B.S.N.	Marston
McKinney, Carole, B.S.H.E.	Boston, Mass.
McLain, Connie, B.A.	Albemarle
McLean, Phyllis, B.F.A.	Lumberton
McLees, Emily, B.M.	Anderson, S. C.
McLellan, Barbara, B.A.	Charlotte
McLeod, Emmalen, B.A.	Greenville, S. C.
McMahan, Patricia, B.A.	Greensboro
McMahon, Janet, B.A.	Manhasset, N. Y.
McRaney, Mary Louise, B.A.	Lumberton
McSwain, Betty, B.A.	Thomasville
Mackey, Elizabeth, B.M.	Charlotte
Magnuson, Lois, B.S.S.A.	Wilmington
Maguire, Elizabeth, B.A.	Greensboro
Mallard, Barbara, B.A.	Raleigh
Malone, Sarah, B.S.P.E.	Gastonia
Mangum, Ruth, B.S.S.A.	Angier
Mann, Etta Rose, B.A.	Whiteville
Manos, Christine, B.A.	Fayetteville
Marshall, Faye, B.S.S.A.	Winston-Salem

Marshall, Susie, B.S.H.E.	Engelhard
Martin, Elizabeth Anne, B.F.A.	High Point
Martin, Jeanne, B.A.	Greensboro
Martin, Mary Ella, B.M.	Graham
Martin, Ramona, B.S.H.E.	Robbinsville
Mason, Rebecca, B.A.	Yadkinville
Masters, Billie Irene, B.F.A.	Henderson
Matlock, Patricia, B.S.H.E.	Taylorsville
Mattison, Joanne, B.A.	Sarasota, Fla.
Mattison, Susanne, B.S.N.	Sarasota, Fla.
Mauldin, Anne, B.S.S.A.	Charlotte
Maxwell, Margaret M., B.M.	Seven Springs
May, Jane, B.S.S.A.	Charlotte
May, Marianne, B.A.	Oxford
Meeker, Mary Carolyn, B.S.H.E.	High Point
Merriman, Anne, B.S.S.A.	Raleigh
Messer, Frances, B.S.H.E.	Bear Wallow
Michael, Joretta, B.S.H.E.	Lexington
Michalove, Maxine, B.A.	Forest City
Micol, Rheta, B.A.	Valdese
Miller, Diane, B.A.	Arden
Miller, Patricia, B.S.S.A.	Kill Devil Hills
Mills, Evelyn, B.S.S.A.	Richlands
Mills, Jean Carroll, B.A.	Apex
Mills, Nora Mae, B.S.S.A.	Winnabow
Millwood, Alice, B.S.S.A.	Roanoke Rapids
Mitchell, Barbara, B.A.	Brown Summit
Mitchell, Lucy, B.M.	Youngsville
Mitchell, Peggy Jo, B.A.	Wilson
Mizell, Stella, B.A.	Palmyra
Moffitt, Myrna Lou, B.A.	Bonlee
Montgomery, Maurine, B.A.	Moundville, Ala.
Moore, Hazel, B.A.	Trenton
Moore, Leila, B.S.N.	Laurinburg
Moore, Martha, B.A.	Albemarle
Morgan, Peggy, B.S.S.A.	Spindale
Morgan, Sybil, B.S.P.E.	Fairmont
Morris, Adele, B.A.	Newport News, Va.
Morris, Clara, B.A.	Charlotte
Morrison, Virginia, B.A.	Laurel Hill
Morse, Alyce, B.S.N.	Wilmington
Mudge, Lila, B.A.	Westfield, N. J.
Murphy, Charlotte, B.S.H.E.	Tomahawk
Myers, Gertrude, B.A.	Wilmington
Myers, Mary Catherine, B.A.	Greensboro
Myers, Nell, B.M.	Clayton
Myers, Peggy Sue, B.S.S.A.	Cycle

Neelands, Kay, B.S.P.E.	Clark Hill, S. C.
Neill, Nancy, B.A.	Charlotte
Nelson, Jane, B.S.N.	Lexington
Nelson, Joyce, B.A.	Littleton
Newlin, Catherine, B.S.S.A.	Haw River
Newsome, Virginia, B.A.	Ahoskie
Nichols, Claudine, B.A.	North Wilkesboro
Nichols, Iva Lee, B.A.	Carolina Beach
Nicolas, Georgia, B.A.	Winston-Salem
Niles, Dorothea, B.F.A.	Oxford
Norman, Jeielie, B.A.	Winnsboro, S. C.
Norris, Nancy, B.S.N.	Holliston, Mass.
Nunn, Betty Ann, B.A.	Winston-Salem
Oglesby, Syble, B.S.H.E.	Morehead City
Oliver, Mary Keen, B.A.	Chatham, Va.
Osborne, Mary, B.A.	Waynesville
Otterbourg, Margaret, B.A.	Charlotte
Overton, Nancy, B.S.N.	Raleigh
Page, Julia, B.S.H.E.	Asheville
Page, Sarah Gertrude, B.A.	Coral Gables, Fla.
Parker, Beverly, B.A.	Sunbury
Parker, Joan Faith, B.A.	Richmond, Va.
Parker, Joan Fuller, B.A.	Oxford
Parkinson, Ann Carper, B.S.P.E.	Richmond, Va.
Parsons, Arlene, B.S.S.A.	Mt. Gilead
Parsons, Virginia, B.M.	Greensboro
Paschal, Nancy, B.S.S.A.	Siler City
Pasour, Carolyn, B.S.H.E.	Dallas
Paul, Mary Frazier, B.A.	Beaufort
Peck, Irene, B.S.S.A.	Shelby
Peltz, Mary Ann, B.A.	Philadelphia, Pa.
Peninger, Joan, B.S.N.	Concord
Perkins, Winifred, B.A.	Fork Union, Va.
Perry, Peggy Ann, B.S.H.E.	Enfield
Perryman, Nancy, B.A.	High Point
Peterson, Elizabeth, B.A.	Clinton
Petree, Nancy, B.A.	Winston-Salem
Phelps, Jean Carol, B.F.A.	Winston-Salem
Phillips, Carolyn, B.A.	Ingalls
Phillips, Lillian, B.A.	Rocky Mount
Phillips, Pattie, B.A.	Hertford
Phipps, Sarah Jane, B.S.S.A.	Julian
Pickett, Emma Belle, B.A.	Greensboro
Pickett, Miriam, B.S.S.A.	Greensboro
Pinyan, Patricia, B.M.	Greensboro

Plaster, Daphne, B.A.	Winston-Salem
Plunkett, Helen, B.A.	Greensboro
Ponder, Anna Lee, B.S.H.E.	Leicester
Posta, Mary Johanna, B.S.N.	New Bern
Poteat, Adele, B.F.A.	Morganton
Powell, Ruth, B.F.A.	Greensboro
Preisinger, Margie Anne, B.A.	Badin
Price, Janet, B.A.	Greensboro
Price, Mary Elizabeth, B.A.	Windsor
Price, Mary Mattie, B.S.S.A.	Stokesdale
Price, Norene, B.S.H.E.	Ellenboro
Pritchett, Margaret, B.M.	Greensboro
Pugh, Clara Faye, B.A.	Graham
Purisch, Faith, B.S.H.E.	Spring Valley, N. Y.
Purvis, Jean, B.A.	Charlotte
Putnam, Elizabeth, B.M.	Waco
Ragan, Jean, B.A.	Lexington, Va.
Raney, Mary Ann, B.S.S.A.	Raleigh
Rattelade, Gloria, B.S.N.	Durham
Redding, Elizabeth, B.A.	Randleman
Reeves, Lora Lea, B.A.	Fayetteville
Reynolds, Betsy, B.A.	Rockingham
Reynolds, Sara, B.A.	Laurinburg
Rhodes, Patsy, B.A.	Asheville
Rice, Melba, B.S.H.E.	Columbia, S. C.
Rights, Eleanor, B.S.N.	Winston-Salem
Roberts, Jean, B.S.H.E.	Willow Springs
Roberts, Polly, B.S.P.E.	Hillsboro
Roberts, Sandra, B.A.	Wilson
Robertson, Ann, B.S.P.E.	Morristown, N. J.
Robertson, Frances Anne, B.A.	Gastonia
Robins, Mildred, B.A.	Asheville
Robinson, Anne, B.A.	Gastonia
Robinson, Charlotte, B.S.S.A.	Marion
Robinson, Elizabeth R., B.S.N.	Winston-Salem
Robinson, Harriet, B.A.	Kingsport, Tenn.
Rollins, Brona Jean, B.S.H.E.	Sanford
Rose, Dorothy, B.S.P.E.	Pikeville
Rotha, Virginia, B.S.H.E.	Hendersonville
Rothgeb, Anne, B.M.	Raleigh
Rowland, Mary Elizabeth, B.A.	Charlotte
Royall, Margaret Anne, B.A.	Clinton
Royster, Katherine, B.A.	Oxford
Ruggles, Mary Frances, B.S.S.A.	Raleigh
Russell, Gearl, B.A.	Belmont
Russell, Mary, B.S.S.A.	Charlotte

Sacks, Sylvia, B.A.	Camden, N. J.
Sadler, Betty, B.S.H.E.	Greensboro
Sandlin, Jean, B.S.S.A.	Raleigh
Saunders, Betty Ann, B.A.	Sanford
Saunders, Perdita, B.S.P.E.	Reidsville
Schleisner, Nan, B.A.	Harrisburg, Pa.
Schorr, Carolyn, B.S.S.A.	Bluefield, W. Va.
Schroeder, Marjorie, B.A.	West Englewood, N. J.
Schukraft, Terrill, B.A.	Washington, D. C.
Scott, Joanne, B.A.	Greensboro
Seawell, Rebecca, B.S.S.A.	Merry Oaks
Seibert, Catherine, B.S.P.E.	Hopewell, N. J.
Selzer, Carol, B.S.H.E.	Rye, N. Y.
Sessions, Janice, B.A.	Columbus, Ga.
Setzler, Barbara, B.A.	Albemarle
Shankle, Nancy, B.A.	Troy
Sharp, Marilyn, B.S.H.E.	Madison
Sharpe, Mary Frances, B.M.	Burlington
Shaw, Gillie Darst, B.A.	Fayetteville
Shearin, Cora Mae, B.A.	Warrenton
Sheffield, Barbara, B.A.	Washington, D. C.
Shepard, Jean, B.A.	Rockingham
Sherrill, Patsy, B.S.P.E.	Fayetteville
Shewmake, Helen, B.S.H.E.	Charlotte
Shore, Allene, B.S.P.E.	East Bend
Shore, Anne, B.A.	Yadkinville
Shore, Bobbie Jane, B.A.	Cycle
Shuford, Patsy Ann, B.S.P.E.	Lincolnton
Sidrassy, Ramona, B.A.	Greensboro
Sigmon, Nell, B.A.	Winston-Salem
Silliman, Eunice, B.S.H.E.	Granite Quarry
Silver, Enid, B.A.	Asheville
Simington, Shirley Anne, B.A.	Wilmington, Del.
Singh, Ranee, B.S.H.E.	New Delhi, India
Sledge, Josephine, B.A.	Rich Square
Smiley, Shirley, B.A.	Spartanburg, S. C.
Smith, Alice Faye, B.A.	New Bern
Smith, Carolyn Ann, B.A.	Concord
Smith, Dorothy J., B.S.S.A.	Smithfield
Smith, Frances B., B.A.	Burlington
Smith, Jo Ann, B.S.H.E.	Kernersville
Smith, Lou Ella, B.S.H.E.	Seven Springs
Snow, Marilyn, B.S.S.A.	Walkertown
Snyder, Jeanette, B.S.H.E.	Burlington
Somers, Betty Jean, B.S.S.A.	Elon College
Spear, Karlyn, B.A.	Madison
Spencer, Ashlyn, B.S.S.A.	Charlotte

Spencer, Mary Anne, B.M.	Gastonia
Sprinkle, Laura, B.S.H.E.	Durham
Stallings, Bobby Ann, B.M.	Durham
Stamey, Margaret, B.A.	High Point
Stancil, Betty, B.A.	Selma
Stanfield, Patsy, B.A.	Brown Summit
Stanley, Ann, B.S.S.A.	Fairmont
Steppe, Jeane, B.S.H.E.	Barium Springs
Stewart, Jo Ann, B.S.S.A.	Charlotte
Stone, Editha, B.F.A.	Greensboro
Stone, Faye, B.A.	Pilot Mountain
Strange, Mary Anne, B.F.A.	Winston-Salem
Stratton, Reid, B.S.S.A.	Asheville
Strother, Margaret, B.A.	Creedmoor
Stroud, Peggy Jo, B.A.	Pink Hill
Stroupe, Gloria, B.S.H.E.	Mount Holly
Stutts, Gladys Anne, B.M.	Rockingham
Styers, Betty, B.A.	Morganton
Styron, Carolyn, B.A.	Durham
Sublett, Margaret, B.S.H.E.	Asheville
Suggs, Evelyn, B.S.S.A.	Thomasville
Summey, Edith, B.A.	High Point
Sutherland, Ruth, B.S.H.E.	Madison
Sutton, Marian, B.A.	Kinston
Swaringen, Helen, B.M.	High Point
Swing, Jo Deane, B.M.	Lexington
Taylor, Anne, B.A.	Elon College
Taylor, Janet, B.A.	Kinston
Teague, Mary Lou, B.S.H.E.	Staley
Templeton, Betty, B.S.S.A.	Charlotte
Thigpen, Sallie, B.A.	Scotland Neck
Thomas, Frances Marian, B.A.	Hendersonville
Thomas, M. Jane, B.S.H.E.	Fort Mill, S. C.
Thomas, D. Jean, B.A.	Charlotte
Thomas, Kathleen, B.S.P.E.	Salisbury
Thomas, Patricia, B.A.	Hagerstown, Md.
Thompson, Audrey, B.A.	Nutley, N. J.
Thompson, Frances Ann, B.A.	Claverack, N. Y.
Thompson, Linda, B.S.N.	Winston-Salem
Thompson, Margaretta, B.S.P.E.	Salisbury
Thompson, Thelma, B.A.	Mountain Park
Thornton, Mary Lee, B.A.	Winston-Salem
Thornton, Shirley, B.S.S.A.	Salisbury
Thrash, Mary George, B.S.P.E.	Asheville
Tinder, Elizabeth Ann, B.S.S.A.	Bluefield, W. Va.

Toler, Anne, B.A.	Rocky Mount
Toney, Margaret, B.S.P.E.	Charlotte
Toomey, Farida, B.F.A.	Gastonia
Tousley, Jeannette, B.S.S.A.	Melrose, Mass.
Trager, Mary Frances, B.A.	Chevy Chase, Md.
Trepke, Sally, B.A.	High Point
Tribble, Jean, B.A.	Greensboro
Tripp, Anne Rivers, B.A.	Greensboro
Trosper, Edith, B.S.H.E.	Greensboro
Trout, Annis, B.F.A.	Concord
Tucker, Mary Lane, B.A.	Whitakers
Turner, Carolyn, B.S.S.A.	Greensboro
Turner, Lois, B.M.	Wadesboro
Turner, Lydia, B.A.	Conway
Umstead, Anne, B.S.H.E.	Chapel Hill
Upchurch, Margaret, B.A.	Yanceyville
Van Horn, June, B.S.S.A.	Greensboro
Vann, Nancy, B.S.H.E.	Rich Square
Waddell, Jo Anne, B.S.H.E.	Malverne, N. Y.
Walker, Mildred, B.A.	Bostic
Walker, Nancy A., B.S.S.A.	Hickory
Walker, Sara, B.S.S.A.	Oxford
Wallace, June, B.S.S.A.	Hamptonville
Wallace, Nancy Lee, B.A.	Carthage
Walling, Gladys, B.S.P.E.	Springfield, Mass.
Walter, Barbara, B.A.	Winston-Salem
Ward, Esther Mae, B.A.	Mount Holly
Ward, Theresa, B.S.H.E.	Whitakers
Warner, Ann, B.A.	Raleigh
Warren, Betty Ann, B.A.	Longhurst
Warren, Joyce, B.F.A.	Blakely, Ga.
Warren, Mildred, B.M.	Benson
Watson, Jean, B.A.	Pinehurst
Watts, Betty Jean, B.S.S.A.	Taylorsville
Waugh, Doris, B.A.	Statesville
Waugh, Evelyn, B.S.H.E.	White Plains
Weaver, Pattie, B.S.H.E.	Red Oak
Weiss, Suzanne, B.S.S.A.	Yonkers, N. Y.
Welch, Anne L., B.A.	High Point
Welch, Jean, B.A.	Kernersville
Werner, Barbara, B.A.	Charlotte
West, Betty, B.S.N.	Warsaw
West, Elizabeth, B.S.P.E.	Richmond, Va.
Whisonant, Joy, B.S.P.E.	Belmont

Whitaker, Marie, B.A.	Kannapolis
White, Isabelle, B.S.S.A.	Kinston
Whitener, Marian, B.S.H.E.	Fort Bragg
Whiteside, Rebecca, B.S.H.E.	Gastonia
Whitley, Jane, B.S.H.E.	Norwood
Whitney, Barbara, B.S.N.	Melrose, Mass.
Wible, Betty Jane, B.F.A.	Asheville
Wier, Jo Anne, B.S.H.E.	Mount Airy
Williams, Carole, B.S.P.E.	Greensboro
Williams, Catherine E., B.S.H.E.	Asheville
Williams, Devilla, B.A.	Rose Hill
Williams, Eloise, B.S.N.	Valdese
Williams, Jo A., B.S.P.E.	Raleigh
Williamson, Jean, B.S.P.E.	Asheville
Willis, Margaret, B.A.	Reidsville
Wills, Alice, B.F.A.	Greensboro
Wilson, Katherine, B.A.	Oxford
Wilson, Marian Budd, B.S.S.A.	Wilmington
Winchester, Margaret, B.S.N.	Lenoir
Winterling, Carolyn, B.S.N.	Charlotte
Winters, Dorothy, B.S.S.A.	Maxton
Withers, Scottie Sue, B.A.	Lenoir
Wofford, Jean Anne, B.A.	Greensboro
Wood, Elisabeth, B.F.A.	Atlanta, Ga.
Wood, Jacqueline, B.A.	Camden
Wood, Sara, B.A.	Takoma Park, Md.
Woodley, Katharine C., B.S.H.E.	Elizabeth City
Woolard, Barbara Ann, B.A.	Washington
Wooten, Bonnie Fay, B.S.H.E.	Maple Hill
Works, Billie Jo, B.A.	Rocky Mount
Wrenn, Elinor, B.A.	Greensboro
Wright, Ann, B.A.	Kingsport, Tenn.
York, Mary Frances, B.A.	Liberty
Young, Nancy, B.S.S.A.	Red Bank, N. J.
Young, Tommie Lou, B.S.S.A.	High Point
Zahron, Frances, B.A.	Fayetteville
Zemp, Ann, B.S.S.A.	Camden, S. C.

COMMERCIAL STUDENTS

Adams, Molly	Gibson
Armfield, Jean	High Point
Arthur, Mary Lee	Morehead City
Atkins, Nancy J.	Winston-Salem
Auten, Jean	Huntersville

Baker, Estelle	Washington
Barber, Carolyn	Gibsonville
Barber, Helen	Elon College
Bartholomew, Nancy	Rocky Mount
Bennett, Betsy	Laurinburg
Benson, Ruth	Chapel Hill
Bolick, Drusilla	Gastonia
Bounous, Barbara	Valdese
Bowers, Molly	Winston-Salem
Brady, Audrey	Greensboro
Brown, Jewel	Greensboro
Burgin, Joannah	Lincolnton
Burris, Nancy	Leaksville
Butler, Martha	Forest City
Byram, Mary Louise	Washington
Byrd, Margaret	Burlington
Campbell, Iona	Raleigh
Canady, Anne	Wilmington
Cavanaugh, Lois	Wallace
Clarke, Bette	Morganton
Clement, Cynthia	Mocksville
Clymer, Mary Catherine	Greensboro
Cook, Patricia	High Point
Covington, Margaret	Monroe
Cox, Jessie	Kinston
Cox, Joanne	Reidsville
Craven, Jo Anne	Asheboro
Cross, Joan Lee	Asheboro
Dail, Neva	Beaufort
Day, Anne	Greensboro
Dockery, Jennie	Rockingham
Earle, Nancy	High Point
Earley, Peggie	Concord
Edwards, Patricia Ann	Sparta
English, Stacey	High Point
Evans, Jean	Kannapolis
Everett, Kay	Hamilton
Everitt, Margaret	Greensboro
Faires, Nancy Ann	Greensboro
Floyd, Barbara	Rocky Mount
Freeman, Mary Sue	Winston-Salem

Gales, Peggy Jean Fayetteville
 Garrison, Sara Jo Burlington
 Greene, Frances Smithfield
 Greene, Nancy Lee Yadkin College
 Grogan, Margaret Greensboro
 Grogan, Mary Alice Chapel Hill
 Guin, Betsey Winston-Salem

Hall, Corrinne Mayodan
 Harbison, Alice Rose Durham
 Hardin, Alice Greensboro
 Harrill, Martha Jo Forest City
 Hastings, Pauline Elizabeth City
 Hendren, Helen Candor
 Hiatt, Mary Frances Thomasville
 Hobbs, Beth Charlotte
 Holloway, Barbara Greensboro
 Holton, Lois Stantonsburg
 Honeycutt, Phyllis Lincolnnton
 Hoover, Janet Concord
 Hudson, Nancy Lee Greensboro
 Hundley, Georganna Thomasville
 Hutchins, Ruth Yadkinville

Jenkins, Elaine Stantonsburg
 Joyce, Mildred Mayodan

Kent, Barbara Greensboro
 Knight, Ruth Greensboro

Layne, Dorothy Jane Pelham
 Lee, Anne Rogers Smithfield
 Lee, Kay Frances Angier
 Lewis, Barbara Ellen Macclesfield
 Lewis, Joyce Frances Roanoke Rapids
 Little, Martha Winston-Salem
 Long, Catherine Gastonia
 Lynch, Joyce Selma

McAlister, Nancy Reidsville
 McDaniel, Pattie Lee Pomona
 McKoin, Elizabeth Guilford
 Marsh, Betty Lou Greensboro
 Matthews, Beverly Greensboro
 Measamer, Ealine Concord
 Medford, Barbara Canton
 Melchor, Julia Ann Mooresville

Mitchell, Corin	Fairmont
Mitchell, Dorothy Mae	Walnut Cove
Mohler, Mary Emily	Hillsboro
Montgomery, Peggy	Greensboro
Overby, Anne	Angier
Parker, Jennie Murphy	Farmville
Patchel, Barbara	Hendersonville
Payne, Martha	Madison
Petree, Patricia Ann	Winston-Salem
Ponder, Mildred	Gastonia
Poteat, Anne Marie	Danville, Va.
Pullen, Jean	Wilmington
Rector, Dorothy Jane	Faison
Roberts, Jackie	St. Pauls
Rogers, Betty Sue	Greensboro
Ross, Lela Jean	Fallston
Safrit, Dorothy	Concord
Saleeby, Carmen	Greensboro
Scott, Julia	Leaksville
Sebastian, Gladys	North Wilkesboro
Sheider, Ann	Hendersonville
Shelton, Marjorie	Brown Summit
Shockley, Betty Ruth	Cooleemee
Simmons, Faye	Hallsboro
Sink, Martha Evelyn	Lexington
Smith, Betty Ruth	Winston-Salem
Smith, Christine	Siler City
Smith, Janet	Goldsboro
Smith, Mary Janice	Fairmont
Smith, Peggy Gwyn	Thomasville
Snell, Lorena Mae	Plymouth
Southall, Barbara Anne	Rocky Mount
Speight, Suzanne	Edenton
Stanton, Elizabeth Anne	Stantonsburg
Stewart, Norma Joan	Greensboro
Stroup, Julia Etta	Cherryville
Summers, Betty Jean	High Point
Taylor, Barbara Ann	Rocky Mount
Taylor, Elise	Washington
Thomas, Elizabeth	Pinehurst
Thomas, Rebecca Ann	Greensboro
Torrence, Odessa Lee	Davidson

Walker, Imogene	Concord
Ward, Selma	Smithfield
Warren, Daisy Maxine	Raleigh
Weaver, Sally Mae	Rocky Mount
Webster, Joe Ann	Stokesdale
Webster, Weeden	Washington
West, Dorothy	Kinston
White, Sarah Annette	Clinton
Wilkinson, Edith	Rocky Mount
Williams, Janice	Faison
Williams, Mamie Louise	Peachland
Williams, Mary Lou	Mayodan
Williamson, June	Lexington
Wright, Betty Lou	Siler City
Wright, Mary Helen	Henderson
Wyatt, Barbara Anne	Winston-Salem
Wyrick, Louise	Cooleemee
Youmans, Joan	Washington
Young, Marjorie	Madison
Young, Mary Ruth	Lexington

GRADUATE STUDENTS

Altvater, A. Hugh	Greensboro
Bevilaqua, William O.	Greensboro
Biggers, Cynthia	High Point
Bird, Jane F.	Brooksville, Fla.
Breeding, Dorothea	Rehoboth Beach, Del.
Chapman, Robert R.	Mars Hill
Chipley, Ann	Greensboro
Clarke, Ruth Abbott	Greensboro
Dehoney, Martyvonne	Upper Montclair, N. J.
Deyton, Susan	Spruce Pine
Drinkwater, Barbara	Greensboro
Edwards, Louise P.	Greensboro
Eller, Daphne	Lansing
Falloon, Marion	Greensboro
Gavett, Elizabeth	Harrisburg, Pa.
Greene, Leonard L.	High Point
Hunter, Allene Wall	Guilford College
Jackson, Meeta H.	Guilford
Jacobs, Helene	Raleigh

Jones, Caroline T.	Kinston
Kerr, William L.	Greensboro
King, Wilma	Greensboro
Lewis, Laura L. W.	Greensboro
Morgan, John T.	Greensboro
Olson, Mildred	Harvey, Ill.
Parker, G. Ruth	Fountain
Pease, Nancy	Springfield, Mass.
Pope, Charlotte Hume	Greensboro
Porter, Raiford M.	Winston-Salem
Potts, Jessie Anna	Highlands
Roberts, Harriet	Lansdowne, Pa.
Smith, Eugene	Greensboro
Thomas, Doris Jean	Durham
Wall, Helen Anne	Lilesville
Winston, H. Elizabeth	Youngsville

SPECIAL STUDENTS

Allen, Marietta	Greensboro
Anstips, Vilma	Greensboro
Benton, Mary	Greensboro
Bond, Barbara	Guilford College
Bourne, Louisa Hooker	Greensboro
Butler, Frances A.	Greensboro
Campbell, Mary Milton	Greensboro
Chase, Elizabeth S.	Greensboro
Cofield, Terrell W.	Greensboro
Cook, Frances B.	Greensboro
Cooper, Ruby Temple	Greensboro
Cox, Evelyn M.	Greensboro
Cox, Patricia	Morganton
Dawson, Virginia	Greensboro
Dickieson, Anna Bell	Greensboro
Falk, Louise D.	Greensboro
Farinholt, Virginia C.	Greensboro
Friedlaender Stephen	Greensboro
Garmon, Betty	Charlotte
Gurley, Alice K.	Greensboro

Haas, Joan	Los Angeles, Calif.
Heissner, Hollis	Hempstead, N. Y.
Hodgetts, Doris C.	Elon College
Huske, Mary Lou	Greensboro
Ingram, Sarah	Greensboro
James, Lydia	Wilson
Jester, Betty B.	Greensboro
Klein, Mrs. A. F.	Greensboro
Klein, Joan	Greensboro
Lambe, Laura	Greensboro
Largent, Mertie	Longwood, Fla.
Layman, Emma McC.	Greensboro
LeBauer, Eugene	Greensboro
LeBauer, Joseph	Greensboro
Lumsden, Gayle	Concord
McArthur, Jeanette B.	Greensboro
McMeans, Jane	Greensboro
Markus, Annie Bass	Reidsville
Millican, Fay	Greensboro
Morgan, Ruth	Kernersville
Nowell, Mildred	Greensboro
Pannill, Florence D.	Greensboro
Peaslee, Elizabeth Anne	Greensboro
Pegram, Calvine	Apex
Pennington, Margaret	Greensboro
Preyer, L. Richardson	Greensboro
Rancke, Kate	Rockingham
Rankin, Lynn	Greensboro
Robinette, Ersley Cochran	Greensboro
Rouse, Anne	Dunn
Sanderson, Ruth	Beulaville
Schaeffer, Josephine	Asheville
Schaffert, Gayl	Greensboro
Schiffman, Mildred Leak	Greensboro
Scott, Leona	Greensboro
Shumate, Jessamine	Martinsville, Va.
Steele, Lillian S.	Greensboro
Sutherland, Mrs. Vawter S.	Greensboro
Talley, Beverly	Greensboro
Talley, Ruth	Greensboro
Taylor, Margaret H.	Greensboro
Toole, Marjorie	Greensboro

Underhill, Sue	Greensboro
Van Landingham, Renee	Greensboro
Venable, Ray	Greensboro
von Tresckow, Utha	Thedinghausen, Germany
Wharton, Jane M.	Greensboro
Wieronski, Zofia	Jamestown
Yarrow, Ann	Flushing, N. Y.
Zeiger, Ruth	Greensboro

SUMMER SESSION—1950

Adams, Marian E.	Winston-Salem
Adcock, John Charles	Stokesdale
Adcock, Nannie Lou	Oxford
Ahearn, Sibyl Christine	Seaboard
Alexander, Betty Sue	Greensboro
Alexander, Dorothy McC. (Mrs.)	Pleasant Garden
Alexander, Elizabeth	Wilkesboro
Allen, Elizabeth L. (Mrs.)	Swansboro
Allen, Hilda Brady (Mrs.)	Liberty
Allen, Rebecca Pruitt	Mt. Airy
Allman, Georgia (Mrs.)	Concord
Allman, Mavis G.	Mars Hill
Allred, Ruby Payne (Mrs.)	High Point
Alston, Margaret Clark	Greensboro
Anderson, Carrie A.	Pine Hall
Andrews, Leah Mudge (Mrs.)	Greensboro
Andrews, Mary Upton	Glade Valley
Auman, Henrietta C. (Mrs.)	Hillsboro
Austin, Mary Gordon	Jefferson
Avett, Louise	Norwood
Ayers, Daphne Fay	Columbus, Ga.
Ayers, Glenn C. (Mrs.)	Pleasant Garden
Ayers, Julia Parrish (Mrs.)	Summerfield
Bachman, Elizabeth A.	Henderson
Bailey, Annie Bertie	Franklin
Bailey, Ellie (Mrs. F. C.)	Paw Creek
Bain, Edna Raby (Mrs.)	Hickory
Baker, Gladys	Vass
Baldwin, Maude (Mrs.)	Lumberton
Ballard, Nancy Jean	Ellerbe
Barber, Mavis B.	Raleigh
Barbour, Charles T.	Yadkinville

Barbour, Virginia Wells	Fayetteville
Barlow, Mary Ann	Hickory
Barnes, Katherine Lee	Fayetteville
Barnes, Margaret Lee	Greensboro
Barnes, Mildred (Mrs.)	Thomasville
Barrier, John Franklin	Farmer
Barrow, Roberta Murray (Mrs.)	Greensboro
Bason, Erleene	Greensboro
Batchelor, Mabel Y. (Mrs.)	Sanford
Baxter, Sue Ellen	Greensboro
Beall, Lawrence L.	Greensboro
Beall, Robert	Greensboro
Beamon, Elizabeth Weir (Mrs.)	High Point
Beatty, Beulah Cooper	Elizabethtown
Beavers, Lydia Etta	Greensboro
Beck, Mary Jean	Greensboro
Beckner, Barbara Jean	Clemmons
Bedford, Grey Fetter	Old Greenwich, Conn.
Bell, Elizabeth Ann	Charlotte
Bell, Sheila D.	Greensboro
Benbow, Willow Way	Oak Ridge
Berryman, Mary W.	Edenton
Billings, Betty Grey	Wilkesboro
Bingham, Lois Crouse (Mrs.)	Roper
Bird, Jane Florence	Brooksville, Fla.
Bisaner, Linnie Parks (Mrs.)	Charlotte
Black, Beatrice	Autreyville
Black, Mrs. Earl C.	Charlotte
Black, Jacqueline	Cherryville
Black, Marion Simpson	Winston-Salem
Blackwell, James Robert, Jr.	Kernersville
Blalock, Evelyn Ann	Asheboro
Blaylock, Nancy Furches (Mrs.)	Lexington
Boggs, Allie Rae (Mrs.)	Greensboro
Bolen, Arnold Lee	Greensboro
Boone, Doris Council	Greensboro
Boulus, Elizabeth W.	Concord
Bowman, Betty L. (Mrs.)	Elon College
Boyd, Ann	Salisbury
Boyd, E. Dawn	Reading, Pa.
Bradfield, Laura Mae	Dillon, S. C.
Brady, Julia C. (Mrs.)	Ramseur
Brasko, Cornelia Simpson (Mrs.)	Winston-Salem
Bray, Carol	Boonville
Bray, Malrie Lewis	Dobson
Brewer, Beulah L. (Mrs.)	Bennett

Bright, Edna Perry	Waynesville
Briles, Cora Cain (Mrs.)	High Point
Brinkley, Carolyn DeLyle	Plymouth
Brinkley, Holland Lee	Thomasville
Brooks, Betty	Greensboro
Broome, Ethel V. Blackwelder (Mrs.)	High Point
Brown, Bobby Barrow	Kernersville
Brown, Mildred Carolyn	Weaverville
Brown, Dorothy Morton (Mrs.)	Greensboro
Brown, Jean Reede	Burgaw
Brown, Kathryn Tolleson (Mrs.)	Elkin
Brown, Marjorie Perkins	Lincolnton
Brown, Mary Sue Clark (Mrs.)	High Point
Buckner, Florence	Marion
Bullard, Eunice W. (Mrs.)	Winston-Salem
Bullis, Martha Lee	Broadway
Bunce, Willa Louise (Mrs.)	Spring Lake
Bunn, E. Ann	Roanoke Rapids
Bunn, Ishmael W.	Rural Hall
Burch, Berkeley G. (Mrs.)	Clover, Va.
Burlson, Mary Louise (Mrs.)	Barnesville
Burnett, Josephine	Lumberton
Burnette, Mamie Leeper (Mrs.)	Belmont
Burns, M. Elizabeth	Ansonville
Burriss, Mary Major	Anderson, S. C.
Burton, Carolyn G.	Greensboro
Busby, Elizabeth Ann	Hickory
Bustard, Mrs. James	Danville, Va.
Butler, Patsy McC.	Lumberton
Butts, Sarah Ann	Halifax
Byrd, Marie Eller (Mrs.)	Greensboro
Cabaniss, Jane	Shelby
Cabaniss, Kathleen Eggleston (Mrs.)	Winston-Salem
Calloway, James Leonard	Concord
Cameron, Sara Marie	Raeford
Campbell, Amy Eaddy (Mrs.)	Leaksville
Campbell, Catherine McLean	Buies Creek
Campbell, Myrtle Ellen Gaddy (Mrs.)	Greensboro
Caneega, Violet M.	Greensboro
Carawan, Frances	Washington
Carlyle, Ruth Cagle (Mrs.)	Swannanoa
Carraway, Virginia	Farmville
Carter, Rachel Lambeth (Mrs.)	Winston-Salem
Case, Mary Gamewell (Mrs.)	Greensboro
Cash, Tom D.	Winston-Salem

Caston, Mrs. L. I.	Mt. Holly
Caudle, Evelyn S. (Mrs.)	Kernersville
Caudill, Ferne W. (Mrs.)	North Wilkesboro
Caudill, Wayne Jack	Winston-Salem
Chamberlain, Gladys C. (Mrs.)	Greensboro
Chamberlain, Julius J.	Greensboro
Chandler, Mabel Claire	Charlotte
Chandler, Rachel B. (Mrs.)	Franklinville
Chaney, Sadie (Mrs.)	Reidsville
Chapman, Robert R., Jr.	Mars Hill
Choate, Janie J.	Pineville
Church, Susan E.	Graham
Clark, Betty Sue	Burlington
Clark, Frank L.	Clemmons
Clark, Nina DeBruhl (Mrs.)	High Point
Clary, Wilburn C.	Winston-Salem
Clement, Betty Ann	Inman, S. C.
Clement, Evelyn L.	Greensboro
Clifton, Gwendolyn Britt (Mrs.)	Clinton
Clifton, Nancy Ann	Stoneville
Clinard, Audra Jean	Winston-Salem
Clinard, Charles Raymond, Jr.	Winston-Salem
Cobb, Betty Lee	Cliffside
Coble, Annie Tucker	Pleasant Garden
Coble, Belle Elliott (Mrs.)	Greensboro
Cockfield, Ernestine J.	Greensboro
Coffey, Elizabeth L.	Arlington, Va.
Coffey, Margaret J.	Arlington, Va.
Coleman, Joseph F.	Greensboro
Coleman, Margaret E. Finley (Mrs.)	North Wilkesboro
Coleman, Mary Bess	Pleasant Garden
Coley, Emma Williams	St. Pauls
Coley, E. Faye	High Point
Collier, Alma Pearl	Santee, S. C.
Collier, Jo Ann	Pikeville
Collins, Delle Ramsey (Mrs.)	Lumberton
Collison, Jane Marie	Greensboro
Colmer, Marjorie Cartland (Mrs.)	Greensboro
Conner, Virginia T.	Charlotte
Cook, Elizabeth Cumming	Southern Pines
Cooke, Asenath P.	Huntersville
Cooper, Mary N.	Winston-Salem
Copeland, Alice Freeman	Ahoskie
Cornwell, Elizabeth Anne	Lincolnton
Costner, Betty Jean	Greensboro
Cothran, Mary Jay	Rougemont

Cotton, Mary Pearce (Mrs.)	Franklinton
Councilman, Mary Edith	Bear Creek
Cox, Eva Ann	Mt. Olive
Cox, Frances Howard (Mrs.)	Greensboro
Cox, Nathan E.	Greensboro
Cox, Ruby Hudson (Mrs.)	Mars Hill
Craft, Jo Ann	Pittsboro
Crawley, Elizabeth Anne	Littleton
Cresenzo, Elizabeth	Reidsville
Crews, Ethel Parsons (Mrs.)	Winston-Salem
Crews, Hazel Auman (Mrs.)	Summerfield
Crews, Josephine Mock (Mrs.)	Winston-Salem
Crowell, Mrs. Fleet	Newell
Crumpler, Edna Britt (Mrs.)	Clinton
Cude, Wendell Holmes	Greensboro
Cumbie, Esther L. Rudd (Mrs.)	Brown Summit
Currie, Flora Elizabeth	Maxton
Currin, Mary Ella	Oxford
Curtis, George David, Jr.	Burlington
Dameron, Ruth Causby (Mrs.)	Cooleemee
Daniel, Elizabeth L.	Mt. Airy
Daniel, Mary Scott	Raleigh
Daniel, Sue K. Southwick (Mrs.)	Lexington
Davidson, Eleanor	Gibsonville
Davis, Doreen	Franklinville
Davis, Gwillla	Salisbury
Davis, M. Louise	Lexington
Davis, Ruth Ivey (Mrs.)	Beaufort
Davis, Nancy Sue	Winston-Salem
Davis, Sara Elizabeth	Inez
Dawson, Joseph LeRoy	Pleasant Garden
Day, Rebecca Brown (Mrs.)	Winston-Salem
Deal, Robert B., Jr.	Greensboro
Deans, Kathleen C.	Greensboro
Dehoney, Martyvonne	Montclair, N. J.
DePriest, Martha Gibson (Mrs.)	Edgefield, S. C.
Derby, Harry Leigh, III	Greensboro
Deskins, Julia	Greensboro
Deyton, Susan P.	Spruce Pine
Dickieson, Anna Bell (Mrs.)	Greensboro
Dickson, Helen DeVane	High Point
Dillard, Jessie Ruth	Glendale Springs
Dinkins, Ruth Blair (Mrs.)	Winston-Salem
Dixon, Virginia Odell	Leasburg
Dobbins, E. Kathryn	Yadkinville

Donaho, Virgia Mae	West Asheville
Douglas, Hattie Melton	Elkin
Dryden, Anne M.	Wise
Dudley, Blanche Tuten (Mrs.)	Lake Landing
Dudley, Mary Anne	Canton
Dudley, Mary Head (Mrs.)	LaGrange, Ga.
Dull, Irene (Mrs.)	Winston-Salem
Duncan, Clarice Lewis (Mrs.)	Siler City
Earle, Margaret Fowler (Mrs.)	Greensboro
Early, Elizabeth B.	Charlotte
Early, Juanita Smith (Mrs.)	High Point
Echerd, Sarah Hodgins (Mrs.)	Elizabeth City
Edwards, F. Ellen	Bald Creek
Edwards, Louise Patrick	Greensboro
Edwards, Lucille R. Woody (Mrs.)	Danville, Va.
Edwards, Marjorie Guffey	Winston-Salem
Edwards, William Ralph	Winston-Salem
Eller, Daphne	Lansing
Ellijott, Esther	Roanoke, Va.
Ellis, Mrs. Ralph L.	Leaksville
Emerson, Kathleen	Winston-Salem
Emmerson, Margaret C. (Mrs.)	Greensboro
Eubanks, M. Ellenor	Hassell
Everhart, Kate	Winston-Salem
Fagan, Mary Avis	Melvin Hill
Falls, E. Ann	Lawndale
Farrior, Grace A.	Burgaw
Farthing, Dixie Rae	Valle Crucis
Faucette, Sidney Dowty (Mrs.)	Brown Summit
Faulkner, Kate Austin (Mrs.)	Peachland
Faust, John C.	Elon College
Fennegan, Ethel Reaves (Mrs.)	Fairmont
Ferguson, Mary Walker (Mrs.)	Winston-Salem
Ferguson, Mildred J.	Belmont
Ferguson, Sara Hunt (Mrs.)	Leaksville
Finch, Margaret Garvin (Mrs.)	Greensboro
Fink, Dwight Augustus	Crossnore
Fitzgerald, Gill Everhart (Mrs.)	Winston-Salem
Fitzpatrick, Dorothy	College Park, Ga.
Flack, Ann	Greensboro
Fletcher, John Milton	Winston-Salem
Fogleman, Mary Zulah	Greensboro
Forrest, Stella P.	Wake Forest
Forward, Elaine Lois	High Point
Foster, Carey L.	Nashville, Tenn.

Foster, Pearle N. (Mrs.)	Durham
Foster, Robert William	Greensboro
Fox, Frances Marie	Guilford College
Fraley, Ruth Burke (Mrs.)	Greensboro
Franks, Betty	Monroe
Frazier, James Andrew	Winston-Salem
Frederick, John A.	Winston-Salem
Freeman, Irene Haizlip (Mrs.)	Greensboro
Freeman, T. Joanne	Greensboro
Freeman, Martin C.	Stokesdale
French, Ruby Shearon (Mrs.)	Draper
Frisbie, Peggy Joyner (Mrs.)	Winston-Salem
Fuller, Betty Sue	Liberty
Gaither, Mary	Creswell
Galbreath, Walter E., Jr.	Statesville
Gallimore, Clara Sibyl (Mrs.)	Greensboro
Garrett, Sarah C.	Burlington
Garrison, Marie (Mrs.)	Burlington
Garriss, Ida Street (Mrs.)	Troy
Garvin, Barbara Ann	Spruce Pine
Gaulden, Terry Odiene	Greensboro
Gavin, Mary S.	Magnolia
Gearren, R. Ethel	High Point
Geddie, Earnest O.	Fayetteville
Gibbs, Mary Ellen	Guilford College
Gibbs, Thomas Ray	Winston-Salem
Gibson, Everett Thomas	Winston-Salem
Gibson, Julian N.	Winston-Salem
Gibson, Nannie L.	Mebane
Gibson, Raleigh Jack	Sandy Ridge
Gibson, Virginia Frances	Lexington
Glasgow, Amelia Ann	Littleton
Glisson, Anne Doris (Mrs.)	Richmond, Va.
Glover, Viola Bobbitt	Roanoke Rapids
Goins, Lucy	Morganton
Goldstein, Rita	Greensboro
Gonella, Miriam	Franklinton
Gore, Alice Dean	Clarendon
Grainger, Rowena (Mrs.)	Clarendon
Grant, Evelyn	Garysburg
Gravely, Lillian Ann	Brevard
Gray, Edna Meadows (Mrs.)	Draper
Gray, Lucille Clark (Mrs.)	Pleasant Garden
Gray, Mary Eleanor	Lexington
Gray, Ruby Alice	Randleman

Green, Anne Bridges	Lillington
Green, Inez E.	Winston-Salem
Green, Ivylyn Allen (Mrs.)	Mt. Airy
Green, Mrs. R. O.	Lewisville
Greenberg, Carole M.	Greensboro
Greenberg, Marsha	Greensboro
Gregg, Betty Jean	Thomasville
Gresham, Mary Jane	Beulaville
Grieff, Phyllis Dolores	Reading, Pa.
Griffith, Thomas M. (Mrs.)	Davidson
Griggs, Thelma Turner (Mrs.)	Elkin
Grogan, Grace V.	Stoneville
Grogan, Mozelle Culler (Mrs.)	Kernersville
Grose, Lois	Franklinville
Grubbs, Elise Rice (Mrs.)	Winston-Salem
Gulledge, Lucy	Monroe

Hackney, Mrs. E. E.	Savannah, Ga.
Haizlip, Beulah Hodges (Mrs.)	Leaksville
Haizlip, Dorothy M. Edwards (Mrs.)	Leaksville
Hall, Mary Ethyl	Iva, S. C.
Hall, Joseph	Greensboro
Hamilton, James Vance	Guilford College
Hampton, Alma (Mrs.)	Clemmons
Hampton, N. Lucille	Rutherfordton
Hampton, Ruth Britt (Mrs.)	Asheville
Hampton, Mrs. S. M.	Leaksville
Hamrick, Dorothy Sue	Boiling Springs
Hanna, Geneva Wilson (Mrs.)	Gastonia
Hardin, Dorothy J.	Greensboro
Harkey, T. Marie	Charlotte
Harley, Clara Stroud (Mrs.)	Nichols, S. C.
Harrelson, Fleta Lee	Clarkton
Harrelson, Patricia Anne	Charlotte
Harrill, Geneva Brawley (Mrs.)	Woodleaf
Harrington, Elizabeth Waller (Mrs.)	Danville, Va.
Harris, Anne Saunders (Mrs.)	Reidsville
Harris, Claude	State Road
Harris, Madge Mauney (Mrs.)	Cliffside
Harrison, Clara Lee	Thomasville
Harrison, Jane Elizabeth	Charlotte
Harrison, Kalopia Antonakas (Mrs.)	High Point
Hartley, John Marshall	Winston-Salem
Hartsfield, Jennie Mae	Wilmington
Harutunian, Eleanor	Teheran, Iran
Hatfield, Helen Jones (Mrs.)	Greensboro

Hauser, Mrs. M. S.	Lewisville
Heafner, Ann	Lincolnton
Hedgepeth, Marjorie Smith (Mrs.)	Winston-Salem
Hedgepeth, Grace	Proctorville
Heffner, Brytte	Greensboro
Hege, Patria I.	Lexington
Heilig, Elizabeth R. (Mrs.)	Greensboro
Helmintoller, Margaret L.	Wilmington, Del.
Henderson, Anne	Monroe
Henderson, S. Joyce	Ellerbe
Henson, Mrs. W. G.	Mt. Holly
Herbert, Charles E.	Greensboro
Higgins, Fannie Carter	Greensboro
Higgins, Harper Thomas, Jr.	Union, S. C.
Hill, Edith Cooke (Mrs.)	Pilot Mountain
Hill, Flayree	Union Mills
Hill, Irene DeLancy (Mrs.)	Greensboro
Hill, James Hardin	Winston-Salem
Hill, Nancy Mary	High Point
Hill, Ruth Blanchard	Winston-Salem
Hilliard, Pattie (Mrs.)	Carey
Hine, Ruth C. (Mrs.)	Winston-Salem
Hines, Marian	Wilmington
Hinshaw, Elizabeth Wilson (Mrs.)	Liberty
Hlass, Laurice	Raleigh
Hobbs, Mary E.	Greensboro
Hogue, Frances Booker (Mrs.)	High Point
Holcomb, James Walter	Roaring River
Holcombe, G. Louise	Pembroke
Holden, Rose Marie	Shallotte
Holland, Christie Wade Adams (Mrs.)	Henderson
Holland, Margaret B. (Mrs.)	Winston-Salem
Holleman, John Spencer	Winston-Salem
Holly, Elaine	Davidson
Holt, Bryce R., Jr.	Greensboro
Holt, Daisy Hobson (Mrs.)	McLeansville
Holt, Edith Arney (Mrs.)	Greensboro
Holt, Peggy Jane	Raleigh
Hook, Minnie Edge (Mrs.)	Elon College
Hooke, William M.	Greensboro
Hooper, Ruth Saunders (Mrs.)	Reidsville
Hopper, Estelle	Leaksville
Horton, Lidie Pierce (Mrs.)	High Point
Hough, Irma Knowles (Mrs.)	Jamesville
Howard, Jean Wandean	Sanford
Howell, Lora Francis (Mrs.)	High Point

Huffman, Mabel (Mrs.)	Kannapolis
Hughes, Ann O'Neil	Winston-Salem
Hulbert, Eleanor White	Sanford
Hull, Peggy Lee	Charlotte
Humble, Mrs. Ralph	Asheboro
Hunter, Avery Winfield	Wentworth
Hutchins, Mrs. Haskell	Greensboro
Hutchins, Helen	Yadkinville
Hutton, Elizabeth	Greensboro
Ingold, Ophelia Pierce	Taylorsville
Ingram, Mary Ella	Wagram
Ingram, Rosa Mae	High Point
Isler, Louisa Cox (Mrs.)	Greensboro
Isley, Lou Heritage (Mrs.)	Siler City
Ivie, Kathleen	Leaksville
Jackson, Henrietta D.	Robbins
Jackson, Rodney Dean	Greensboro
Jacobson, Florence H.	Greensboro
James, Hilda P.	Statesville
James, Lydia Eatman	Wilson
James, Ruth Carlene	Walnut Cove
Jarrell, Ruth Shirley	Charlotte
Jarvis, Sarah U. (Mrs.)	Pollocksville
Jenkins, Bertha H. (Mrs.)	Weldon
Jenkins, Ernest N.	Brown Summit
Jenkins, B. Frances Peele (Mrs.)	Aulander
Johnson, L. Adelaide	Henderson
Johnson, Alma	Union Grove
Johnson, Betty Anne	High Point
Johnson, Betty Wilson	Benson
Johnson, Mary Joan	Raeford
Johnson, Kenneth Leon	Reidsville
Johnson, Martha Nethery (Mrs.)	Greensboro
Johnson, Mary Elizabeth	Greensboro
Johnson, Ruth Carrell (Mrs.)	Tampa, Fla.
Johnston, L. Eugene	Winston-Salem
Johnston, Madeline Tilghman	Durham
Jones, P. Ann	Garner
Jones, Barbara A.	Whiteville
Jones, Beaufort Garner	Gastonia
Jones, Caroline Tyson	Kinston
Jones, Mrs. G. K.	Julian
Jones, Nell Hemphill (Mrs.)	Rockingham
Jones, Ruby	Stokesdale
Joyce, Louise Ziglar	Winston-Salem

Kampschmidt, William H.	Greensboro
Kearney, Anne	Greensboro
Kearney, Mary	Greensboro
Kearns, Waldeen	Randleman
Keeler, Johanne A. (Mrs.)	Midway Park
Keifer, Flora D. (Mrs.)	Greensboro
Keith, Theresa	Hendersonville
Keller, Dale F.	Greensboro
Keller, Myrtie	Cullowhee
Keller, Troy Hilliard (Mrs.)	High Point
Kelly, Sadie Lee (Mrs.)	Greensboro
Kennedy, Mary Fitzgerald (Mrs.)	Asheville
Kennedy, Nellie Pauline (Mrs.)	Brooksville, Fla.
Kiger, Iris Marie	Rural Hall
King, Betty Jane T. (Mrs.)	Mt. Airy
King, Blanche	Troy
King, Virginia M. (Mrs.)	Fayetteville
King, Wilma Lillian	Greensboro
Kirby, Evelyn G.	Roxboro
Kirkby, Richard E.	Meriden, Conn.
Kirkpatrick, Agnes Reeves (Mrs.)	Candler
Kleber, Jeanne Maralyn	Durham
Klutz, Mary Frances	Boone
Koch, Miriam	Wilmington
Kornegay, A. Pearl	Greensboro
Lambert, Peggie Rose	Kannapolis
Lancaster, Sarah F.	Pikeville
Lane, Margaret E.	Aulander
Lane, Martha Bryte	Ramseur
Langdon, Rebecca	Benson
LaRose, Tom	Greensboro
Lassiter, Glenna Floyd (Mrs.)	Randleman
Lawing, Estelle Cherry (Mrs.)	High Point
Lawrence, Dorothy B.	Eure
Lazenby, Martha L.	Fayetteville
Leach, Dawn	Greensboro
Leake, N. Viola	Price
LeBauer, Sam	Greensboro
Lee, Joyce D.	Greensboro
Leete, Patricia H. (Mrs.)	Macon
Lemmons, William R.	Thomasville
Lentz, Marilyn R. Fisher (Mrs.)	Greensboro
Leonard, Martha Josephine	Greensboro
Leonard, Shirley E.	Greensboro
Leonard, Alice Susan	Greensboro
Leslie, Alex	Greensboro

Lewis, Amy	Walnut Cove
Lewis, Evelyn Lytton (Mrs.)	Gastonia
Lewis, Fred Elvin, Jr.	Winston-Salem
Lewis, Irene E.	Portsmouth, Va.
Lilley, Alma Grey	Farmville
Litch, Carole	Greensboro
Little, Rosa Anna Jones (Mrs.)	Ayden
Little, Sara Claire	Greensboro
Lloyd, Jean P.	Sanford
Lockhart, Helen C. (Mrs.)	Monroe
Loftis, Jane Hudson (Mrs.)	Greensboro
Lohr, Martha E.	Lumberton
Long, Louise Lorene	Leaksville
Lookabill, Lillie (Mrs.)	Lexington
Loyd, Elizabeth Gregg	Washington, D. C.
Lupkin, Katy Love (Mrs.)	Winston-Salem
Lumsden, Gayle	Concord
Luther, S. Elizabeth M. (Mrs.)	Greensboro
Lyon, Rosalie Hopper (Mrs.)	High Point
Lyons, Bert Elden	Winston-Salem

McAdoo, Betty Margaret	Greensboro
McAllister, Jean Ramsey	Lumberton
McArthur, Margaret	Grifton
McCall, M. Claire	Charlotte
McCarty, Eugenia	Wilmington
McCaskill, Alice Jean	Carthage
McClusky, Naomi H. (Mrs.)	Greensboro
McConnell, Amanda Lee	Greensboro
McCreight, Sarah A.	Morganton
McCurry, John Litton	Lenoir
McCurry, Mary Sue	Lenoir
McDade, E. Fay	Burlington
McDonald, Sara	Greensboro
McFalls, Frederick D.	Greensboro
McFetters, Ernest James	Greensboro
McGeady, Frances Agnes	Greensboro
McGoogan, Anne E.	St. Pauls
McGougan, Patricia Anne	Smithfield
McIntyre, Leta	Clio, S. C.
McIver, Martha Ervin	Marion
McJunkins, Jane	Badin
McLaurin, Clelon Moore	Clio, S. C.
McLean, Anna E. (Mrs.)	Lumberton
McLeod, Nina Marie	Robbins
McManus, Edna Marie	Greensboro

McMillan, Jane Hamilton	Red Springs
McMurray, Helen Johnson (Mrs.)	Marion
McNeill, Isabelle (Mrs.)	Lumberton
Makely, George M., Jr.	Greensboro
Maness, Minnie M. Johnson (Mrs.)	Bear Creek
Maney, Geneva Ammons (Mrs.)	Ivy
Manley, Mary Louise	Greensboro
Marchman, Eleanor R. (Mrs.)	Plant City, Fla.
Maree, Madge Kenyon (Mrs.)	Rutherfordton
Markus, Annie Bass (Mrs.)	Reidsville
Marley, Edna (Mrs.)	Pleasant Garden
Marsh, Wilhelmina R. (Mrs.)	Lexington
Martin, Ann Raper (Mrs.)	Elon College
Martin, Joanne Raper	Elon College
Martin, Mary Lee	Danville, Va.
Martin, Pauline Davis (Mrs.)	Reidsville
Massenburg, Lillian	Henderson
Massey, Mrs. D. W.	Zebulon
Massie, Geneva Mae	Canton
Matthews, Louise Pullen	Randleman
Matthews, M. Mamie S. (Mrs.)	East Bend
Matthews, Troy A.	East Bend
Maurer, Sadie McCall	Aberdeen
Maxwell, Annie Troxler (Mrs.)	Brown Summit
Mayberry, Elizabeth H. (Mrs.)	Kernersville
Means, Genevieve H. (Mrs.)	Greensboro
Mecum, Jennie	Walkertown
Mercer, Sammie Lane	Bolivia
Messicks, Lillian Vernell	Durham
Metz, Gretchen	Summerfield
Micol, Emily	Valdese
Miller, Barbara C.	Greensboro
Miller, L. Carol	Mocksville
Miller, Doris J.	Spencer
Miller, Dorothy Brown (Mrs.)	Sanford
Milling, Emma Cornelia	Greenwood, S. C.
Mizelle, Irene	Snow Hill
Monk, Gloria Anne	Winston-Salem
Mooney, Louise	Montreat
Moore, Alice Beckwith (Mrs.)	Asheboro
Moore, Anna Culler	Greensboro
Moore, Donald Leon	Reidsville
Moore, Jessie	Rose Hill
Moore, Katherine Roddick (Mrs.)	Reidsville
Moore, Nancy Mae	Greensboro
Moore, Prue (Mrs.)	Winston-Salem

Moore, Sara Armfield (Mrs.)	Winston-Salem
Morgan, Andrew W.	Greensboro
Morgan, Edna	Henderson
Morgan, William Francis	Winston-Salem
Morris, Addie Rhem B. (Mrs.)	Salisbury
Morris, Martha Pringle	Lawsonville
Morton, Eunice Gibson (Mrs.)	Franklinton
Morton, Nannie Barbee (Mrs.)	Asheboro
Moseley, Julia	Limona, Fla.
Moser, Carolyn Elizabeth	Gastonia
Moser, Dollie	Greensboro
Moss, Cecilia B.	Gastonia
Moton, Beulah	High Point
Muelenaer, Andre A.	Winston-Salem
Mullaney, Virginia C. M. (Mrs.)	Charlotte
Mundy, Josephine	Morganton
Murphy, Jane	Asheville
Murrow, Hazel Richardson (Mrs.)	Greensboro
Muse, Horace Snow, Jr.	Greensboro
Musnug, Vivian Ruth	Kernersville
Myers, Elizabeth (Mrs.)	Winston-Salem
Myers, Jerry	Kannapolis
Myers, Michael G.	Greensboro
Myers, Sara Emma	Hoffman

Neal, Anne Pepper	Swarthmore, Pa.
Neal, Caladonia	Durham
Nelson, Emma Orr (Mrs.)	Greensboro
Neill, Bessie B. (Mrs.)	Charlotte
Nelson, James Leak	Winston-Salem
Newman, Louise Williams (Mrs.)	Winston-Salem
Newnam, Sharon Lee	Greensboro
Newton, Maude Mae (Mrs.)	Burlington
Nichols, M. Sue	Raleigh
Noland, Edna Mae James (Mrs.)	Clyde
Norfleet, Dorothy A.	Greensboro
Norman, May	Winston-Salem
Nygard, Helen Strickland (Mrs.)	Greensboro

O'Brien, Carolyn Ruth	Farmington
Oliver, Jasper Lee (Mrs.)	Charlotte
Omohundro, Warren W.	Colfax
Ormond, Azaleane (Mrs.)	Forest City
Orsborne, Florence S. (Mrs.)	Ronda
Osborne, Theresa Pearson (Mrs.)	Greensboro
O'Shaughnessy, Virginia	Asheville

Page, Carolyn Rose	Lumberton
Page, Lucy Stewart	Andrews
Paige, Lawrence E.	Thomasville
Palmer, Margaret McQueen	Gulf
Parker, Josephine Coble (Mrs.)	Liberty
Parker, Mollie Carraway	Winston-Salem
Parker, G. Ruth	Fountain
Parrish, Dorothy S.	Smithfield
Patrick, Justine	Engelhard
Patrick, Ruth Shaw (Mrs.)	Greensboro
Patterson, Raedelle H.	White Plains
Payne, G. Hampton (Mrs.)	Elkin
Pearce, Lila B. Taylor (Mrs.)	Louisburg
Peaslee, Lillian	Greensboro
Peeler, Gwendolyn	Kannapolis
Pegg, Aileen	Graham
Pender, Billie Estes	Fayetteville
Penry, Sadye Marcelle	Winston-Salem
Perkins, Marie Lewis (Mrs.)	Goldsboro
Perry, E. Caroline	Garner
Person, Emily Burt	Louisburg
Petrea, Betty Jo	Kannapolis
Petrea, Margaret Elizabeth	Salisbury
Petteway, Betty	Jacksonville
Petty, Sara	Greensboro
Phillips, Jean Marie	Salisbury
Phillips, Jessie (Mrs.)	Bonlee
Phillips, Peggy June	Southern Pines
Pickard, Rebecca L.	Greensboro
Pickle, Peggy Sue	Lexington
Pinnix, Marie	Boonville
Pitts, Maurie Simpson (Mrs.)	Lexington
Plyler, Edith F.	Gold Hill
Poats, Elaine F. (Mrs.)	Elkin
Poe, Helen Bruton (Mrs.)	Mt. Gilead
Pool, Zilphia V.	Greensboro
Poole, Katherine Routh (Mrs.)	Guilford College
Poovey, William A.	Burlington
Pope, Helen M. (Mrs.)	Kinston
Porter, Helon	Greensboro
Poteat, June Elaine	Yanceyville
Potts, Bobbie Lee	Clemmons
Potts, Jean M.	Long Meadow, Mass.
Powell, Edith Winn	Kinston
Powell, Isabelle R. (Mrs.)	Greensboro
Powell, Mary Louise	Fair Bluff

Powell, Ramona	Enfield
Price, Chattie	Monroe
Price, Ina Mae	Spindale
Priddy, Mary K.	Danbury
Privette, Doris Horton (Mrs.)	Zebulon
Proctor, Sylvester	Greensboro
Purvis, Lalah Hassell (Mrs.)	Archdale

Qualls, David Alfred, Jr.	Burlington
Quinn, Aaron Borders, Jr.	Greensboro

Rader, Betty Anne	Mayodan
Radford, Richard Dantzler	Greensboro
Ragland, Lucile Stowe (Mrs.)	Kernersville
Raines, Jean E.	Cary
Randall, Betty E.	Baltimore, Md.
Rankin, Lynn	Greensboro
Rankin, Malinda	Greensboro
Raper, Mary	Lexington
Rawlins, Ruth V.	Greensboro
Ray, Roberta Jean	Selma
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Yow, Selwyn Wharton (Mrs.)	Greensboro
Zachary, Martha S.	Charlotte
Zeiger, Sally-Ann	Greensboro
Zimmerman, Jeannette Gray	Burlington

X INDEX

	PAGE		PAGE
Absences	83	Community, the College	40
Academic assistants	21	Counselors in residence halls	24
Academic and Personnel Committee.....	30, 79	Course, change of	80
Academic regulations	79	Creative Arts	218
Accreditation and membership of the College	34	Credits	80
Administrative Council of the University	8	Curry School	175
Admission of students		Dean's List	84
to advanced standing	64	Deficiencies	81
to the College	63	Degrees	
general requirements	63, 71	conferred in 1950	225
service women	64	general requirements for	71, 81
specific requirements	63	kind granted by the College	65
Advisers, see Class chairmen and academic advisers		requirements for	
Alumnae Association	44	Bachelor of Arts	65, 69
Art, Department of	85	Bachelor of Fine Arts	77
Art, Dance, Drama, Interdepartmental Major	69	Bachelor of Science	73, 74, 75, 76
Astronomy	145	Master's	101, 106, 175, 183, 216-217
Attendance	83	Delta Pi Epsilon	44
Auditing courses	80	Departmental major	67
		Dramatics	42
Bachelor of Arts degree, requirements for	65, 69, 195	Dropping courses	80
Bachelor of Fine Arts degree, requirements for	77	Economics, Department of	116
Bachelor of Science in		Education	
Business Education and		courses in	175
Secretarial Administration	74	Master's degree	221
Home Economics	73	School of	175
Nursing	76	Electives in Bachelor of Science and Bachelor of Music	
Physical Education	74	courses for	
Bachelor of Science degrees, curricula in	73, 74, 75, 76	Bachelor of Arts students.....	72
requirements for	73, 74, 75, 76	English, Department of	119
Biology, Department of	95	Enrollment summary	233
Buildings and grounds	34, 222	Entrance deficiencies	81
Burnsville School of Fine Arts	47	Examinations	
Business Education and		entrance	63
Secretarial Administration		proficiency	83
courses in	101	semester	82
curricula in	77	Exclusion from College	84
Department of	101	Expenses	49, 217
Master's degree in	101, 106, 221	Extension	
Calendar, College	3	credits	82
Change of course	80	Division of	47
Chapel	41	Extra hours of work	80
Chemistry, Department of	109	Faculty and staff	9
Choir	213	Fees	49, 80, 217
Civic Music Association, see		Fellowships and scholarships	54
Lectures and Concerts		Fields of concentration	67
Class chairmen and academic		French	164
advisers	30, 79	Freshman-Sophomore requirements	66
Classical Civilization, Department of.....	111	Freshman Week	79
Classification of students	81	Geography, Department of	133
Clubs	44	German, Department of	135
College, the history of	33	Government of the College	39
Commercial Department	114	Grade of courses	66, 67, 85
Committees of the faculty, standing... 30		Grades, see Reports	
		Graduate assistants	22
		Graduate School	215
		Graduate	
		Work	101, 106, 175, 183, 216-217
		Greek	112

	PAGE		PAGE
Health		curricula in	74, 220
Department of	137	Department of	147
Service in	39	Physics, Department of	157
History	138	Pi Kappa Lambda	44, 214
History and Political Science,		Placement Bureau	47
Department of	138	Play-Likers	43
Home Economics		Political Science	142
courses in	183	Premedical students	66
curricula in	73	Proficiency examinations	83
Foundation	45	Psychology, Department of	161
Master's degree in	183, 222	Publications	46
School of	183	Public Relations	47
Honors, graduation with	84	Quality Points	81
Honors Work	68		
		Radio and television	42
Infirmery	39	Recreation Association	44
Interdepartmental majors	67, 69, 70	Recreation, Interdepartmental Major	70
Italian	170	Re-examinations	82
		Registration	79
Junior-Senior requirements	67	Regulations, general	80
		Religion	39
Laboratories and studios	35, 222	Reports	83
Laboratory fees	52	Residence	49
Laboratory technician	67	Residence halls	36
Latin	113	Residence requirements	81
Lectures and concerts	42	Romance Languages, Department of	164
Library		Rooms, reservation of	63
extension service	47	Scholarships	54
staff of	22	Secretarial Administration, see	
the	37	Business Education and	
Library Education (Science)	179	Secretaries and other assistants	26
Loan funds	58	Self-help	47
		Senior requirements	67
Majors	67	Service women	64
Master's degree	101, 106, 175, 183, 216-217	Sigma Delta Pi	44
Mathematics, Department of	142	Social life	41
Medical service, see Health		Social Work, Professional Program	71
Music		Societies	43
choir	213	Sociology, Department of	171, 224
contest festival	213	Sophomore requirements	66
courses in	199	Spanish	168
curricula in	195	Special students	53
degrees in	195	Sports	42
Department of, see School of		Student health	39
library	213	Student load	80
Music Education Club	214	Students, number of, see	
orchestra	214	Enrollment summary	
recitals	212	Studios, see Laboratories and	
School of	195	Summer Session, Correspondence,	
		and Extension credits	82
Nursing		Tau Psi Omega	44
curriculum in	76	Textbooks	53
degree in	76	Training School, see Curry School	
		Transcript of record	84
Officers		Trustees	
of administration	9	Board of	5
of instruction	10	Executive Committee of	5
other officers	25	University sermons	41
Omicron Nu	44	Withdrawal from College	84
Organizations	43	Y. W. C. A.	43
Phi Beta Kappa	44, 232		
Philosophy, Department of	145		
Physical Education			
courses in	147, 220		

